

Way Back Into Love

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Arr. by Ludy

tempo=110

Piano

The first system of the piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3.

The second system continues the piano introduction. The right hand plays eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest, then eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays chords: G2-Bb2-Eb3, G2-Bb2-Eb3, and a whole note G2.

The third system continues the piano introduction. The right hand plays eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest, then eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays chords: G2-Bb2-Eb3, G2-Bb2-Eb3, and a whole note G2. The system ends with a double bar line and repeat signs.

The fourth system continues the piano introduction. The right hand plays eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest, then eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays chords: G2-Bb2-Eb3, G2-Bb2-Eb3, and a whole note G2. The system ends with a double bar line and repeat signs.

I've been liv - ing with a
I've been hid - ing all my

sha - dow o - ver - head
hopes and dreams a - way

I've been sleep - ing with a
Just in case I e - ver

cloud a - bove my bed
need em a - gain some - day

I've been lone - ly for so long
I've been setting a - side time

Trapped in the past I just can't seem to move on
To clear a little space in the cor ner of my mind

1. 2.

All I want to do is find a way back in - to love

I can't make it through with - out a way

back in - to love

Ooo - oohh...

I've been watch - ing but the stars re - fused to shine
I've been looking for some one to shed some light

I've been search - ing but I just don't see the signs
Not just some - bo - dy just to get me through the night

I know that it's out there There's got to be some - thing for
I could use some direc - tion And I'm o - pen to your

1. my soul some - where 2. sug - ges - tion All I want to

do is find a way back in - to love

I can't make it through with-out a way back in - to love

And If I o - pen my heart a - gain I guess I'm

hop - ing you'll be there for me in the end

There are mo - ments when I don't know if it's read

Or if a - ny - bo - dy feels the way I feel I need ins - pi - ra -

tion Not just a - no - ther ne - go - ti - a - tion

All I want to do is find a way

back in - to love I can't make it

through with-out a way back in - to love And if I

o - pen my heart to you I'm hop - ing

you'll show me what to do And if you help me to start a - gain

You know that I'll be there for you in the end

First system of musical notation. The treble clef staff shows a melodic line starting with a dotted quarter note followed by an eighth note, and a quarter note. The bass clef staff shows a series of chords, including a triad and a dyad.

Second system of musical notation. The treble clef staff shows a melodic line starting with a dotted quarter note followed by an eighth note, and a quarter note. The bass clef staff shows a series of chords, including a triad and a dyad.

Third system of musical notation. The treble clef staff shows a melodic line starting with a dotted quarter note followed by an eighth note, and a quarter note. The bass clef staff shows a series of chords, including a triad and a dyad.