

Moon River

Musik: Henry Mancini/Text: Johnny Mercer

Arrangement: Klaus-Dieter Bauer

The musical score is arranged for a big band and includes the following parts:

- Bb-Klarinette:** Starts with a melodic line in the first system, marked *mf*.
- Alt-Sax 1, 2, Tenor-Sax 1, 2, Bariton-Sax:** All saxophones play a sustained harmonic accompaniment in the second system, marked *mf*.
- Bb-Trompete 1-4 (opt.):** All trumpets are marked "(harmon mute)" and play a sustained harmonic accompaniment.
- Posaune 1-4:** All trombones play a sustained harmonic accompaniment, marked *p*.
- Vocal:** The vocal line is present but contains no lyrics.
- Gitare:** Provides a harmonic accompaniment with a specific chord progression: EbMaj7, Ab, EbMaj7, Ab, EbM9, Cm7, Ab, Bb7, EbMaj7, Ab, Bb7, Eb.
- Klavier:** Provides a harmonic accompaniment with the same chord progression as the guitar.
- Baß:** Provides a harmonic accompaniment with the same chord progression as the guitar.
- Ride, Snare, Brush, w. rechen, BD/HH:** The drum part is indicated by 'x' marks on a staff, showing a steady rhythmic pattern.

B. Kl. *mf* *cresc.* *f* *p*
 as1 *mf* *cresc.* *f* *p*
 as2 *mf* *cresc.* *f* *p*
 ts1 *mf* *cresc.* *f* *p*
 ts2 *mf* *cresc.* *f* *p*
 bs *mf* *cresc.* *f* *p*
 3. Trp. 1 *f* *mf* *cresc.* *f* *p* *mute off*
 3. Trp. 2 *f* *mf* *cresc.* *f* *p* *mute off*
 3. Trp. 3 *f* *mf* *cresc.* *f* *p* *mute off*
 3. Trp. 4 *f* *mf* *cresc.* *f* *p* *mute off*
 Pos. 1 *mf* *cresc.* *f* *mf*
 Pos. 2 *mf* *cresc.* *f* *mf*
 Pos. 3 *mf* *cresc.* *f* *mf*
 Pos. 4 *mf* *cresc.* *f* *mf*
 voc
 Git. *Dm7(b5)* *G7* *Cm* *Eb7* *Ab* *Gm7(b5)* *Cm7* *Am7(b5)D7* *Gm7 C7* *Fm7* *E9* *Ebm9* *Cm*
 Kl. *Dm7(b5)* *G7* *Cm* *Eb7* *Ab* *Gm7(b5)* *Cm7* *Am7(b5)D7* *Gm7 C7* *Fm7* *E9* *Ebm9* *Cm*
 b *Dm7(b5)* *G7* *Cm* *Eb7* *Ab* *Gm7(b5)* *Cm7* *Am7(b5)D7* *Gm7 C7* *Fm7* *E9* *Ebm9* *Cm*
 2 2 2 2 2 2

The musical score is arranged for a large ensemble. It includes parts for B♭ Kl., as1, as2, ts1, ts2, bs, B♭ Trp. 1-4, Pos. 1-4, S., and Git. The score is in 4/4 time and features dynamic markings such as *mf*, *cresc.*, and *f*. The guitar part includes a chord chart with the following chords: A⁹, B^{b7}, E^b, A^b, B^{b7}, E^bMaj7, C m7/E^b, D m7(b⁹), G7, C m7, C m7/B^b, A m7(b⁹), A^b6, and E^bM9. The score also includes a double bar line with a '2' and a slash, indicating a second ending.

B♭ Kl.
 as1
 as2
 ts1
 ts2
 bs

B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4

Pos. 1
 Pos. 2
 Pos. 3
 Pos. 4

S.
 Git.

ri - ver, wid - er than a mile, I'm cross - ing you in style some day. Old dream mak - er, you heart break - er, wher -

Cm A♭ B♭7 E♭ A♭ B♭7 E♭ D m7(b5) G7 Cm E♭7/B♭ A♭ G m7(b5)

Kl.
 b

Cm A♭ B♭7 E♭ A♭ B♭7 E♭ D m7(b5) G7 Cm E♭7/B♭ A♭ G m7(b5)

57

B. Kl.

as1

as2

ts1

ts2

bs

57

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

f

Pos. 1

Pos. 2

Pos. 3

Pos. 4

57

S.

57

Git.

ev - er you're go - ing I'm go - ing your way. Two drift - ers off to see the world, there's such a lot of world to see!

C m7 A m7(b5) D7 G m7 C7 F m7 Bb7 Eb EbMaj7 C m7 A b6 Bb7 EbMaj7 A b6 Bb7 EbMaj7 D m7(b5)

57

Kl.

57

b

C m7 A m7(b5) D7 G m7 C7 F m7 Bb7 Eb EbMaj7 C m7 A b6 Bb7 EbMaj7 A b6 Bb7 EbMaj7 D m7(b5)

57

2

68

B. Kl. *mf* *p*

as1 *p* *p*

as2 *p* *p*

ts1 *p* *p*

ts2 *p* *p*

bs *p*

B. Trp. 1 *p* mute off

B. Trp. 2 *p* mute off

B. Trp. 3 *p* mute off

B. Trp. 4 *p* mute off

Pos. 1 *p* *p*

Pos. 2 *p* *p*

Pos. 3 *p* *p*

Pos. 4 *p* *p*

S.

Git. *68*

We're af-ter the same rain-bow's end, wait-ing round the bend, my Huck-le-ber-ry friend, moon

G7 Cm Cm7/Bb Am7(b5) A(b)6 EbMaj7 Ab Bb7 Eb Ab Gm7 Cm7

Kl. *68*

G7 Cm Cm7/Bb Am7(b5) A(b)6 EbMaj7 Ab Bb7 Eb Ab Gm7 Cm7

b *68*

2 *2* *2* *2* *2*

70

B♭ Kl. *mf* *p*

as1 *mf* *p*

as2 *mf* *p*

ts1 *mf* *p*

ts2 *mf* *p*

bs *mf* *p*

B♭ Trp. 1 *p* *mf*

B♭ Trp. 2 *p* *mf*

B♭ Trp. 3 *p* *mf*

B♭ Trp. 4 *p* *mf*

Pos. 1 *p* *mf*

Pos. 2 *p* *mf*

Pos. 3 *p* *mf*

Pos. 4 *p* *mf*

S.

70

Git. *rit - cr* *and mc.* We're af

Fm7 Fm7(b5) Bb7 EbMaj7 Cm7 Ab Bb7 EbMaj7 Ab Bb7 EbMaj7 Eb6 Dm7(b5) G7 Cm

70

Kl. *Nu*

Fm7 Fm7(b5) Bb7 EbMaj7 Cm7 Ab Bb7 EbMaj7 Ab Bb7 EbMaj7 Eb6 Dm7(b5) G7 Cm

70

b Fm7 Fm7(b5) Bb7 EbMaj7 Cm7 Ab Bb7 EbMaj7 Ab Bb7 EbMaj7 Eb6 Dm7(b5) G7 Cm

70

2 2 2

B♭ Kl.
 as1
 as2
 ts1
 ts2
 bs
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Pos. 1
 Pos. 2
 Pos. 3
 Pos. 4
 S.
 Gt.
 Kl.
 b

ter the same rain-bow's enc, wait-ing round the bend, my Huck-le-ber-ry friend, moon riv-er
 Cm7/Bb Am7(b5) Ab6 EbMaj7 Ab Bb7 EbMaj7 Ab Gm7 Cm7 Fm7
 Cm7/Bb Am7(b5) Ab6 EbMaj7 Ab Bb7 EbMaj7 Ab Gm7 Cm7 Fm7

This musical score is for the piece "Moon River" and includes parts for the following instruments:

- Brass:** B♭ Kl. (B♭ Trumpet), B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Pos. 1, Pos. 2, Pos. 3, Pos. 4.
- Woodwinds:** as1, as2, ts1, ts2, bs.
- Strings:** S.
- Other:** Git. (Guitar), Kl. (Piano), b (Bass).

The score is written in 4/4 time with a key signature of two flats (B♭ major / D minor). It features a dynamic range from *f* (forte) to *ff* (fortissimo), with a *cresc.* (crescendo) marking. The guitar part includes specific chord voicings: B♭7, E♭, B♭9, and E♭. The piano part includes a "N118" marking. The score is marked with a "100" at the beginning of several staves, likely indicating a rehearsal mark.