

Gethsemane

Moderato, not too fast

1 **A** Jesus

I on - ly want to say

5

If there is a way Take this cup a - way from me - for

9

I don't want to taste its poi - son Feel it burn me, I have changed I'm

Jesus Christ Superstar
Poco rall

13

not as sure As when we start - ed Then I was in - spired

C7 F F+ F7 F Bbm Bbm Ab Bbm Gb Bbm F

17

Now I'm sad and tired Lis - ten sure - ly I've ex - ceed - ed

Ebm Ebm Db Ebm C Ebm Bb Ab Absus4 Ab Dbsus4 Db

21

ex - pec - ta - tions Tried for three years seems like thir - ty

F F+ F Bbm sus4 Bbm Gb

24

Could you ask as much from an - y oth - er man?

Bbm F mp F Bbm

Jesus Christ Superstar

B

27

But if I die See the sa-ga through and do the

mf
Bbm Ab Gb F Bbm Ab

30

things you ask of me Let them hate me hit me hurt me nail me to their tree

Gb F Bbm Ab Gb F

33

I'd wan-na know I'd wan-na know my God I'd wan-na know I'd wan-na know my God

Bb7 Eb7 Bb7 Eb7

37

I'd wan-na see I'd wan-na see my God I'd wan-na see I'd wan-na see my God

Bb7 (#9) Eb7 Bb7 (#9) Eb7

Jesus Christ Superstar

B

Why I should die would I be more no-ticed than I

mf Bbm Ab Gb F Bbm Ab

ev - er was be-fore? Would the things I've said and done mat-ter an - y more?

Gb F Bbm Ab Gb F

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

Bb7 Eb7 Bb7 Eb7

I'd have to see I'd have to see my Lord I'd have to see I'd have to see my Lord

Bb7 (#9) Eb7 Bb7 (#9) Eb7

Jesus Christ Superstar

55

If I die what will be my re-ward? If I die what will be my re-ward?

59

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

C (♩ = ♩)
Ad lib

63

Why should I die? Why should

66

I die? Can you show me now that I would not be killed in vain

Jesus Christ Superstar

Show me just a lit-tle of your om-ni-pres-ent brain

Show me there's a rea-son for your

want-ing me to die

You're far too keen on where and how and not so hot on why

Ad lib hysterical sobbing

Al - right

I'll die

Just watch

pp

me die!

See how

I die!

mf 8^{va}

Jesus Christ Superstar

81

D

A little slower (bold as long as poss.)

See how I die

Cm Bb Ab G Cm Bbsus4 Ab G

85

Cm Bbsus4 Ab G Cm Bbsus4 Ab G

89

Cm Bbsus4 Ab G Cm Bbsus4 Ab G

93

$\text{♩} = 64$

Tempo 1

pp

Cm Bbsus4 Ab

E *Sadly and Wearily*

Then I was in - spired Now I'm sad and tired Af - ter all I've

pp
Cm Cm/Bb Cm/Ab Cm/G Fm Fm/Eb Fm/D Fm/C Bb Bbsus4

102
tried for three years seems like nine - ty Why then am I scared to fin - ish

Ebsus4 Eb G G+ G Cm Ab

what I start - ed What you start - ed I didn't start it

Cm/G D7 D7(b9) G

Majestically

100
God thy will is hard But you hold ev - 'ry card

mf
Cm Cm/Bb Cm/Ab Cm/G Fm Fm/Eb Fm/D FmZ/C

Jesus Christ Superstar

113

I will drink your cup of poi- son,, nail me to your cross and break me

Bb Bbsus4 Ebsus4 Eb G G+ G Cm

ff *f*

117

Bleed me beat me Kill me take me now be - fore I change my

Ab Cm/G G7

mf *f*

120

mind. Now be - fore I change my

Ab *sfz p*

Più Mosso

123

mind

Ab *sfz p* *fff*

Jesus Christ Superstar

Musical notation for piano introduction, including a treble clef staff with a key signature of two flats and a tempo marking of $\text{♩} = 106$. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and a *Gm* chord with an accent (^).

Colla Voce

Vocal line for Judas, starting at measure 27. The lyrics are: "There he is! they're all a - sleep the fools _____". The music is in a treble clef with a key signature of two flats. The phrase "Wait for kiss" is written above the final notes of the line.

Piano accompaniment for the vocal line, consisting of two staves (treble and bass clef) with a key signature of two flats. The music is mostly rests, with some chordal accompaniment.

Slowly
Jesus

Vocal line for Jesus, starting at measure 29. The lyrics are: "Ju - das must you be - tray me with a kiss". The music is in a treble clef with a key signature of two flats. The tempo is marked *Slowly*.

Piano accompaniment for the vocal line, consisting of two staves (treble and bass clef) with a key signature of two flats. The music is mostly rests, with some chordal accompaniment. Dynamics include *p*.