

BREATHE

from IN THE HEIGHTS

1

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Moderate Waltz

Chord diagrams: D, A/C#, Am/C, G/B

p

Musical notation for the first system of 'Moderate Waltz', featuring a piano (*p*) dynamic and a 2/4 time signature. The system includes a treble clef staff with a melody and a bass clef staff with accompaniment. Chord diagrams for D, A/C#, Am/C, and G/B are shown above the treble staff.

Chord diagrams: Bb, A7sus

Musical notation for the second system of 'Moderate Waltz', featuring a Bb chord diagram and an A7sus chord diagram with a 3fr (three-finger) marking. The system includes a treble clef staff with a melody and a bass clef staff with accompaniment.

Chord diagrams: D, A/C#, Am/C, G/B

PIRAGUA GUY:


Sig - ue an - dan - do el ca - mi - no por to - da su

Musical notation for the third system of 'Moderate Waltz', featuring a vocal line and piano accompaniment. Chord diagrams for D, A/C#, Am/C, and G/B are shown above the treble staff. The lyrics 'PIRAGUA GUY: Sig - ue an - dan - do el ca - mi - no por to - da su' are written below the vocal line.

Chord diagrams: Bb, Gm/D, Asus, A

vi - da. Res - pi - ra...

Musical notation for the fourth system of 'Moderate Waltz', featuring a vocal line and piano accompaniment. Chord diagrams for Bb, Gm/D, Asus, and A are shown above the treble staff. The lyrics 'vi - da. Res - pi - ra...' are written below the vocal line.


D  A/C#  Am/C  G/B 

NINA:

Breathe...

COMMUNITY (women sing 8vb):

Y si pier - des mis hue - llas que Dios te ben -

Bb  Em7b5  F  C 

di - ga. Res - pi - ra...

NINA:

This is my street. I smile at the fac -

No pedal

Em7 D/F#

- es I've known all my life. They re - gard me with pride.

sim.

C/G D/A

— And ev - 'ry - one's sweet, they say, "You're go - ing plac -

G/B Bm D/G

- es!" So how can I say that while I was a - way, _

Asus A Bm

— I had so much to hide? — "Hey guys, it's

mp



me! The big - gest dis - ap -



point - ment you know." The kid could - n't

sub. p



hack it, she's back and she's walk - in' real slow.

Add pedal



Wel - come home. Just

D A/C# Am/C G/B

breathe.

COMMUNITY:

Sig - ue an - dan - do el ca - mi - no por to - da su

mp

Bb Gm/Bb Asus A

Just

vi - da. Res - pi - ra...

D A/C# Am/C G/B

breathe.

Y si pier - des mis hue - llas que Dios te ben -

Bb Gm/Bb Asus A

As the ra - di - o

di - ga. Res - pi - ra...

Detailed description: This system contains the first two systems of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. Above the first staff are four guitar chord diagrams: Bb, Gm/Bb, Asus, and A. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

D Em7

plays old for - got - ten bo - le - ros, I think of the days.

mf

Detailed description: This system contains the third system of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. Above the first staff are two guitar chord diagrams: D and Em7. The piano accompaniment features a right-hand melody and a left-hand bass line. A dynamic marking of *mf* is present in the piano part.

D/F# C/G

when this cit - y was mine. I re - mem - ber the praise,

Detailed description: This system contains the fourth system of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. Above the first staff are two guitar chord diagrams: D/F# and C/G. The piano accompaniment features a right-hand melody and a left-hand bass line.

D/A A/B Bm7

— “Ay, te a - do - ro, te qui - ero,” The neigh - bor - hood

COMMUNITY:

Te a - do - ro.

G(add9) Gmaj9 Asus A

waved and said, “Ni - na, be brave and you’re gon - na be _____

Te que - ro, Res -

Bm Asus A

fine!” And may - be it’s me, but it

pi - ra! Res -

F# F#7/A# Bm Bm/A

all seems like life - times a - go. So

pi - ra!

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics "all seems like life - times a - go. So" and a guitar line with chords F#, F#7/A#, Bm, and Bm/A. The second system continues the vocal line with lyrics "pi - ra!" and features a piano accompaniment with sustained chords in the right hand and a bass line in the left hand.

Gsus2 D/F# Dm/F C

what do I say to these fac - es that I used to know?

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics "what do I say to these fac - es that I used to know?" and a guitar line with chords Gsus2, D/F#, Dm/F, and C. The second system continues the vocal line and features a piano accompaniment with arpeggiated chords in the right hand and a bass line in the left hand.

Bm A(add4)

"Hey, I'm home?"

mp

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics "Hey, I'm home?" and a guitar line with chords Bm and A(add4). The second system continues the vocal line and features a piano accompaniment with sustained chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the piano part.

Bm7 A(add4)/C# A/C# D(add2)

Hey...

NEIGHBOR: **COMMUNITY:**

Mi - ra Ni - na, No me preo - cu - po por

Gsus2 Bm7 A/C#

They're not wor-ried a - bout me.

e - lla. — Mi - ra, a - lli es - ta nues - tra es -

D F#7sus F#7/A# Bm

They are all count - ing on me to suc - ceed.

tre - lla! E - lla si da la

Bb/A Asus A7 D A/C# Bm Asus A

I am the one who made it out! _____ The

ta - lla! _____ Ah! _____ Ah, _____

Detailed description: This system contains the first system of music. It features a guitar chord chart at the top with chords: Bb/A, Asus, A7, D, A/C#, Bm, Asus, and A. Below the chords are three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "I am the one who made it out! _____ The". There are fingerings (2, 2, 7) and slurs in the vocal line. The piano accompaniment has a melodic line with slurs and a bass line with chords. The system ends with a fermata over the word "The".

G Gmaj7 Bb+

one who al - ways made the grade, but may - be I should have just

ah. _____ Mi - ra

Detailed description: This system contains the second system of music. It features a guitar chord chart at the top with chords: G, Gmaj7, and Bb+. Below the chords are three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "one who al - ways made the grade, but may - be I should have just". There are slurs and a fermata over the word "ah.". The piano accompaniment has a melodic line with slurs and a bass line with chords. The system ends with a fermata over the word "Mi - ra".

Bm N.C. Asus N.C.

stayed home. ... When I was a child - I stayed wide a - wake, climbed to the

Ni - na!

Detailed description: This system contains the third system of music. It features a guitar chord chart at the top with chords: Bm and Asus, both marked "N.C.". Below the chords are three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "stayed home. ... When I was a child - I stayed wide a - wake, climbed to the". There are slurs and a fermata over the word "Ni - na!". The piano accompaniment has a melodic line with slurs and a bass line with chords. The system ends with a fermata over the word "Ni - na!".

G N.C. F#sus F#7/A# Bm

high - est place on ev - 'ry fire es cape, rest - less to climb. — I got ev - 'ry

Res - pi - ra. —

G D(add2)

schol - ar - ship, saved ev - 'ry dol - lar, the first to go to

sim.

F#7sus F#7/A# Bm

col - lege, how do I tell them why — I'm com - ing back

Res - pi - ra. —

Gmaj7 D(add4) F#7sus F#7/A#

home? _____ With my eyes ___ on ___ the ho - ri - zon. _____ Just

Ah! _____

Detailed description: This system contains the first two systems of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The guitar part is indicated by chord diagrams for Gmaj7, D(add4), F#7sus, and F#7/A#.

Bm A(add4) G D/F# Bb Am

Freely

me and the G - Double-U - B, ask - ing "Gee, Ni - na, what'll you be?" _____

mf *rit.* *p* *colla voce*

Detailed description: This system contains the third and fourth systems of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The guitar part is indicated by chord diagrams for Bm, A(add4), G, D/F#, Bb, and Am. The tempo marking is 'Freely'. Performance markings include *mf*, *rit.*, and *p colla voce*.

D5 D5/E D/F#

Straight en the spine. Smile for the neigh bors. Ev-'ry-thing's fine. Ev-'ry-thing's

a tempo

Detailed description: This system contains the fifth and sixth systems of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The guitar part is indicated by chord diagrams for D5, D5/E, and D/F#. The tempo marking is 'a tempo'.

Gsus2 D/A A/B Bm7

cool. The stan - dard re - ply: — “Lots of tests, lots of pa - pers.” Smile, wave good-bye

cresc.

Gsus2 A7sus G(add9) Asus A

— and pray to the sky. ² Oh, God! — And what will my par - ents say? —

f

Bm7 D/F# G(add2) Asus A Bm7 D/F#

COMMUNITY: Can I — go in there — and say, — “I

Ni - na... Ni - na...

G D/F# Dm/F C/E

know that I'm let - ting you down?"

rit.

v

Freely, *colla voce*

Tempo I

Bm7 A/C# D

CLAUDIA: NINA:

Ni - na... Just breathe.

mf

p

No pedal

F#m/C# Am/C Bm7 Gm(add9)/Bb

No pedal

F6 C/E D

rall.