

DRIVE MY CAR

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL

PIANO

↳ *θva bassa* ↳

GUITAR I

GUITAR II

BASS

DRUMS

A * **D** **G**

(1) Asked a girl what she wanted to be
(2) I told that girl that my prospects were good
(3) I told that girl I could start right a-way

1x only ↳

3x tacet (Cowbell)

D G D G

She said "ba-by can't you see I wan-na be fa-mous a star of the screen— But
 And she said "ba-by it's un-der - stood Work-ing for pea-nuts is ø - 11 very fine— But
 And she said "listen baby I've got some-thin' to say I got no car and it's break-ing my heart— But

TAB

TAB

TAB

TAB

A7 Bm G7 Bm

you can do some-thing in be-tween" } "Ba-by, you can drive my car— yes, I'm gon-na be a star—
 I can show you a bet-ter time" }
 I've found a dri-ver and that's a start"

TAB

TAB

TAB

(2,3x)

G7 Bm E7 A7 ^{to 10} 1. D G A
 Ba-by, you can drive my car — And may-be I'll love you —

— you — Beep beep mm beep beep, yeah —

2. D G A C D G D

(Tambourine)

G D G A7

Q.C. 5 Q.C. C U D Q.C. (Bottle Neck) →

8 8 8 6 7 5 2 5 7 8 8 8 8 8 8 8 8 8 8 7 5 5 8 8 8 10 10 10 13 13 8 10

D Bm G7 Bm G7 Bm

"Ba-by, you can drive my car — yes, I'm go-nna be a star — Ba-by, you can drive my car —"

E7 A7 D G A

And may-be I'll love you "

— you "

Coda

D G

Beep beep mm beep beep, yeah

Beep beep mm beep beep yeah

Beep beep mm beep beep, yeah

11 Tacet →

1xonly 2xonly

Fade Out

The musical score is written for guitar and bass. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a melody line with lyrics and a bass line with numerical tablature. The bass part includes a bass line with numerical tablature and a drum line with 'x' marks. The score is divided into several systems, including a Coda section and a section marked '11 Tacet'. The piece ends with a 'Fade Out' instruction.