

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

Words and Music by
ERIC IDLE

Freely

Bm7

E13

Bm7

Ddim7

A/C#

F#m7

PATSY:

Some things in life are bad. They can real-ly make you mad.

mp

Bm7

E7b9

A

Oth - er things just make you swear and curse. When you're

Bm7

Bm7/E

A

F#7

chew - in' on life's gris - tle, don't grum - ble. Give a whis - tle! And

Sva-----}

Cheerful Soft-Shoe (♩ = $\frac{3}{4}$)

B7



Bm7/E



E13b9



A



F#m



Add KNIGHTS (2nd time):

this-'ll help things turn out for the best... And, al - ways look on the



Bm7



E9



A



F#m



Bm7



E7



bright side — of life. (whistle)



A



F#m



Bm7



E9



A



F#m



Al - ways look on the right side — of life. (whistle)



Bm7



E7



PATSY (both times):

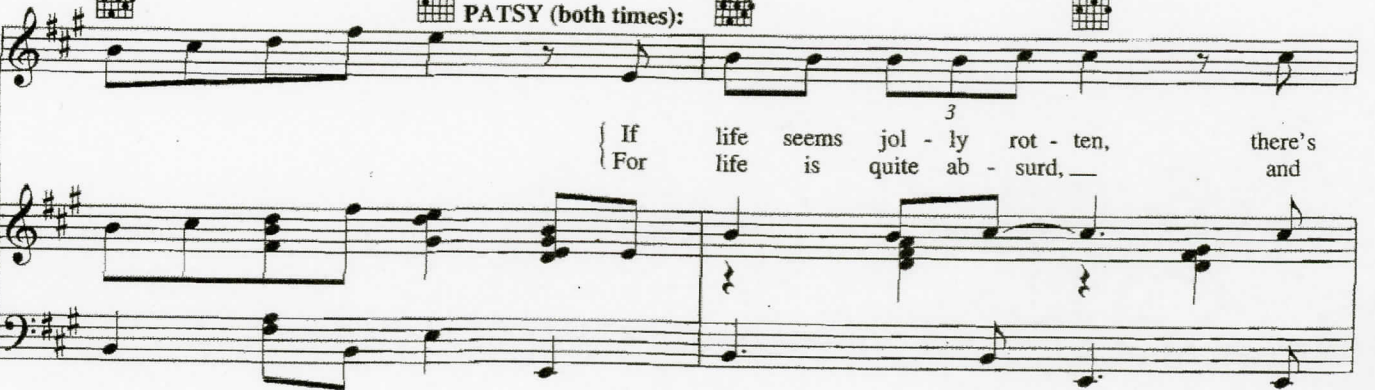
Bm7



E9



{ If life seems jol - ly rot - ten, there's
 { For life is quite ab - surd, — and



A F#m7 Bm7 E9

some - thing you've for - got - ten, and that's to laugh and smile and dance and
 death's the fi - nal word. You must al - ways face the cur - tain with a

A Bm7 E9 A F#7

sing. When you're feel-ing in the dumps, don't be sil - ly chumps... Just
 bow! For - get a - bout your sin. Give the au - di - ence a grin. En -

B7 A/C# Dm6 B7/D# 1 E E13b9 2 E Ebmaj7/F F9

purse your lips and whis - tle, that's the thing! And,
 joy it, it's your last chance an - y - how!

Bb Gm Cm7 F9 Bb Gm

ARTHUR:
 Al - ways look on the bright side of death, (whistle)

Cm7 F7 Bb Gm Cm7 F9

Just be - fore you draw your ter - min - al breath.

Bb Gm Cm7 F7 Cm7 F9

(whistle)

Life's a piece of shit, —

Bb Gm Cm7 F9

when you look at it. Life's a laugh and death's a joke, it's

Bb Cm7 F9 Bb G7

PATSY: ARTHUR:

true. You'll see it's all a show. Keep 'em laugh-ing as you go! — Just re -

ALL KNIGHTS:

mem-ber that the last laugh is on you!

Al - ways look on the

C#m7

F#9

B

G#m

C#m7

F#

bright side of life.

(whistle)

D

Bm

Em7

A9

F#

F#maj7

Al - ways look on the right

side of life.

F#6

F#

Bm7

E9

PATSY & ARTHUR:

Life is quite ab - surd, and

A F#m Bm7 E9

death's the fi - nal word. You must al - ways face the cur - tain with a

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for A, F#m, Bm7, and E9. The bottom two staves are piano accompaniment, with triplets marked '3' in the right hand.

A Bm7 E9 A F#

bow! For - get a - bout your sin. Give the au - di - ence a grin. — En -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for A, Bm7, E9, A, and F#. The bottom two staves are piano accompaniment, with triplets marked '3' in the right hand.

B A/C# Dm6 B7/D# E Ebmaj7/F F9

joy it, it's your last chance an - y - how!

cresc.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for B, A/C#, Dm6, B7/D#, E, Ebmaj7/F, and F9. The bottom two staves are piano accompaniment, with a 'cresc.' marking and a triplet marked '3' in the right hand.

Bb Gm Cm7 F9 Bb Gm

Al - ways look on the bright side — of life.

f

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for Bb, Gm, Cm7, F9, Bb, and Gm. The bottom two staves are piano accompaniment, with a forte 'f' marking and triplets marked '3fr' in the right hand.



Musical staff with treble clef and key signature of two flats. Lyrics: Al - ways look on the bright

Piano accompaniment for the first system, including treble and bass staves with triplets.

N.C.



PATSY:

ARTHUR: side ___ of life, ___

side ___ of life, ___

Musical staff with treble clef and key signature of two flats. Includes lyrics and piano accompaniment.



Musical staff with treble clef and key signature of two flats. Includes lyrics and piano accompaniment.

side ___ of life. ___

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef and key signature of two flats.

Piano accompaniment for the third system, including treble and bass staves.