

THE WAY IT IS

Words and Music by
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Freely

Musical notation for the first system, marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The system includes guitar chord diagrams for Am7, Em7, D, and C.

Musical notation for the second system, featuring triplets in both the treble and bass staves. The system includes guitar chord diagrams for G, D, C(add9), Am7, and Em7.

Musical notation for the third system, including a triplet in the bass staff. The system includes guitar chord diagrams for D, C, G, D, and C(add9).

Medium tempo

Musical notation for the fourth system, marked *Medium tempo*. The system includes guitar chord diagrams for Am7, Em7, D, C(add9), G, D, and C(add9). A first ending bracket is shown above the final measure.

2

C(add9) Am7 Em7 D C(add9)

Stand-in' in line, mark-in' time, wait-in' for the wel-fare — dime —
 "Hey, lit-tle boy, you can't go where the oth-ers — go —
 passed a law in six-ty-four to give those who ain't got a lit-tle

G D C(add9)

'cause they can't buy a job. The
 'cause you don't look like they do." I said,
 more, but it on-ly goes so far. 'Cause the

Am7 Em7 D C(add9)

man in the silk suit hur-ries by. As he catch-es the poor old la-dies' eyes,
 "Hey, old man, how can you stand to think that way? Did you
 law don't change an-oth-er's mind when all it sees at the hir-in' time

G D C(add9)

just for fun he says, "Get a job."
 real-ly think a-bout it be-fore you made the rules?" He said: Son,
 is the line on the col-or bar.

G Fmaj7 C C(add9) G Fmaj7 C

That's _ just the way it is. _

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for G, Fmaj7, C, C(add9), G, Fmaj7, and C. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing a bass line.

C(add9) G Fmaj7 C C(add9)

Some _ things will nev - er change. _ That's _ just the way it is. _

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for C(add9), G, Fmaj7, C, and C(add9). The bottom two staves are piano accompaniment.

G Fmaj7 C C(add9) Am7 Em7

Ah, but don't you be - lieve _ them. _

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for G, Fmaj7, C, C(add9), Am7, and Em7. The bottom two staves are piano accompaniment.

D C(add9) G D To Coda 1 C(add9)

Said,

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for D, C(add9), G, D, and C(add9). The bottom two staves are piano accompaniment. The system ends with a double bar line and repeat dots.

2
C(add9) Am7 Em7 D C

G D C(add9) Am7 Em7

D C G D C(add9)

Am7 Em7 D C G D

C(add9) Am7 Em7 D C

G D C(add9) Am7 Em7

D C G D C(add9)

G Fmaj7 C G Fmaj7 C

D.S. al Coda

Well, they

CODA C(add9) G Fmaj7 C

G Fmaj7 C

Repeat and Fade