

SEVEN WONDERS

Lyrics by
SCOTT WITTMAN and
MARC SHAIMAN

Music by
MARC SHAIMAN

Ballad ♩ = 74

E B/D# C#m E/B A A/G# F#7sus F#7 B7sus

mp dolce

E A/B E B/D#

Frank Jr.: *a tempo*

poco rit. *mp a tempo*

I've seen the Sev - en Won - ders if you

C#m E/B A E/G#

give or take__ a few,__ but all them Sev - en Won - ders, well,__ they

E/F# F#7 A/B E G#7/D# F#2/A# G#7/B#

can't com - pare_ to you_ I've been a lot - ta plac - es, yes, I've

C#m E/B A#m7(b5) F#m7 A/B

trav - eled near_ and far, but now I know_ that home is where_ you are_

E F#7 A/B

Ni - ag - 'ra Falls?_

E B/D# C#m A E/G#

— A leak - y fau - cet that a plumb - er ought - a fix. The

F#m F#m/E B/D# B

Pyr - a - mids?_ It's real - ly just_ a dust - y pile_ of bricks... The Taj Ma - hal?_

E G#m/D# F#2/A# G#m/B# C#m E/B A E/G#

_ A fix - er - up - per. The Grand Can - yon? Just a hole... The

E/F# F#7 F#7/A# A/B

Grand Ca - nal_ in Ven - ice? An Eye - tal - ion toi - let bowl... I've

E B/D# C#m E/B

seen the Sev - en Won - ders if you give or take_ a few,_ but

A E/G# E/F# F# B11

all them Sev-en Won-ders, well, they can't com-pare to you. I've

E G#/D# F#2/A# G#/B# C#m E/B A#m7(b5)

been a lot - ta plac - es, yes, I've trav - eled near and far, but

F#m11 A/B E C7sus

now I know that home is where you are. **Brenda:** The Au-ro-

cresc.

F (Brenda:) C/E Dm F/C Bb(9) F/A

ra Bo - re - al - is? **Frank Jr.:** Just a night - light on the fritz.

mf

Gm Gm/F C/E C/D C

Stone-henge? La Bre-a's tar's?_ How 'bout the lean-

Just a bunch_ of rocks... The pits...

Detailed description: This system contains the first two systems of a musical score. The first system has a vocal line with lyrics 'Stone-henge? La Bre-a's tar's?_ How 'bout the lean-' and a piano accompaniment. The second system continues the vocal line with lyrics 'Just a bunch_ of rocks... The pits...' and the piano accompaniment. Chord symbols Gm, Gm/F, C/E, C/D, and C are placed above the first system. The piano part features a steady bass line and chords in the right hand.

F A/E G2/B A7/C# Dm F/C Bb F/A

ing Tow'r_ of Pi - sa? Mount

Looks like some-thing up and broke...

Detailed description: This system contains the third and fourth systems of the musical score. The third system has a vocal line with lyrics 'ing Tow'r_ of Pi - sa? Mount' and a piano accompaniment. The fourth system continues the vocal line with lyrics 'Looks like some-thing up and broke...' and the piano accompaniment. Chord symbols F, A/E, G2/B, A7/C#, Dm, F/C, Bb, and F/A are placed above the third system. The piano part continues with a consistent accompaniment style.

G7sus G7 G/B C7sus Asus A

Rush-more? Yes, my

Some - one climb up there_ and tell them boys_ a joke!_ Yes, my

Detailed description: This system contains the fifth and sixth systems of the musical score. The fifth system has a vocal line with lyrics 'Rush-more? Yes, my' and a piano accompaniment. The sixth system continues the vocal line with lyrics 'Some - one climb up there_ and tell them boys_ a joke!_ Yes, my' and the piano accompaniment. Chord symbols G7sus, G7, G/B, C7sus, Asus, and A are placed above the fifth system. The piano part concludes with a final chord and bass line.

Dm Am Bb F C/E

trav - el - in' days are o - ver, get the check, I'll pay the bill, 'cause

trav - el - in' days are o - ver, get the check, I'll pay the bill, 'cause

This system contains the first two lines of the song. It features two vocal staves with lyrics and a piano accompaniment with treble and bass clefs. The lyrics are: "trav - el - in' days are o - ver, get the check, I'll pay the bill, 'cause". The piano accompaniment includes chords and a bass line.

Dm Am Bb G

I see all the won - ders in your eyes just stand - ing

I see all the won - ders in your eyes just stand - ing

This system contains the second two lines of the song. It features two vocal staves with lyrics and a piano accompaniment with treble and bass clefs. The lyrics are: "I see all the won - ders in your eyes just stand - ing". The piano accompaniment includes chords and a bass line with a triplet of eighth notes.

Csus2 Csus C F C/E Bb F/C

still.

still.

p

This system contains the final two lines of the song. It features two vocal staves with lyrics and a piano accompaniment with treble and bass clefs. The lyrics are: "still." and "still.". The piano accompaniment includes chords and a bass line with a piano (*p*) dynamic marking.

B \flat F/A F/G G7 C7sus C7

Frank Jr.:

I've

The first system of the score features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a whole rest, followed by a quarter note G4. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line with chords in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

F A/E G2/B A7/C# Dm F/C

been a lot - ta plac - es, but I've learned now near__ and far__

The second system continues the vocal and piano parts. The vocal line has a melodic line with lyrics. The piano accompaniment features a 'cresc.' (crescendo) marking. The time signature changes from 4/4 to 2/4 and back to 4/4. The key signature remains one flat.

Bm7(b5) Gm7 a tempo B \flat /C B \flat m/C

There's no need to roam__ 'cause home is where__ you are__

The third system concludes the piece. The vocal line has a melodic line with lyrics. The piano accompaniment features a 'mf' (mezzo-forte) marking and a 'mp a tempo' (mezzo-piano a tempo) marking. The time signature is 4/4 and the key signature is one flat.

F Gm7 F/A G7 **Brenda:** Gm7 Bb/C

There's no need to roam 'cause home is where you are.

F Gm7 F/A G7 **(Brenda:)** Gm7 Bb/C Bb7

That home is where you

Frank Jr.:
Yes, now I know that home is where you

poco rit.

F *a tempo* F/E Dm F/C Bb(9) C7 C7sus F(9)

are.

are.

a tempo *rall.* 5 3