

TAKE ME OUT

Words & Music by Alexander Kapranos & Nicholas McCarthy

♩ = 144

E⁵

Am⁷

D

So if you're lone - ly you know I'm

G

Bm⁷

E⁵

Am⁷

ere wait - ing for you. I'm just a cross hair,

D

G

Bm⁷

E⁵

I'm just a shot a - way from you. And if you leave

Am⁷ D G Bm⁷

— here, you leave me bro - ken; shat - tered I lie

Am⁷ D

— I'm just a cross - hair, I'm just a

G Bm⁷ E⁵

shot, then we can die. Ah...

G⁵ A⁵ E⁵ G⁵

I know

D⁵ F⁵ C⁵

I won't be leav - ing here... with

E⁵ rit.

you.

♩ = 100

E⁵

Am Bm E⁵

Am Bm

E⁵ Am

I say don't you know, you say you don't know_ I say,

Bm E⁵

take me out. I stay, you don't show; don't move time is slow.

Am Bm E⁵

I say, take me out.

Am Bm

§ E⁵

I say you don't know, you say you don't go._

Am Bm E5

I say take me out. If I move this could die,
2° Wait

Am Bm To Coda ⊕

if eyes move this could die. I want you to take me out.
if I wane.

E5 Am

I know I won't be

C D Am C D

leav - ing here. Oh, I know I won't be leav - ing here...

Am C D Am

I know I won't be leav - ing here. I know I won't be

C D7 E5

leav - ing here_ with you.

Am Bm *D.S. al Coda*

♩ *Coda*

E5

If I move this could die, if eyes move this could die...

Am Bm7 N.C. E5

Come on_ take me out.

Am Bm

Em Am

I know I won't be

C D Am C D

leav - ing here. Oh, I know I won't be leav - ing here...

Am C D

I know I won't be leav - ing here...

Am C D7 Em

I know I won't be leav - ing here... with you.

E5