

The Hand of You

Words and Music

by

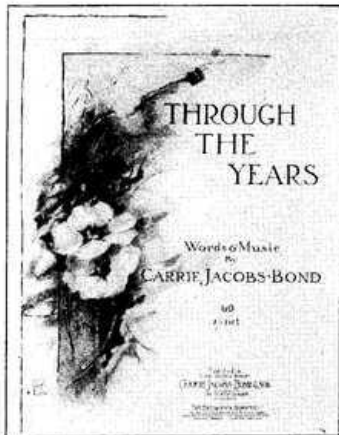
Carrie Jacobs-Bond

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“THROUGH THE YEARS”

A splendid Song by
Carrie Jacobs-Bond

Composer of “A Perfect Day,” and many other
wonderful Songs

p Grazioso

Time makes all but love the past, Love is ev - er new;

Should the dark - ness gath - er fast, I would still see you.

mf I would hear your voice so sweet *rall.* sing - ing thro' the years,

mf *rall.*

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The Hand Of You

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Moderato

CARRIE JACOBS-BOND

The piano introduction is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a long slur over the first four measures, while the left hand provides a harmonic accompaniment with chords and moving lines.

The first line of the vocal melody is written on a single staff in treble clef. The lyrics are "Some - times when shad - ows". The piano accompaniment continues below, with a mezzo-forte (*mf*) dynamic. The vocal line consists of a few notes with a long slur, and the piano accompaniment provides a steady accompaniment.

The second line of the vocal melody is written on a single staff in treble clef. The lyrics are "cross my path, As shad - ows some - times do, I". The piano accompaniment continues below, with a mezzo-forte (*mf*) dynamic. The vocal line consists of a few notes with a long slur, and the piano accompaniment provides a steady accompaniment.

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reach my hands a - cross the mist And touch the hand of

piu mosso

you. I know the sun is in the sky, I

piu mosso

f rit. *mf a tempo*

know true love is true; But oh, it com - forts

f rit. *mf a tempo*

p *ad lib.*

in the dark To touch the hand of you.

p *colla voce*

mf *a tempo*

p

Through all the sil - ence

p

of the years, Through friend-ships old and new, The

dear-est mem - 'ry of my life I touched the hand of

you. So clouds and sor - rows come a - long, We

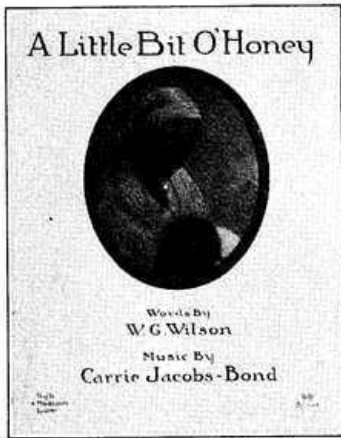
piu mosso

all must have a few; But through them all, please

f rit. mf a tempo

God, let me Still touch the hand of you.

p ad lib. colla voce



"A LITTLE BIT O' HONEY"

This delightful little Song of color has
come into its own

By
Carrie Jacobs-Bond

p a tempo

For I doan' know what I'd do if it was- n't jes' fo' you, You's ma

p

pur- ty lit- tle black su- gar ball; You's a

f

lit- tle bit o' hon- ey dat de bees ain't foun', You's ma

p

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"I've Done My Work"

Charming Sentiment in the Poem by

Dr. George W. Caldwell

Wonderfully Appropriate Music by

CARRIE JACOBS-BOND

I've done my work, I've
sung my song, I've done some good, I've
done some wrong, But I shall go where

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