

2. Live and in Living Color

as of 9/30/09

Lyrics by Marc Shaiman & Scott Wittman

Music by Marc Shaiman

Orch: Marc Shaiman/Larry Blank

(Frank Jr.)

— got-ta stor - y I'd like — to tell — But I'm gon -

(+ Gtr. Fills)

mf

A^b D^b/A^b A^b7 D^b/A^b A^b D^b/A^b A^b7 D^b/A^b A^b

1 2 3 4

- na need — help to — tell it — well. — I —

A^b D^b/A^b A^b7 D^b/A^b A^b D^b/A^b A^b7 D^b/A^b D^b

5 6 7 8

— got - ta stor - y 'bout fame — and mon - ey — And it's got —

D^b G^b/D^b D^b7 G^b/D^b D^b G^b/D^b D^b7 G^b/D^b A^b

9 10 11 12

8^{vb}-----J

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of three systems of music. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a consistent harmonic accompaniment with guitar fills indicated by the notation '(+ Gtr. Fills)'. The lyrics are: '— got-ta stor - y I'd like — to tell — But I'm gon - na need — help to — tell it — well. — I — got - ta stor - y 'bout fame — and mon - ey — And it's got —'. The piano accompaniment includes dynamic markings such as *mf* and *8^{vb}*. Chord symbols are provided below the piano part, including A^b, D^b/A^b, A^b7, and G^b/D^b. Measure numbers 1 through 12 are indicated at the bottom of the piano part.

— more curves — than a Play - boy Bun-ny. ————— I —

Chords: A^b, D^b/A^b, A^b7, D^b/A^b, A^b, D^b/A^b, A^b7, D^b/A^b, A^b, E^b. Dynamics: *mf*.

Measure numbers: 13, 14, 15, 16.

— wan-na live — not just — sur - vive — I wan - na tell my stor-y Live — and in liv - ing col -

Chords: E^b, A^b/E^bE^b, A^b/E^bE^b, A^b/E^bE^b, A^b/E^bE^b, D^b, A^b1. Dynamics: *f*.

Measure numbers: 17, 18, 19, 20.

- or — Some - thing spec - ials's up to-night. ————— Yes, — I'm live —

All:
live in liv - ing col - or live —

Chords: A^b, D^b, A^b7, D^b, A^b, D^b, A^b7, D^b.

Measure numbers: 21, 22, 23, 24.

in liv - ing col - or life ain't lived in black and white.

in liv - ing col - or

A^b D^b A^b7 D^b A^b D^b E^b9sus

25 26 27 28

E^b9sus E9sus

29 30 31

G13 G#13 A13

31A 32

got-ta tale of a great ro - manc - er. And it's got

mf *sim.* *f*

A D/A A7 D/A A

33 34 35 36

Frank Jr:

— more moves — than a go - go danc - er. I —

A D/A A7 D/A > D

37 38 39 40

— got - ta stor - y that's fast — and slick. — And it's got —

D G/D D7 G/D A

41 42 43 44

— more twists — than a pep - per - mint stick. — I

mf *f* A D/A A7 D/A A

45 46 47 48

don't have the time — for the nine — to five — I wan-na tell my stor-y Live — and in liv - ing col -

mf *f* E A/E E A/BE/B E A/E E A/E E D A1

49 50 51 52

or — And — it's brought — to you by me — Yes, — it's live, —

All:

live in liv - ing col - or

live —

A D A7 D A D A7 D

53 54 55 56

— in liv - ing col - or this — won't fit — in your T. V. —

— in liv - ing col - or

A D A7 D A D A7 G D *mp* sus

57 58 59 60

Brass Hits

mp *mf* *f*

Bm7/E

61 62 63 64

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Chords are indicated as Cm7/F. Dynamics range from *mp* to *f*. Measure numbers 65, 66, 67, and 68 are marked at the bottom of the piano part.

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Chords are indicated as C#m7/F#. Dynamics range from *mp* to *f*. Measure numbers 69, 70, 71, and 72 are marked at the bottom of the piano part.

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Chords are indicated as F9, E9, A+/E♭, B♯+/D, B+/C♯, C+, C♯+/B, D+/B♭, D♯+/A, E+/G♯, F+/G, F♯+, G+/F, A♯+/E♭, A+/E♭, and C♯7(+5). Dynamics range from *mp* to *f*. Measure numbers 73, 74, 75, and 76 are marked at the bottom of the piano part.

"Hanratty"

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Chords are indicated as F#m6. Dynamics range from *f*. Measure numbers 77, 78, 79, and 80 are marked at the bottom of the piano part. A 'Play' box is present above measure 80.

sub. pp
Gm6

mp
F#m6 Gm6 A7

81 82 83 84

3 x's

A7 D^b/A^b A7 D^b/A^b A7 D^b/A^b A7

85 86 87 88

3 x's

Frank Jr:

(Awww,) What's a name?

A7 D/A A7 D/A A D A C#7

89 90 91 92

All:

Just win-dow dress - ing. Ev - 'ry-bod -

shoo bee doo wop bop bop shoo bee doo wop bop bop

C# D Bm

93 94 95 96

- y knows it's clothes that make the man Play the game

clothes that make the man

Bm E E/B E/C C#

97 98 99 100

Just keep 'em guess - ing. Mix and match

shoo bee doo wop bop bop shoo bee doo wop bop bop

C# D B

101 102 103 104

me try to catch me if you can. Oh, I

Oh, I

B7 E E A D A

105 106 107 108

got-ta stor - y that's strange — but true. — So come fly

got-ta stor - y that's strange — but true. — I — got-ta stor - y that's strange — but true. —

sim.
A D/A A7 D/A A D/A A7 D/A A

109 110 111 112

— with me — for a bird's — eye view. — I've

So come fly — with me — for a bird's — eye view. —

A D/A A7 D/A A D/A A7 D/C A/C#D

113 114 115 116

— got the world — at my — com-mand — And I'll be —

I've — got the world — at my — com-mand —

D G/D D7 G/D D G/D D7 G/D A

117 118 119 120

— your one - man Dis - ney Land. I

And I'll be — your one - man Dis - ney Land.

A D/A A7 D/A A D/A A7 D/A A E

121 122 123 124

don't wan-na wait — for the cops — to ar-rive — I got-ta tell my stor-y live — and in liv - ing col -

E A/EE A/BE/B E A/E E A/E E D A1 A

125 126 127 128

— or — Tune — me in — and turn — me on, — Yes, — I'm live —

live in liv - ing col - or live —

A D A7 D A D A7 D

129 130 131 132

in liv - ing col - or, Blink — your eyes — and I'll — be gone. — Yes, — I'm live

in liv - ing col - or

A D A7 D A D A7 A7/F# D/G D/GA

133 134 135 136

in liv - ing col - or Tune — me in — and turn — me on, — Yes, — I'm live —

live in liv - ing col - or live — in liv - ing col - or live —

mf poco a poco cresc al fine

A D A7 D A D A7 D A

137 138 139 140

in liv - ing col - or, blink — your eyes — blink — your eyes — and I'll be gone.

Guys: All: *ff*

in liv - ing col - or blink — your eyes — be gone.

A D A7 G13 F#7(b9) Eb7 C7 B7 Bb7 A7

141 142 143 144