

SINÉAD O'CONNOR auf CHRYSALIS (BMG ARIOLA) 113 006

Nothing Compares 2 UMusik und Text:
Prince

Bearb.: Ryszard Kula

Slow Beat (Ballade) ♩ = 62

It's been seven hours and fifteen days

since you took your love away

F F C Dm

I go out every night and sleep all day

since you took your love away.

F C⁷ sus4 F C Dm F C⁷ sus4

Since you've been gone I can do what-ever I want,

I can see whom ever I choose.

F C Dm F C⁷ sus4

I can eat my dinner in a fan-cy restau - rant,

but nothin',

I said nothin' can take a-way

F C Dm

this blues. 'Cause nothing compares, nothing compares to you.

Musical score for the first system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The chord progression is A, Eb, Bb, Eb, Bb, C.

It's been so lone - ly without you here, like a bird without a song. (Oh, oh, oh, oh, oh)

Musical score for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The chord progression is F, C, Dm, F, C.

Nothing can stop these lonely tears from fall - ing, tell me ba - by, where did I go wrong?

Musical score for the third system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The chord progression is F, C, Dm, Bb.

I can put my arms a-round ev - ery boy I see, but they'd on - ly remind me of you.

Musical score for the fourth system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The chord progression is F, C, Dm.

(Oh, oh, oh, oh)

I went to the doctor, guess what he told me, guess what he told me? He said:

Musical notation for the first system. The vocal line (treble clef) contains the lyrics "(Oh, oh, oh, oh)" and "I went to the doctor, guess what he told me, guess what he told me? He said:". The piano accompaniment (grand staff) features a bass line with chords F, C, F, and C. The guitar part (bottom staff) has a bass line with chords F, C, F, and C.

"Girl, you bet-ter try to have fun no mat-ter what you do".

But he's a fool, 'cause

Musical notation for the second system. The vocal line (treble clef) contains the lyrics "Girl, you bet-ter try to have fun no mat-ter what you do". and "But he's a fool, 'cause". The piano accompaniment (grand staff) features a bass line with chords Dm and A. The guitar part (bottom staff) has a bass line with chords Dm and A.

nothing compares,

nothing compares to you.

Musical notation for the third system. The vocal line (treble clef) contains the lyrics "nothing compares," and "nothing compares to you.". The piano accompaniment (grand staff) features a bass line with chords Eb, Bb, Dm, C, C, and F. The guitar part (bottom staff) has a bass line with chords Eb, Bb, Dm, C, C, and F.

Musical notation for the fourth system. The piano accompaniment (grand staff) features a bass line with chords C, Dm, F, C, F, C, Dm, F, and C7sus4. The guitar part (bottom staff) has a bass line with chords C, Dm, F, C, F, C, Dm, F, and C7sus4.

All the flowers that you planted mama in the back yard, all died when you went a-way.

Musical notation for the first system. The piano accompaniment consists of a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with chords and a bass line. The bass line includes the following chords: F, C, and Dm.

(Oh, oh, oh, oh, oh) I know that liv-in' with you, baby, was sometimes hard,

Musical notation for the second system. The piano accompaniment consists of a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with chords and a bass line. The bass line includes the following chords: F, C⁷ sus4, F, and C.

but I'm willing to give it another try. Nothing compares, nothing compares to you.

Musical notation for the third system. The piano accompaniment consists of a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with chords and a bass line. The bass line includes the following chords: Dm, A, E^b, B^b, Dm, and C.

Nothing compares, nothing compares to you.

Musical notation for the fourth system. The piano accompaniment consists of a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with chords and a bass line. The bass line includes the following chords: C, E^b, B^b, Dm, C, and C. The word "Ausblenden" is written in the right margin of the piano part.