

ghost

Words and Music by
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Flowing (Easy two-beat feel)

The musical score is written in G major and 4/4 time. It consists of a piano introduction and three vocal lines. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal melody is written in the treble clef. The lyrics are: "There's a let - ter on the desk - top that I dug out of a drawer, the last truce we ev - er came to from our ad - o - les - cent war, and I start to feel a fev - er from the warm."

Chords: C(add9), G/B, D/F#, G

Lyrics:
There's a let - ter on the desk - top that I
dug out of a drawer, the last truce we ev - er came to from our
ad - o - les - cent war, and I start to feel a fev - er from the warm.

C(add9) G/B D/F# G

— air through the screen. — You come reg - u - lar — like sea - sons —

C(add9) D(add9) C(add9)* G6/B

shad - ow - ing — my dreams.

D(add9)/F# G6 D(add9)/F# G6

And the Mis-sis - sip - pi's might - y, but it starts —
 - g'rous like — a se - cret that gets whis -
 — your face — be - fore — me. I would launch —

C(add9)* G6/B D(add9)/F# G

— in Min-ne - so - ta at a place — that you — could walk — a - cross — with five —
 - pered in a hush, when I wake — the things — I dreamt — a - bout — you last —
 — a thou-sand ships to bring your heart — back to — my is - land as — the sand —

*Guitarists: play alternate voicing (see Guitar section)

C(add9)* G6/B D(add9)/F# G6

steps down. And I guess that's how you start - ed, like a pin -
 night make me blush. When you kiss me like a lov - er then you sting -
 be-neath me slips as I burn up in your pres - ence. And I know,

C(add9)* G6/B D(add9)/F# G6

- prick to my heart, but at this point you rush right through me and I start -
 me like a vi - per, I go fol - low to the riv - er, play your mem - o -
 now, how it feels to be weak - ened like A - chil - les with you al -

C(add9)* D D#dim

to drown. And there's not e - nough room in this world -
 ry like the pip - er. And I feel it like a sick - ness, how this love -
 ways at my heels. And my bit - ter pill to swal - low is the si -

Em7 A7sus A7 D* D/C#

for my pain. Sig - nals cross and love gets lost and time -
 is kill - ing me, but I'd walk in - to the fin - gers of your fire -
 - lence that I keep, that poi - sons me, I can't swim free. The riv -

Bm7 D D#dim

— passed makes it plain. — Of all — my de - mon spir - its — I need —
 — will - ing - ly — and dance — the edge — of san - i - ty. I've
 - er is too deep. — Though I'm bap - tized by — your touch, — I am no —

To Coda ⊕

Em7 A7sus A7 C(add9)* G6/B

— you — the most. — I'm in — love — with your — ghost. —
 nev - er been this close, — in love — with — your ghost. —
 — worse — at most — in

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D(add9)/F# G6 C(add9)* G6/B

— I'm — in — love — with — your ghost. —

D(add9)/F# G6 C(add9)* G6/B D(add9)/F# G6

C(add9)* G6/B D(add9)/F# G6

Dark and dan - Ooh.

C(add9)* G6/B D(add9)/F# G6

Ooh.

G6/B D(add9)/F# G6

Un - know - ing cap -

Em7 A7sus A7

- tor, you'll nev - er know_ how much_ you _ pierced_ my spir -

D* D/C# F#11

- it, but I can't touch you. Can you hear

Bm Bm/A G#m7b5 Gmaj13

it, a cry to be free?

B7 Em E

Or I'm for-ev - er un - der lock and key as

Am C D D/C G6/B D D.S. al Coda

you pass through me. Now, I see

CODA

C(add9)* G6/B D(add9)/F# G6 You

love with your ghost, (Background in Vocal)

C(add9)* G6/B D(add9)/F# G6

are shad - ow - ing my dreams.

love with your ghost, in

C(add9)* G6/B D(add9)/F# G6/B C(add9)* G6/B

Ooh. Ooh.

love with your ghost, in love with your ghost.

D(add9)/F# G6/B C(add9)* G6/B D(add9)/F# G6

Repeat and Fade