

# SAMAMBAIA

CESAR CAMARGO MARIANO

SENZA RUBATO  $\text{♩} = 80$

The musical score for "Samambaia" is presented in a grand staff format, consisting of a right-hand piano staff and a left-hand bass staff. The piece is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked "SENZA RUBATO" with a quarter note equal to 80 beats per minute. The score is divided into systems, with measure numbers 5, 12, 17, 22, 26, and 31 indicating the start of new sections. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note runs, and triplet patterns. The bass part provides a steady accompaniment with eighth and sixteenth notes. Performance instructions include dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano), as well as articulation marks like accents and slurs. Pedal points are indicated by "PED." and asterisks. Fingerings are clearly marked throughout the piece, and there are several trills (tr) and triplets (3) in both hands. The score concludes with a first ending bracket labeled "1." at the end of the final system.

36 | 2.

40 *tr* To CODA

45

49 *CRES.* *mp*

54 *D.S. AL CODA*

⊕ CODA 59 *pp* *mp*

63

68 *RALL.* *p*

♩ = 76

73

78

83

87

92

96

100

105

♩ = 78

110

115 PED. \* PED. \*

119 = 80 mp PED.

124 \* PED. \* PED. \* PED. \* PED. \* 3 PED. \* 8<sup>vs</sup>

129 3 3 3

134 PED. \* PED. \* PED. \*

138 tr RALL. PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* 8<sup>vs</sup>-----1

144 p pp mf J = 50 RALL. 8<sup>vs</sup>-----1