

Kyoudai

Full Metal Alchemist OST 3

OOSHIMA MICHIRU
Transcribed and arranged by Sarah Pobjoy

Allegro (♩ = c. 144)



Violin

Piano

Vln.

Pno.

Vln.

Pno.

2
18

Kyoudai

Vln.

Pno.

Don't ignore repeats after DS.

24

Vln.

Pno.

30

Vln.

Pno.

36

Vln.

Pno.

Detailed description: This system contains measures 36 through 41. The Violin part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a long slur over measures 37-38. The Piano part (bottom two staves) features a rhythmic accompaniment in the left hand with eighth-note patterns and a simple bass line in the right hand.

42

Vln.

Pno.

Detailed description: This system contains measures 42 through 47. The Violin part continues the melodic line with slurs and ties. The Piano part maintains its rhythmic accompaniment, with the left hand playing eighth-note patterns and the right hand playing a steady bass line.

48

Vln.

To Coda

Pno.

Detailed description: This system contains measures 48 through 53. The Violin part concludes with a double bar line and a coda symbol. The Piano part continues its accompaniment until the end of the system, where it also concludes with a double bar line and a coda symbol.

54

Vln.

Pno.

60

Vln.

D.S. al Coda

Pno.

61

Vln.

Pno.

67

Vln.

Pno.

73

Vln.

Pno.

79

Vln.

Pno.

85

Vln.

Pno.

rit.

92

Vln.

Pno.

Violin

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4

10

18

26

34

42

To Coda

51

4

4

D.S. al Coda

61

70

79

4 **10**

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains two measures of music, each represented by a horizontal line with a vertical bar at the end. The first measure is labeled with the number '4' above it, and the second measure is labeled with the number '10' above it. The staff is preceded by a double bar line and a repeat sign (two dots). The number '79' is written above the first measure.