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Music Department.

THOMPSON & ODELL'S EDITION.

GEMS FOR Violin AND Piano Composed & arranged by Henri Ernst.

Second Series.

31. The Turkish Reveille.	(Die Turkische Schaarwache.)	MICHAELIS. 5
32. Air Varie.	(Theme de Paccini.)	DANCLA. 5
33. "Brightest Days" Gavotto.	(Aus Schöner Zeit.)	MICHAELIS. 4
34. Menuetto.	(From Septett, Op. 20.)	BEETHOVEN. 3
35. Air Varie.	(Theme de Bellini.)	DANCLA. 5
36. March from Fatinitza.		SUPPÉ. 4
37. Norwegian Cradle Song.		ERNST. 3
38. Air Varie.	(Theme de Donizetti.)	DANCLA. 5
39. Scherzo.	(From Septett, Op. 20.)	BEETHOVEN. 4
40. Flower Song.	(Blumenlied.)	LANGE. 4
41. Transcription.	(From Tannhauser.)	WAGNER. 7½
42. Air Varie.	(Theme de Rossini.)	DANCLA. 6
43. Andante.	(From Suite, Op. 115.)	LACHNER. 5
44. Home Sweet Home.	(Easy and Brilliant Variations.)	WICHTL. 6
45. Air. (For G String.)	(Played by Wilhelmj.)	BACH. 3
46. Elegie.	(Morceau de Salon.)	ERNST. 7½
47. Air Varie.	(Theme de Weigl.)	DANCLA. 7½
48. Swing Song.	(L'Escarpolette.)	FONTAINE. 4
49. Theme & Variations.	(Played by Thomas' Orchestra.)	BEETHOVEN. 8
50. Air Varie.	(Theme de Mercadante.)	DANCLA. 7½
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BOSTON
Thompson & Odell 86 Tremont St
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AIR. (For G String)

J. S. BACH.
Arr. by August Wilhelmj.

VIOLINO. *Lento.*
pp
con molto espressione.

PIANO
OR
ORGAN. *Lento.*
pp

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and includes markings for *mf* and *peresc.* (pianissimo crescendo). The grand staff begins with a pianissimo (*pp*) dynamic and includes a *cresc.* (crescendo) marking.

Second system of musical notation. It consists of three staves. The top staff includes markings for *pp* and *dolce.* (dolce). The grand staff below includes a *pp* marking.

Third system of musical notation. It consists of three staves. The top staff includes markings for *p*, *cresc.*, *f*, and *cresc.*. The grand staff below includes a *pp* marking.

Fourth system of musical notation, featuring first and second endings. It consists of three staves. The top staff has markings for *1. a tempo*, *2.*, *pp*, *dim e poco rit.*, and *molto rit.*. The grand staff below has markings for *1. a tempo*, *2.*, *pp*, *dim e poco rit.*, and *molto rit.*.

(L Down Bow.)
(V Up ")

AIR.

(For G String)

VIOLINO.

J. S. BACH.

Arr. by August Wilhelmj.

Lento.

The musical score is written for the G string of a violin. It begins with the instruction "Lento." and "sul G." The first measure is marked "pp" and "con molto espressione." The score includes various dynamics such as "cresc.", "p", "mf", "f", "pp dolce.", "poco rit.", "a tempo.", "dim.", and "molto rit.". There are also performance instructions like "tr" (trill) and "V" (up-bow). The score is divided into measures with bar lines and includes fingering numbers (1-4) and bowing directions (L for down-bow, V for up-bow). The piece concludes with a "pp" dynamic and a "molto rit." instruction.