

WHEN THERE WAS ME AND YOU

Words and Music by
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Slowly

D G

It's fun - ny when _ you find _ your - self _

mp

With pedal

Detailed description: This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Slowly' and the dynamics are 'mp' (mezzo-piano). Chord diagrams for D and G are provided above the vocal line. The lyrics are 'It's fun - ny when _ you find _ your - self _'.

A D G

look - ing from _ the out - side. I'm stand - ing here, _ but all _ I want _ is

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'look - ing from _ the out - side. I'm stand - ing here, _ but all _ I want _ is'. The piano accompaniment continues with a similar melodic and harmonic structure. Chord diagrams for A, D, and G are provided above the vocal line.

A D A/C# Bm7 Gsus2

to be o - ver there. _ Why did _ I let _ my - self _ be - lieve _

Detailed description: This system contains the final two measures of the page. The vocal line concludes with the lyrics 'to be o - ver there. _ Why did _ I let _ my - self _ be - lieve _'. The piano accompaniment provides a final harmonic resolution. Chord diagrams for A, D, A/C#, Bm7, and Gsus2 are provided above the vocal line.

A D A/C# D G

mir - a - les _ could hap - pen? 'Cause now I have _ to _ pre - tend _ that

A D Gsus2 A

I don't real - ly care. _ I thought you were _ my fair - y tale, _ my

D D/C# Bm Bm/A Gsus2 A

dream _ when I'm _ not sleep - ing, a wish up - on _ a star _ that's com - ing true. _

But ev - 'ry - bod - y else - could tell - that

I con - fused - my feel - ings with - the truth, - when there was me - and you -

I swore I knew - the mel - o - dy

that I heard - you sing - ing. And when you smiled, - you made - me feel - like

B



E



B(add4)/D#



I could sing a - long. But then

C#m7



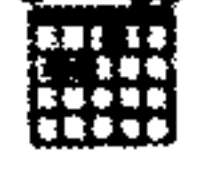
A



B



E



B/D#



you went and changed the words; now my heart is empty. I'm

E



A



B



E



only left with used - to - be's and once up - on a song. Now, I know

A



B



E



E/D#



C#m



C#m/B









you're not a fair - y tale, and dreams were meant for sleep - ing, and

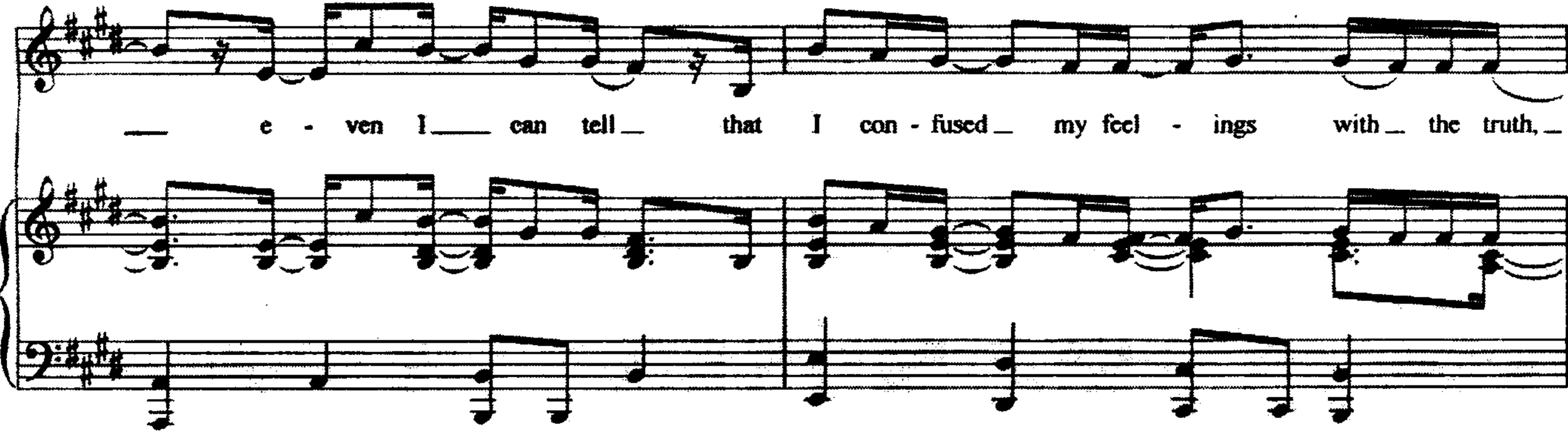
A  B  C#m 



wish - es on a star just don't come true. 'Cause now,




A  B  E  E/D#  C#m  C#m/B 

e - ven I can tell that I con - fused my feel - ings with the truth,



A5  B 

be - cause I liked the view when there was me and you.



G  D 

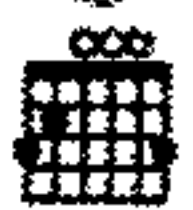
I can't be - lieve that I could be so blind. It's like you were float -



F#m7



G

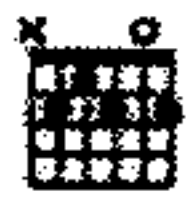


- ing while I was fall - ing, and I did - n't mind,

D



B7



be - cause I liked the view,

C#m



A(add2)



ooh. I thought you felt it too,

B



E(add2)



when there was me and you.

rit.