

YOUNGER THAN SPRINGTIME

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

Chord diagrams: C, Cdim7/G, Dm7/G, G9

f espressivo *molto rit.*

with warm expression

Chord diagrams: C, G, F, C, G

I touch your hand And my arms grow strong

mp a tempo

Chord diagrams: C, G, F, C, Bb

Like a pair of birds That burst with song.

Dm Gdim A7b9 Dm Fm6
 My eyes look down At your love - ly face _____ And I hold the

Detailed description: This system contains the first five measures of the piece. The guitar part has chords Dm, Gdim, A7b9, Dm, and Fm6. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a forte (f) marking in the final measure.

C C#dim7 Dm7 G7
 world _____ In my em - brace. _____

Detailed description: This system contains the next four measures. The guitar part has chords C, C#dim7, Dm7, and G7. The piano accompaniment continues with a similar texture. Dynamics include mezzo-forte (mf) and molto ritardando (molto rit.) markings.

Refrain (slowly, with great warmth)

C G/B
 Young - er than Spring - time are you, Soft - er than star - light

Detailed description: This system contains the first three measures of the refrain. The guitar part has chords C and G/B. The piano accompaniment features a simple harmonic accompaniment. Dynamics include piano-mezzo-forte (p-mf) marking.

C Am D
 are you, Warm - er than winds of June are the gen - tle lips you

Detailed description: This system contains the next three measures of the refrain. The guitar part has chords C, Am, and D. The piano accompaniment continues with a simple harmonic accompaniment.

Gmaj7

G7

C

G/B

gave me. Gay - er than laugh - ter are you, Sweet - er than mu - sic

The first system of the score features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The first measure has a Gmaj7 chord, the second a G7 chord, the third a C chord, and the fourth a G/B chord. The piano part includes a crescendo hairpin in the first measure and a piano (*p*) dynamic marking in the second measure.

C

Am

D

are you, An - gel and lov - er, heav - en and earth are you to

The second system continues the vocal and piano parts. The vocal line has a C chord in the first measure, an Am chord in the second, and a D chord in the third. The piano accompaniment features a crescendo hairpin in the first measure and a piano (*p*) dynamic marking in the second measure.

(stay in slow tempo)

G

D7

G

D7

me. And when your youth and joy in - vade my

The third system begins with a tempo instruction: *(stay in slow tempo)*. The vocal line has a G chord in the first measure, a D7 chord in the second, a G chord in the third, and a D7 chord in the fourth. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking in the second measure and a crescendo (*cresc.*) hairpin in the third measure.

G

D7

G

Dm7

arms And fill my heart as now they do...

The fourth system continues the vocal and piano parts. The vocal line has a G chord in the first measure, a D7 chord in the second, a G chord in the third, and a Dm7 chord in the fourth. The piano accompaniment features a mezzo-forte (*mf*) dynamic marking in the second measure.

then... Young - er than Spring - time am I, Gay - er than laugh - ter

mp

am I, An - gel and lov - er, heav - en and earth am

with passion

cresc.

with you!

f

allarg.

a tempo

you!

f dim.

morendo

p

Ped.