





# Being for the Benefit of Mr. Kite

Words and Music by  
JOHN LENNON and  
PAUL MCCARTNEY

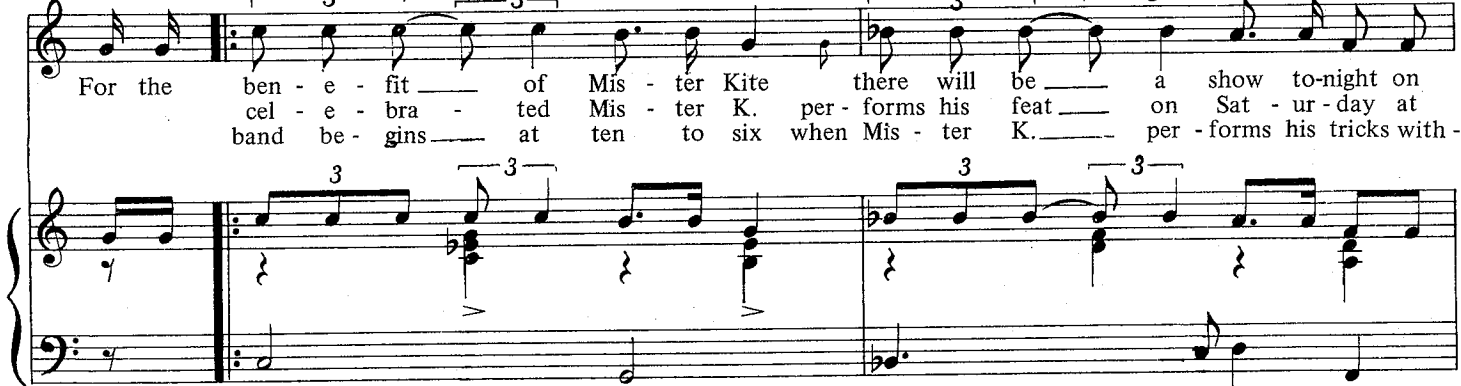
Moderato




Bb  A7  Dm  G7 



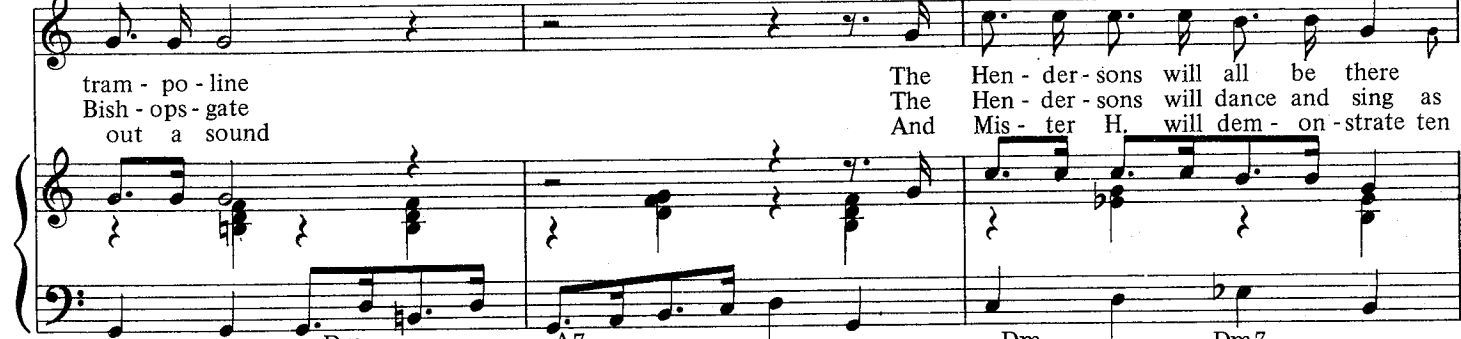
Cm  G+  Bb  Dm 






For the ben - e - fit of Mis - ter Kite there will be a show to-night on  
cel - e - bra - ted Mis - ter K. per - forms his feat on Sat - ur - day at  
band be - gins at ten to six when Mis - ter K. per - forms his tricks with -



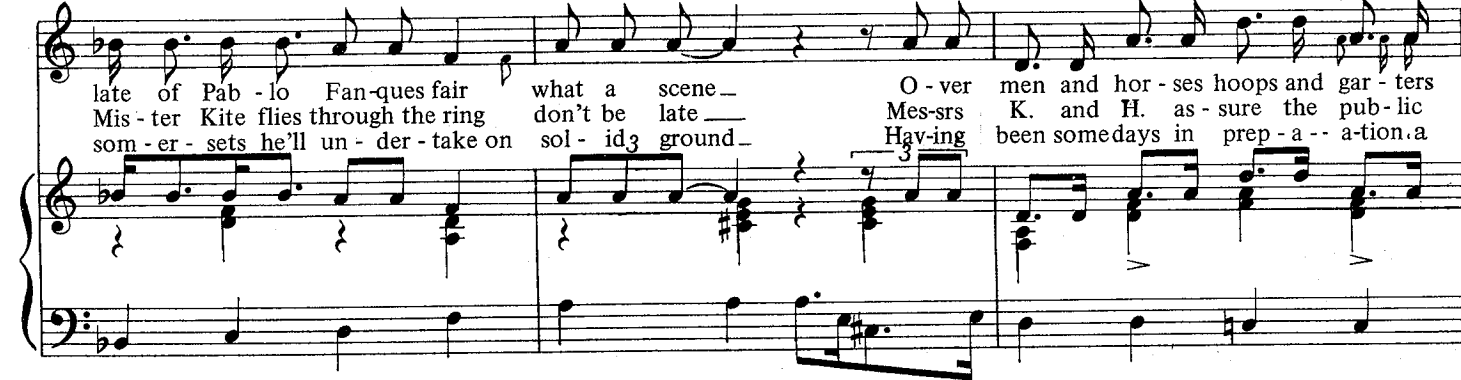
G7  Cm  G+ 

tram - po - line The Hen - der - sons will all be there  
Bish - ops - gate The Hen - der - sons will dance and sing as  
out a sound And Mis - ter H. will dem - on - strate ten



Bb  Dm  A7  Dm  Dm7 

late of Pab - lo Fan - ques fair what a scene O - ver men and hor - ses hoops and gar - ters  
Mis - ter Kite flies through the ring don't be late Mes - srs K. and H. as - sure the pub - lic  
som - er - sets he'll un - der - take on sol - id ground Hav - ing been some days in prep - a - - a - tion. a



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# Blackbird

Words and Music by  
JOHN LENNON and  
PAUL McCARTNEY

Slowly

1. 3. Black - bird sing - ing in the dead of night, —  
2. Black - bird sing - ing in the dead of night, —

Musical notation for the first system, including vocal line and piano accompaniment. The piano part is marked *mp*. Chord diagrams for G, Am7, and G are shown above the staff.

Musical notation for the second system, including vocal line and piano accompaniment. Chord diagrams for C, A7, D7, B7, Em, and Cm are shown above the staff.

Take these brok - en wings — and learn to fly; —  
Take these sunk - en eyes — and learn to see; —

Musical notation for the third system, including vocal line and piano accompaniment. Chord diagrams for G, Bbdim, Am7, Cm, G, Gdim, Am7, and D7 are shown above the staff.

All your life — you were on - ly wait - ing for this mo - ment to a -  
All your life — you were on - ly wait - ing for this mo - ment to be

Musical notation for the fourth system, including vocal line and piano accompaniment. Chord diagrams for G, C, G, Am7, D7, and G are shown above the staff. The first ending is marked '1.' and the second ending is marked '2.' with the instruction 'To next strain'.

rise.

free.