

(From: FORWARD)

All I Need

Women's Key

Play in 2
Quarter note = 120

Music and Lyrics by:
Jonathan Reid Gealt

Voice

I'm scared _____ to death, _____ of _ what I feel - for

Piano

4

you. _____ It's not just the feel-ings that I'm wor-ried a - bout. But, the thought that I'll nev-er be with

Pno.

8

you. In my heart there's a sound of a sold-ier that cries for the home she is long-ing to

Pno.

All I Need

2
72

see. — But as she rounds the cor-ner to — o-pen the door. She finds her home has been washed out to

Pno.

16

sea. Take my hand, — I plead. — Tell me what will it take for you to

Pno.

20

see that your love — is all — I need. —

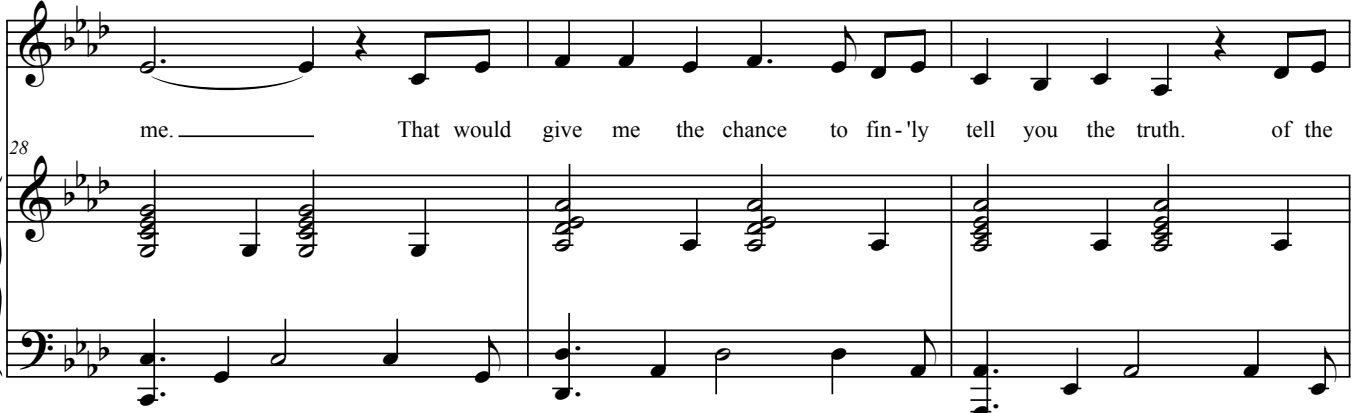
Pno.

24

So ma-ny times I would stand here just look-ing at you. With the hope you were look-ing at

Pno.

28




me. _____ That would give me the chance to fin-'ly tell you the truth. of the

Pno.

28

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a half note 'me.' followed by a four-measure rest, then continues with eighth notes: 'That would give me the chance to fin-'ly tell you the truth. of the'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

31




strength you have brought out in me. _____ All the days when I ne-ver had the

Pno.

31

Detailed description: This system contains measures 5-8. The vocal line continues with 'strength you have brought out in me.' followed by a four-measure rest, then 'All the days when I ne-ver had the'. The piano accompaniment continues with the same rhythmic pattern.

34



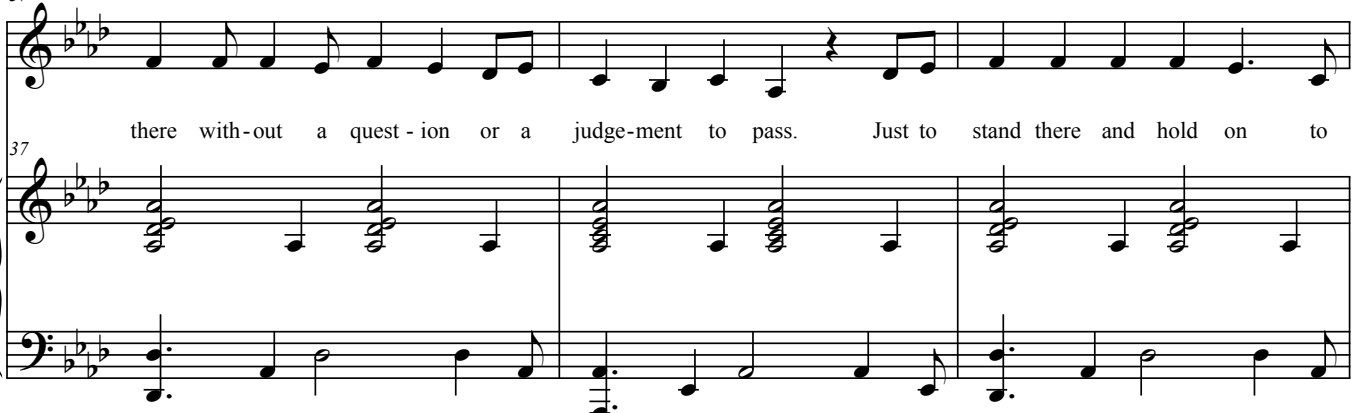
cour-age to stand. Or the en-er-gy to get off my knees. _____ You were

Pno.

34

Detailed description: This system contains measures 9-12. The vocal line continues with 'cour-age to stand. Or the en-er-gy to get off my knees.' followed by a four-measure rest, then 'You were'. The piano accompaniment continues with the same rhythmic pattern.

37



there with-out a quest-ion or a judge-ment to pass. Just to stand there and hold on to

Pno.

37

Detailed description: This system contains measures 13-16. The vocal line continues with 'there with-out a quest-ion or a judge-ment to pass. Just to stand there and hold on to'. The piano accompaniment continues with the same rhythmic pattern.

All I Need

4

40

me. Take my hand, I plead. Tell me what will it take for you to

Pno.

44

see, that your love is all I need.

Pno.

48

This is my chance to finally tell you how I

Pno.

52

feel. There's no hold-ing back for that's not part of this

Pno.

56

deal. I have ne - ver _____ met a - ny - one _____ that's touched me like you

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

60

do. I don't want _____ to face this world _____ a - gain. _____

Pno.

Detailed description: This system contains the next two staves of music. The vocal line continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The piano accompaniment maintains the same rhythmic pattern as the first system.

64

_____ with - out your love _____

Pno.

Detailed description: This system contains the third and fourth staves of music. The vocal line features a long note on G4, followed by a half rest, then a note on A4, and another long note on G4. The piano accompaniment continues with eighth-note patterns.

68

_____ Take the hand of this sod-ier that's lost out at sea. and gent-ly help me up off my

Pno.

Detailed description: This system contains the final two staves of music on the page. The vocal line starts with a whole rest, followed by notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

72

knees. You will hear the con-fess - ion of a sold - iers last wish. You're the

Pno.

75

home that my heart longs to see. Take my hand _____ I plead. Tell me

Pno.

79

what will it take for you to see, that your love _____ is all _____ Your

Pno.

83

love is all, Yes your love is all I

Pno.

87

need.

Pno.