

MISS JAMAICA

By JIMMY CLIFF

Moderate Shuffle (♩ = ♩⁵)

mf



Ro - ses are red, — vio - lets are blue, — be -



lieve me, — I love you. — Let's not be a - part — 'cause you're the



rose of my heart, — and sweet rose, you are my queen.

Ab



N.C.

Db



You're my Miss Ja - mai - ca, — my — Miss

Ab



Db



Ja - mai - ca. — You're my Miss Ja - mai - ca, — I'm

Eb



Ab



crown - ing — you — my - self. — Al -

Db



though you may not have such a fab - u - lous shape to

Ab  4fr Eb  3fr Ab  4fr

suit the rest of the world. — But you suit — me and that's all —



Db  Eb  3fr

— I want to know. — I need not know noth - ing more.



Ab  4fr N.C. Db 

You're my Miss Ja - mai - ca, — my — Miss



Ab  4fr Db 

Ja mai - ca. — You're my Miss Ja - mai - ca; — I'm



E \flat



To Coda

A \flat



crown - ing — you — my - self. —

Musical notation for the first system, including vocal line and piano accompaniment.

D \flat



A \flat



E \flat



Musical notation for the second system, including piano accompaniment.

A \flat



D \flat



A \flat



E \flat



A \flat



D.S. al Coda

Al -

Musical notation for the third system, including piano accompaniment.

CODA



A \flat



E \flat



'Cause you're my — Miss — Ja - mai - ca. —

Musical notation for the CODA section, including vocal line and piano accompaniment.

Ab

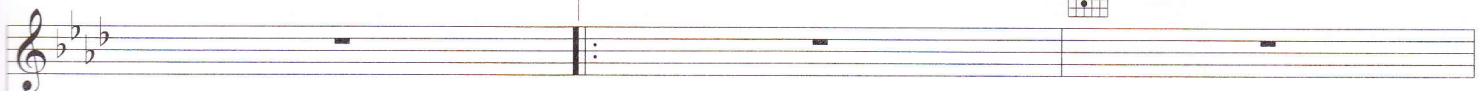


Miss Ja - mai - ca, Miss Ja - mai - ca.



Repeat and Fade

Db



Ab



Eb



Ab



Db



Ab



Eb



Ab



Optional Ending

Ab

