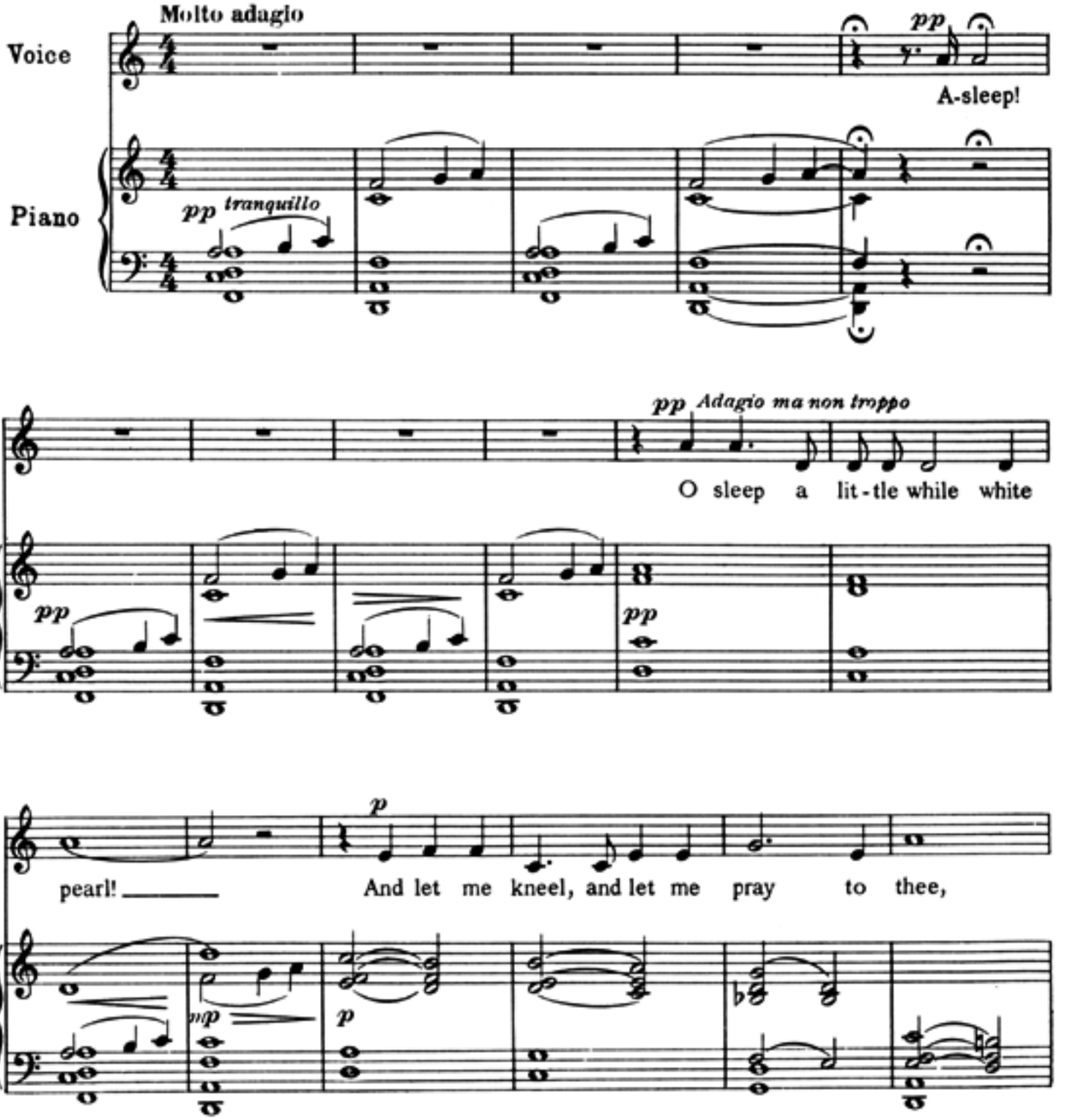
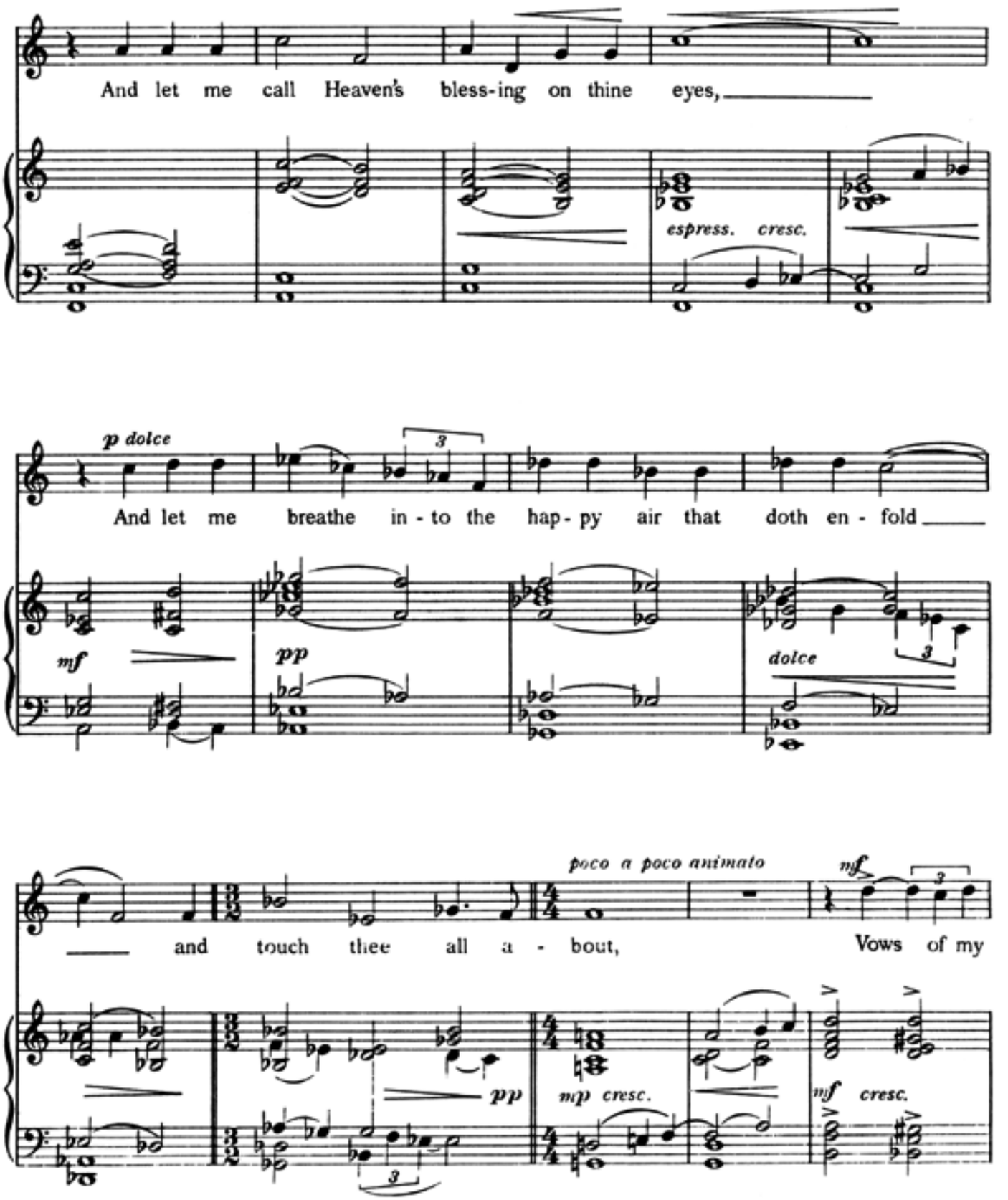
ADORATION

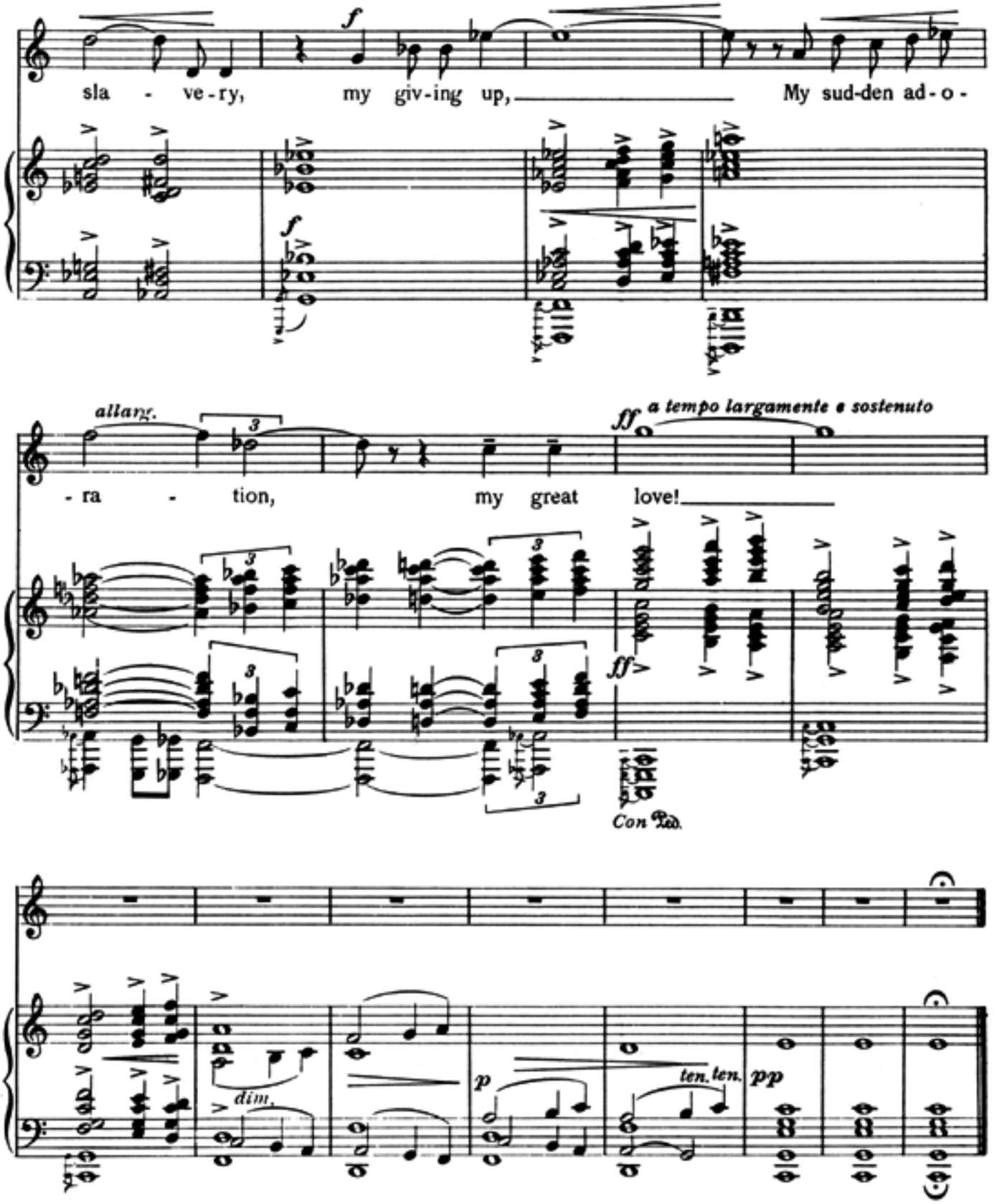
KEATS

FRANK BRIDGE



MASTERS MUSIC PUBLICATIONS, INC.


And let me call Heaven's bless-ing on thine eyes,
espress. cresc.
p dolce
And let me breathe in-to the hap-py air that doth en-fold
mf
pp
dolce
poco a poco animato
mf
and touch thee all a-bout,
Vows of my
pp
mp cresc.
mf cresc.

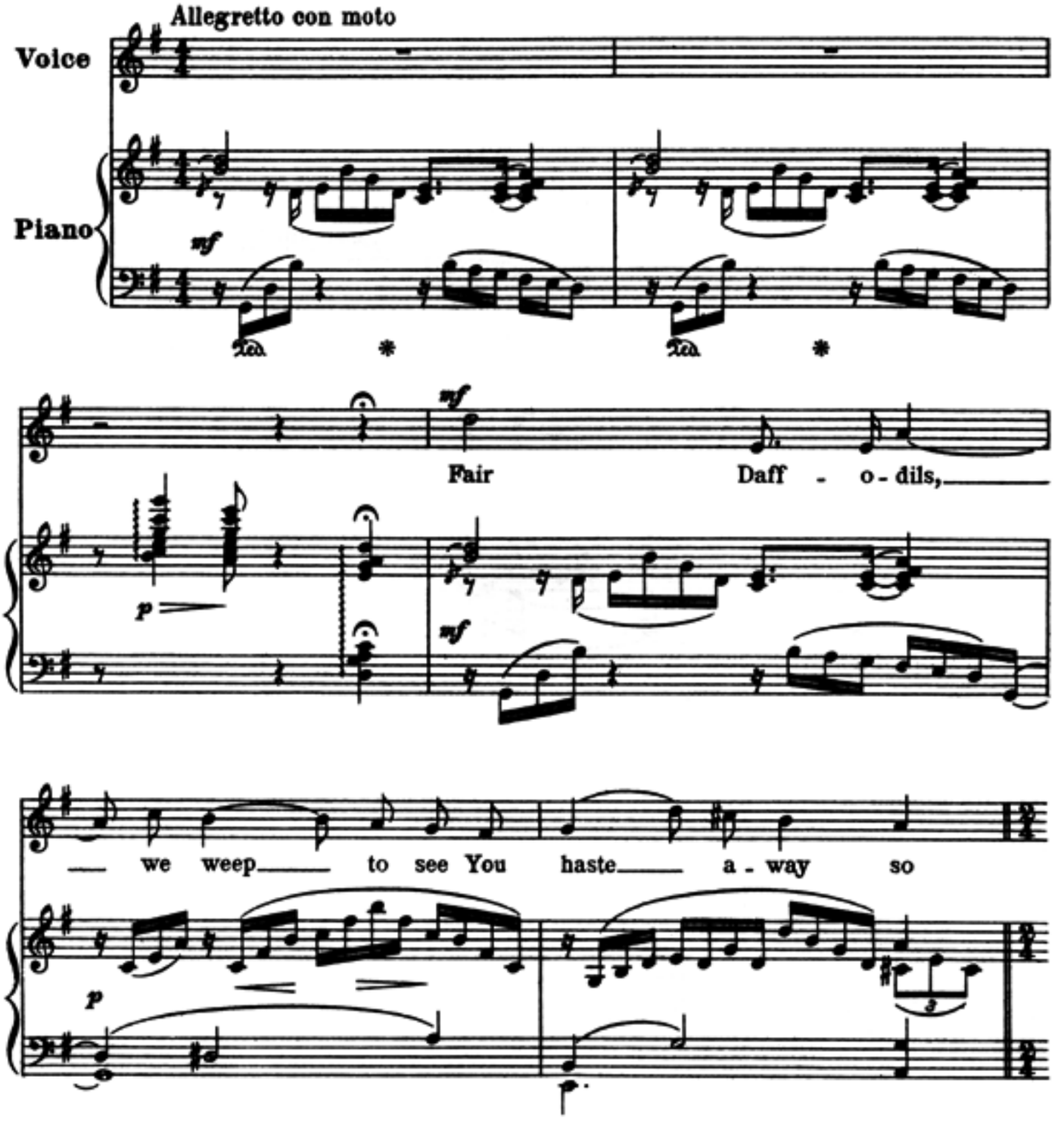


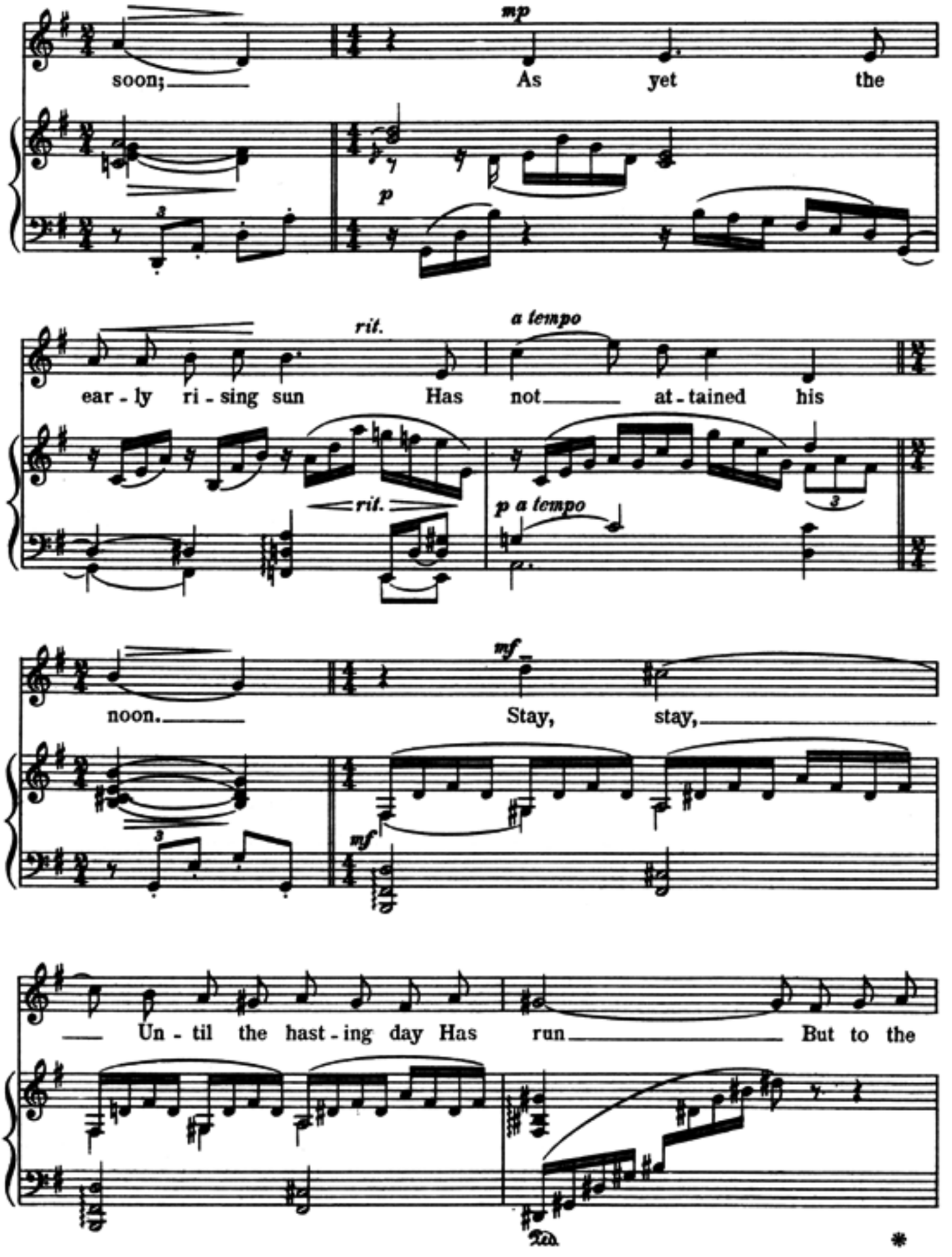
November 1905

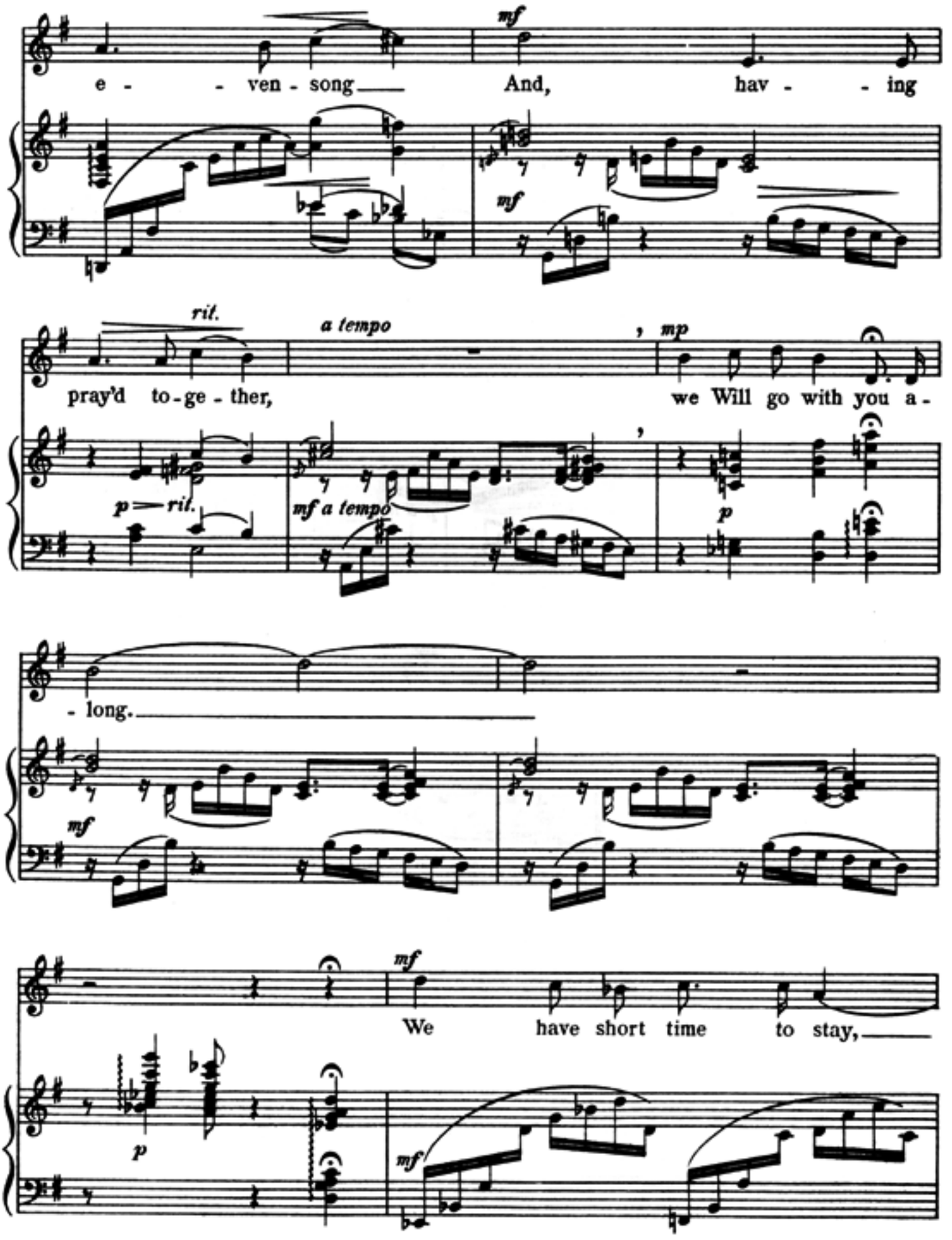
Fair Daffodils

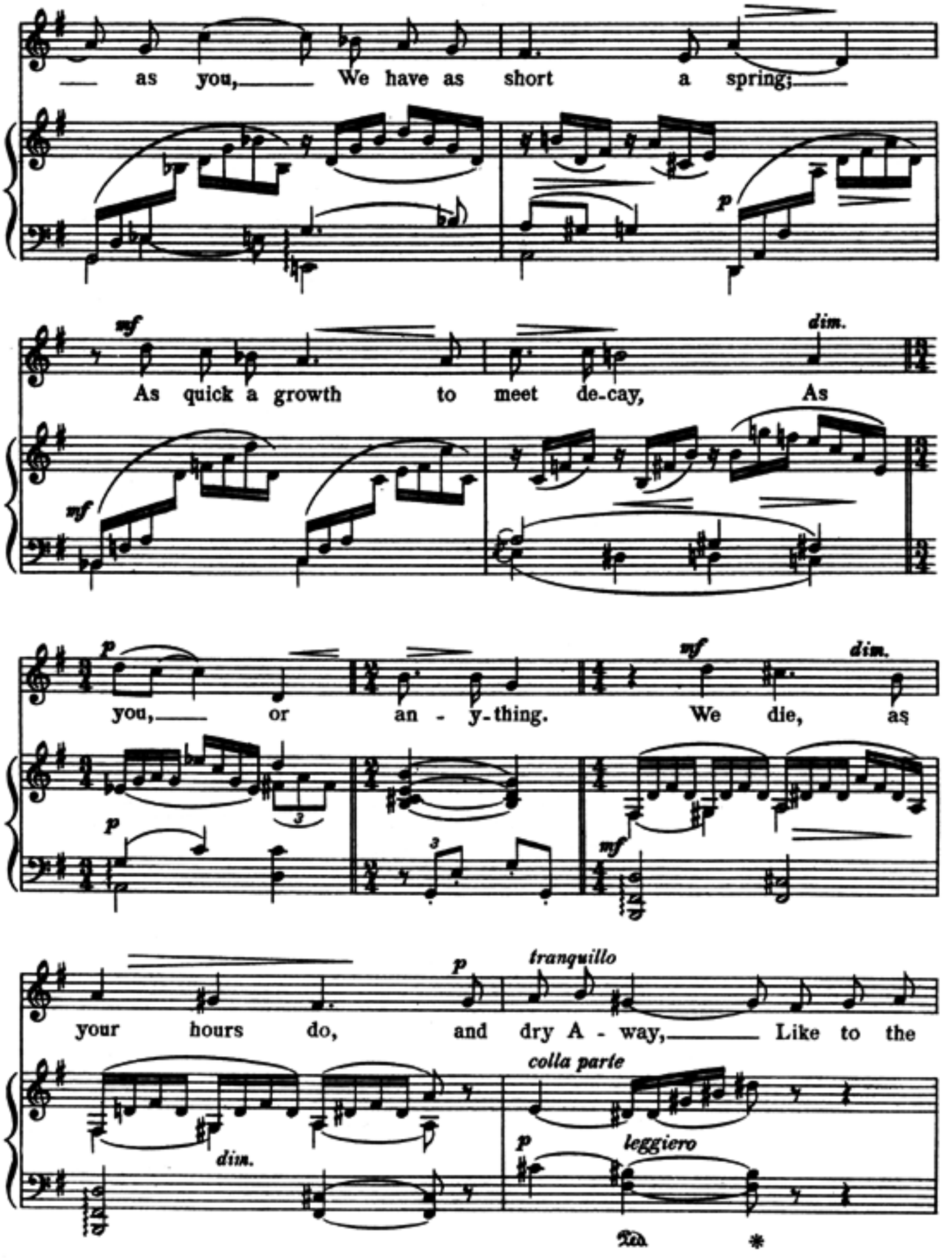
ROBERT HERRICK

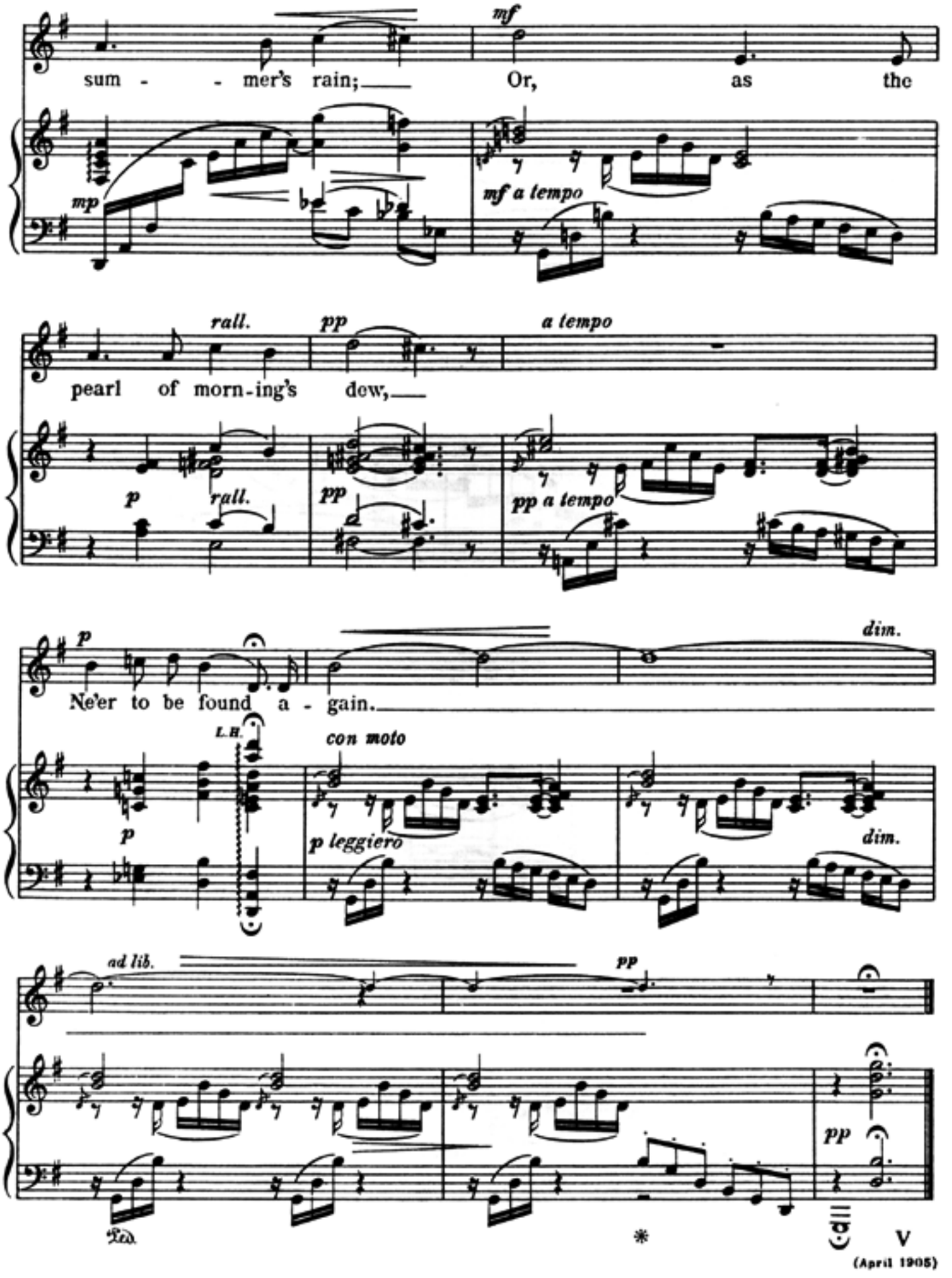
FRANK BRIDGE




mp
soon; As yet the
p
rit.
a tempo
ear - ly ri - sing sun Has not at - tained his
rit.
p a tempo
noon. Stay, stay,
mf
mf
Un - til the hast - ing day Has run But to the


mf
e - - ven - song
And, hav - - ing
mf
ril.
a tempo
mp
pray'd to - ge - ther,
we Will go with you a -
p — ril.
mf a tempo
p
- long.
mf
mf
We have short time to stay,
p
mf

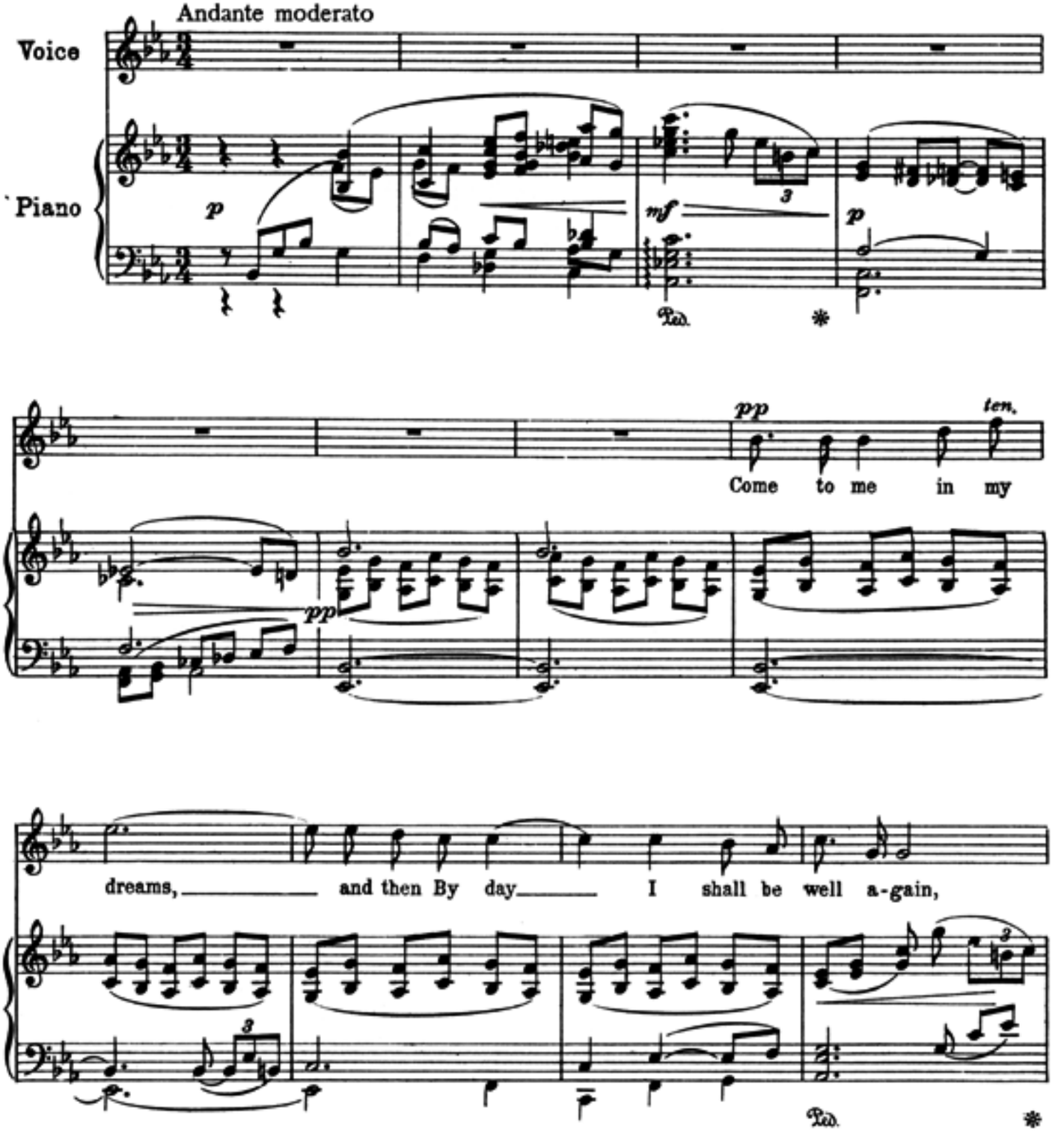

as you, We have as short a spring;
p
mf
As quick a growth to meet de-cay, As
dim.
mf
you, or an - y-thing. We die, as
p
mf
dim.
p
your hours do, and dry A - way, Like to the
tranquillo
colla parte
dim.
p
leggiero
Ped.
*

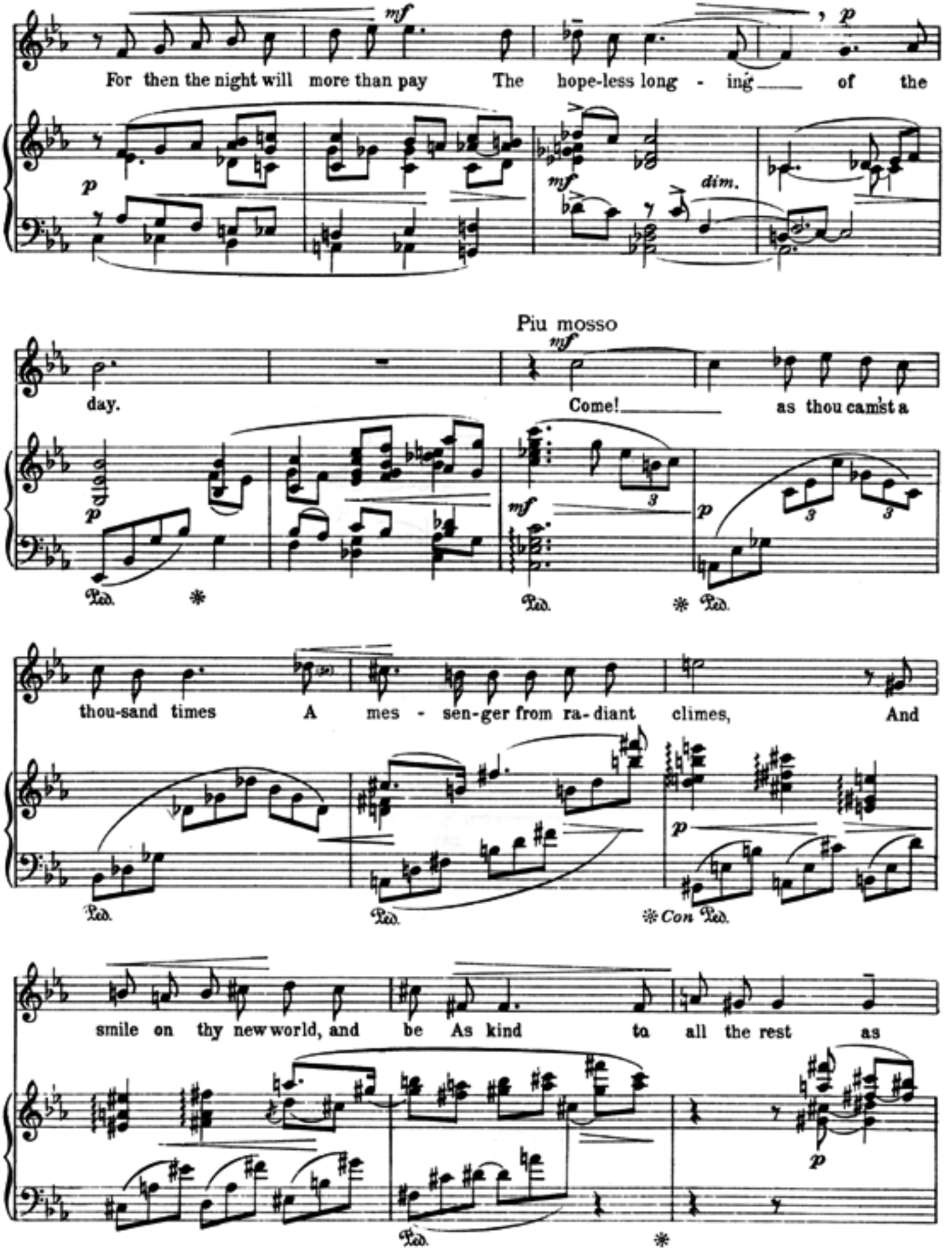

sum - - mer's rain;
mf
Or, as the
mp
mf a tempo
rall.
pp
a tempo
pearl of morn-ing's dew,
p
rall.
pp
pp a tempo
p
Ne'er to be found a - gain.
dim.
L.H.
con moto
p
p leggiero
dim.
ad lib.
pp
pp
Ped.
*
(April 1905)

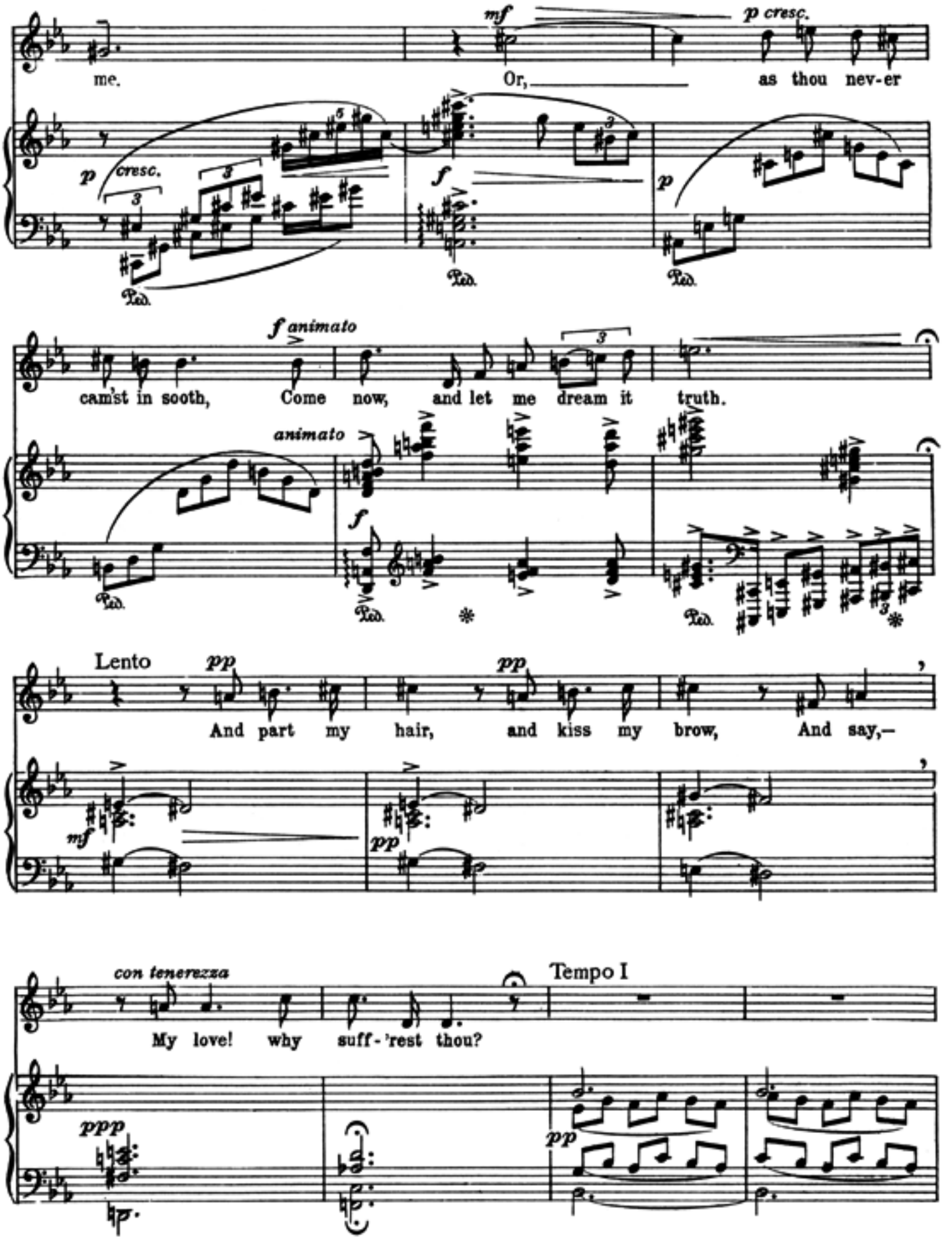
Come to me in my dreams

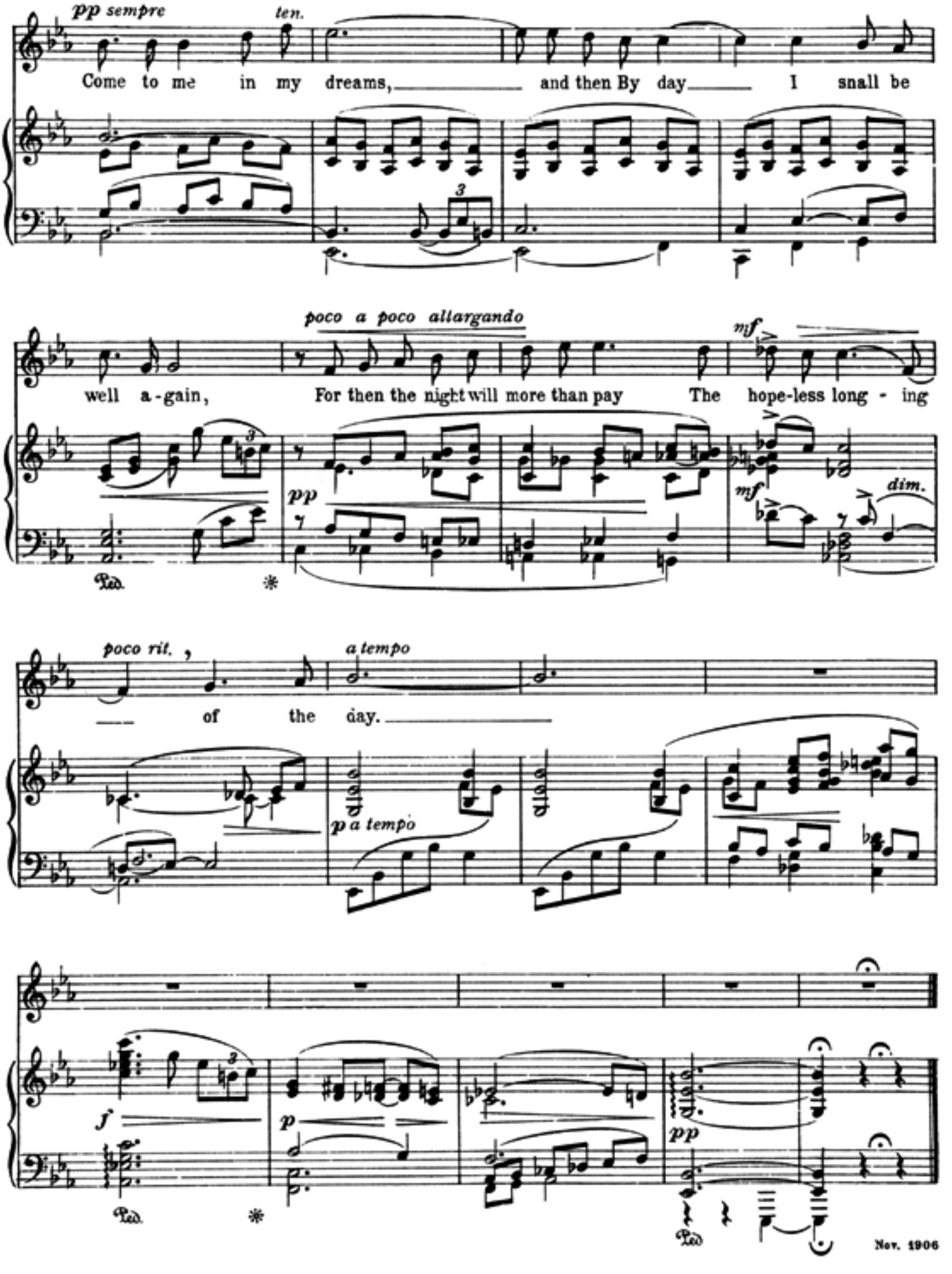
MATTHEW ARNOLD

FRANK BRIDGE



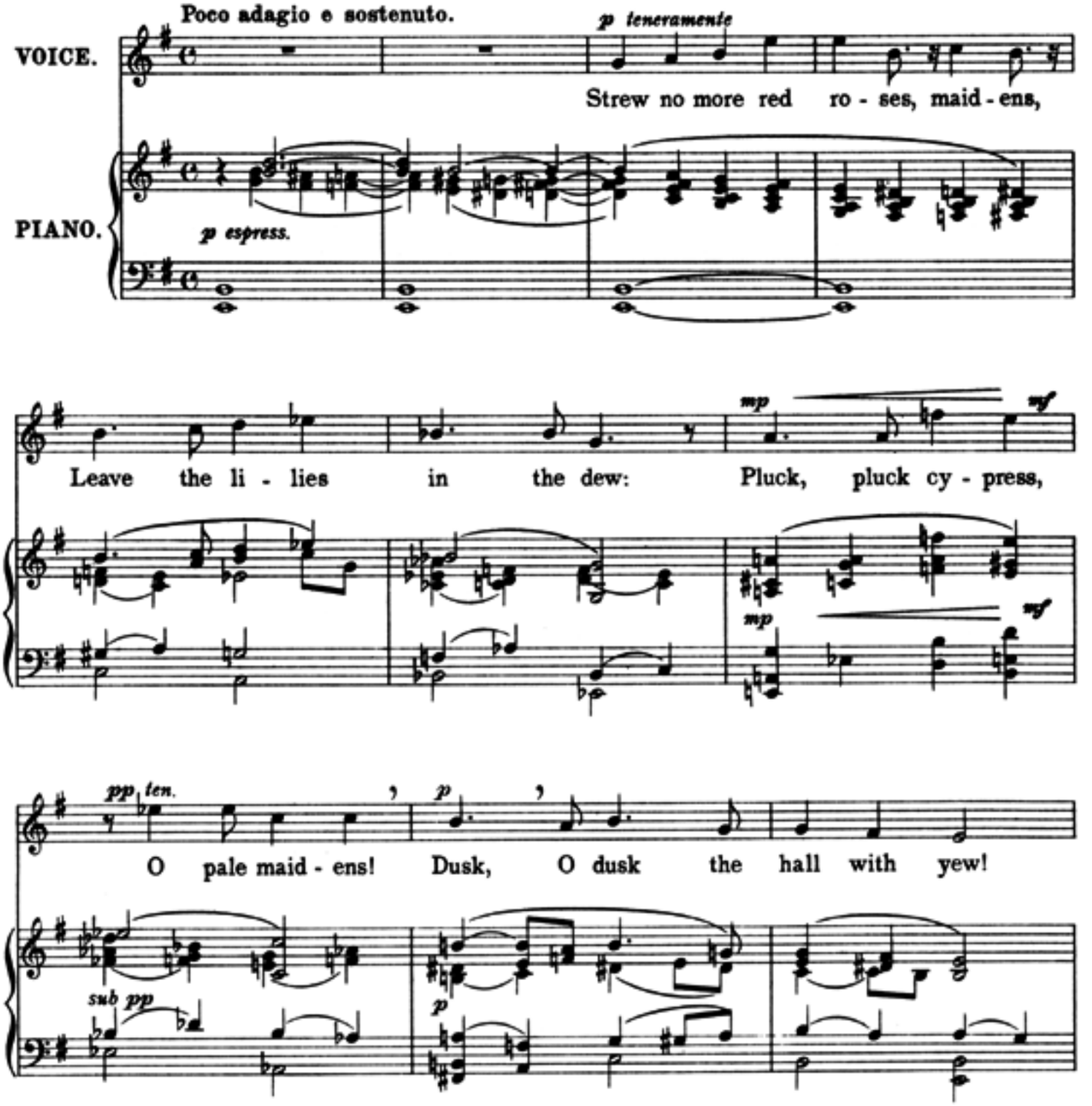

For then the night will more than pay The hope-less long - ing of the
day.
Piu mosso
Come! as thou cam'st a
thou-sand times A mes - sen-ger from ra-diant climes, And
smile on thy new world, and be As kind to all the rest as
Ped.
Con Ped.

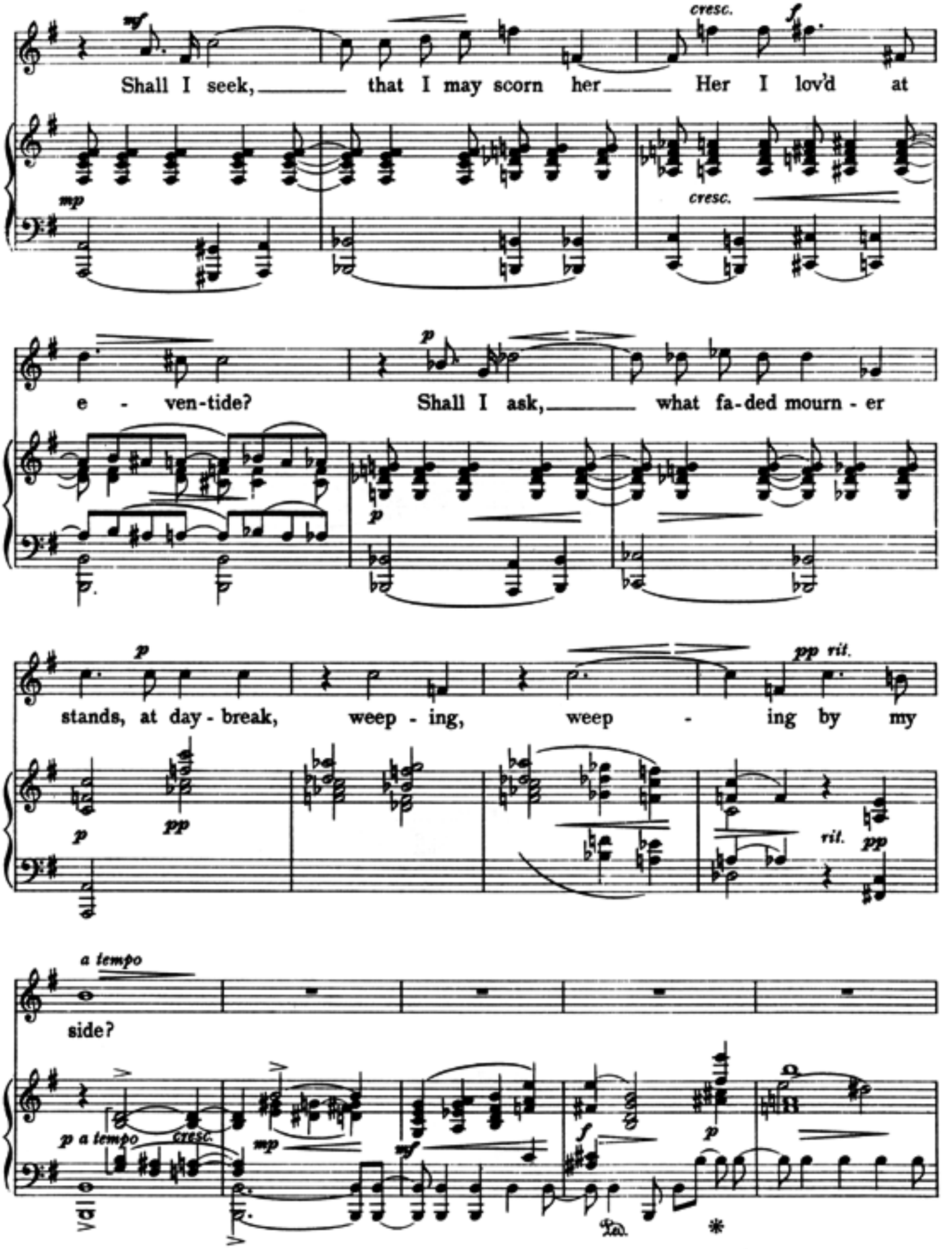

mf
p cresc.
me.
Or,
as thou nev-er
p cresc.
f
p
Ped.
f animato
cam'st in sooth,
Come now, and let me dream it truth.
animato
f
Lento
pp
pp
And part my hair, and kiss my brow, And say,—
mf
pp
con tenerezza
Tempo I
My love! why suff-'rest thou?
ppp
pp

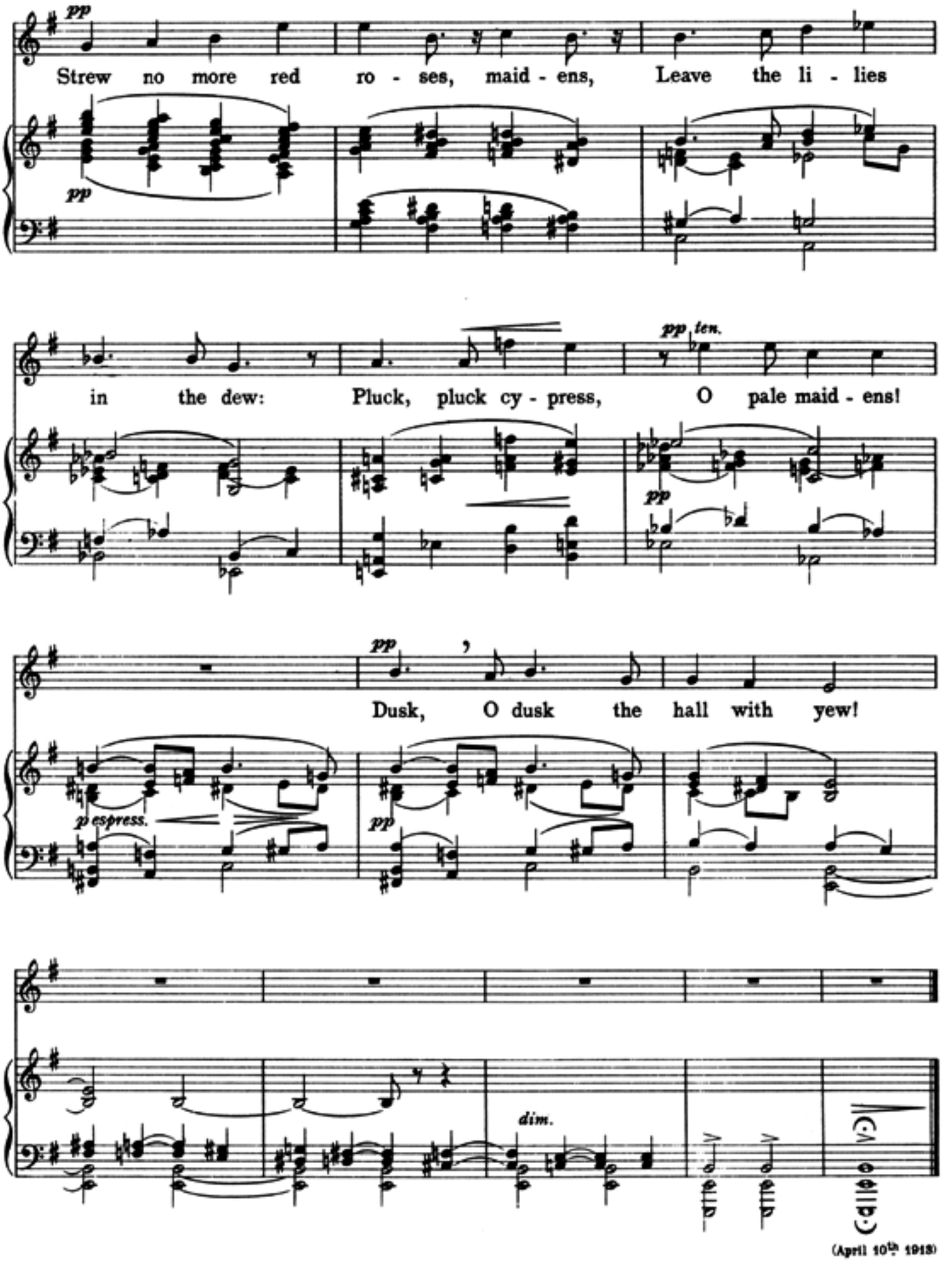

pp sempre
ten.
Come to me in my dreams, and then By day I snall be
poco a poco allargando
mf
well a-gain, For then the night will more than pay The hope-less long - ing
pp
mf
dim.
Ped.
poco rit.
a tempo
of the day.
p a tempo
f
p
pp
Ped.
Ped.

Strew no more red roses

Matthew Arnold — Frank Bridge




Shall I seek, that I may scorn her Her I lov'd at
e - ven-tide? Shall I ask, what fa-ded mourn - er
stands, at day - break, weep - ing, weep - ing by my
side?
cresc.
rit.
a tempo
p a tempo
cresc.

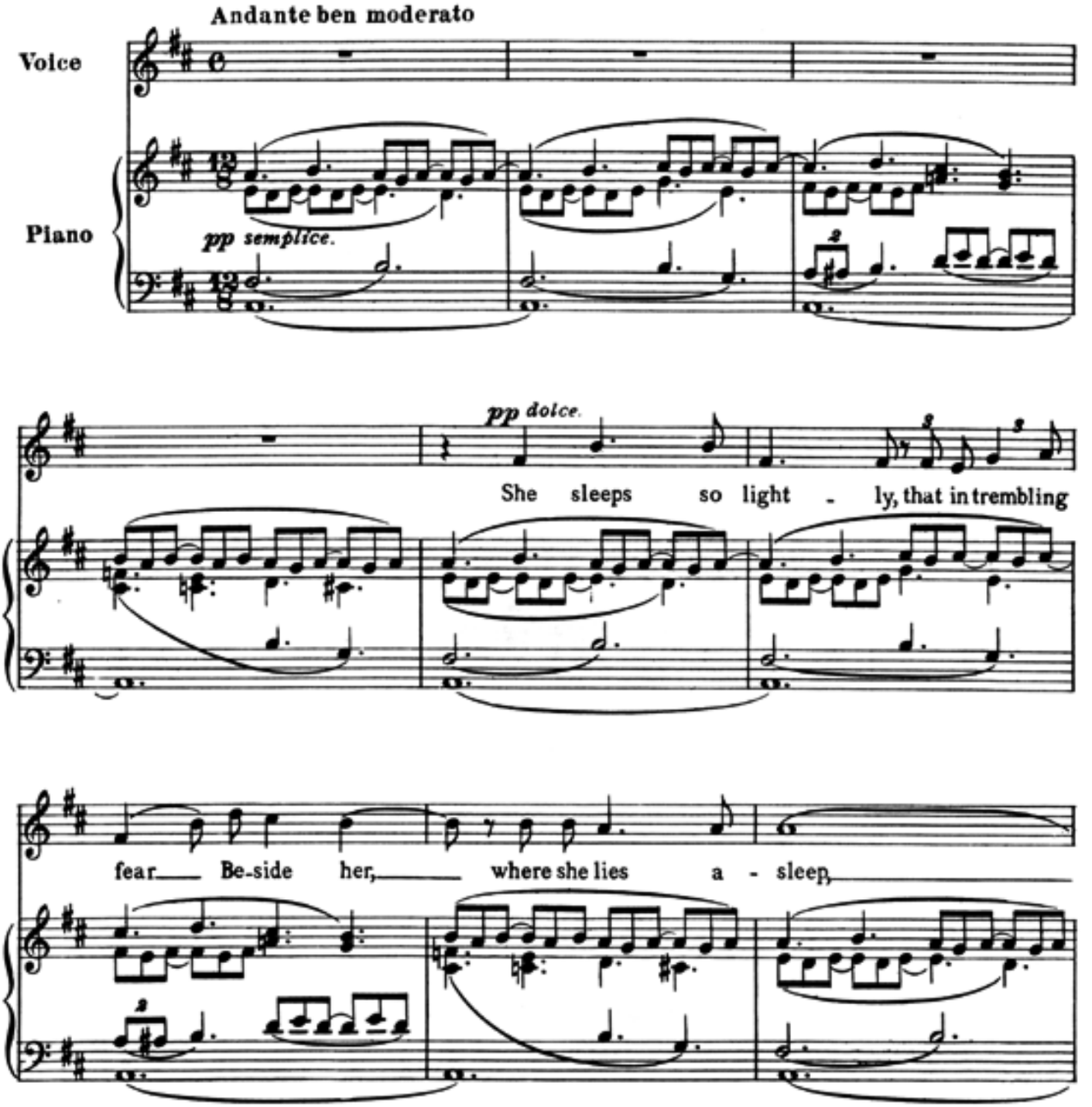


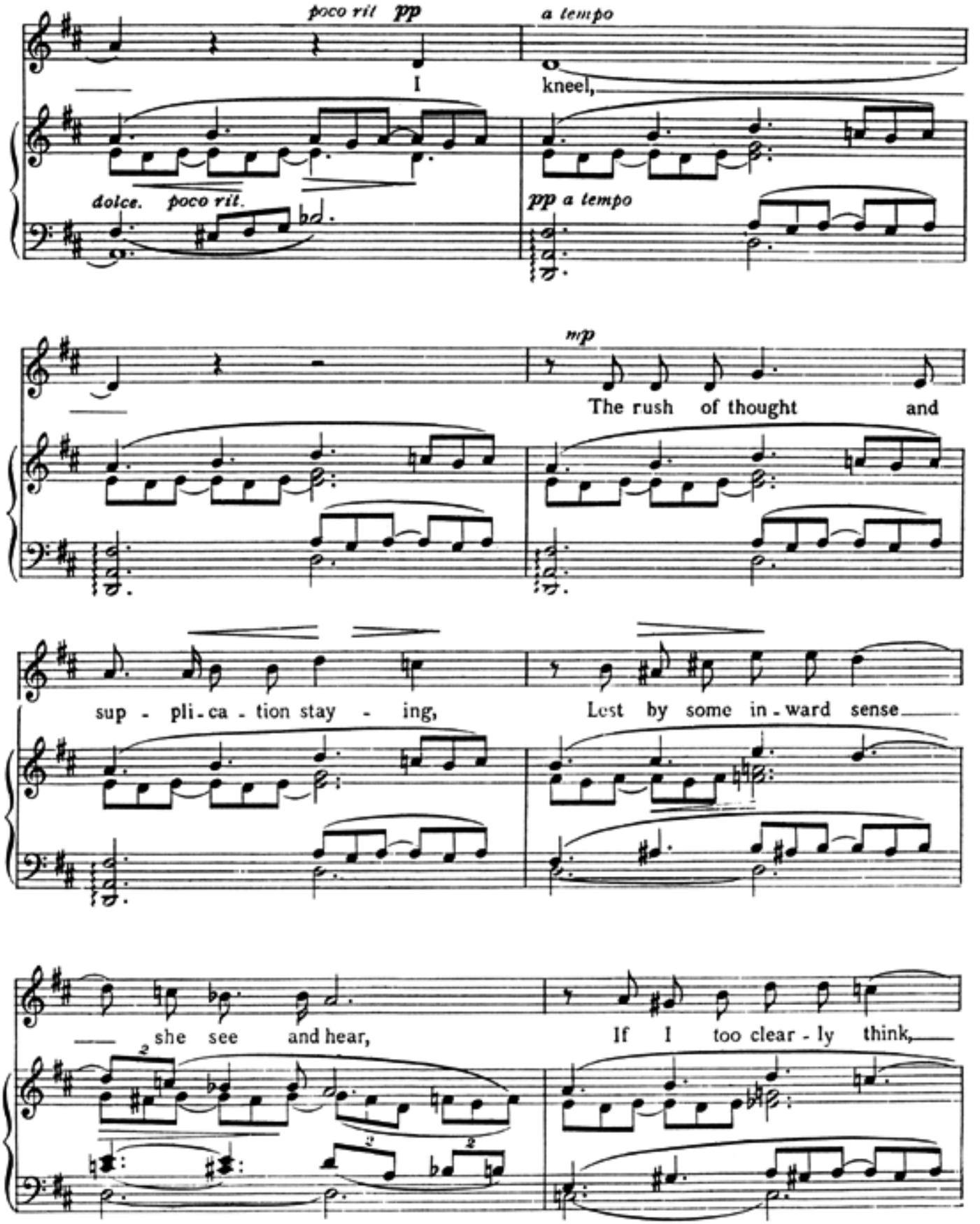
(April 10th 1918)

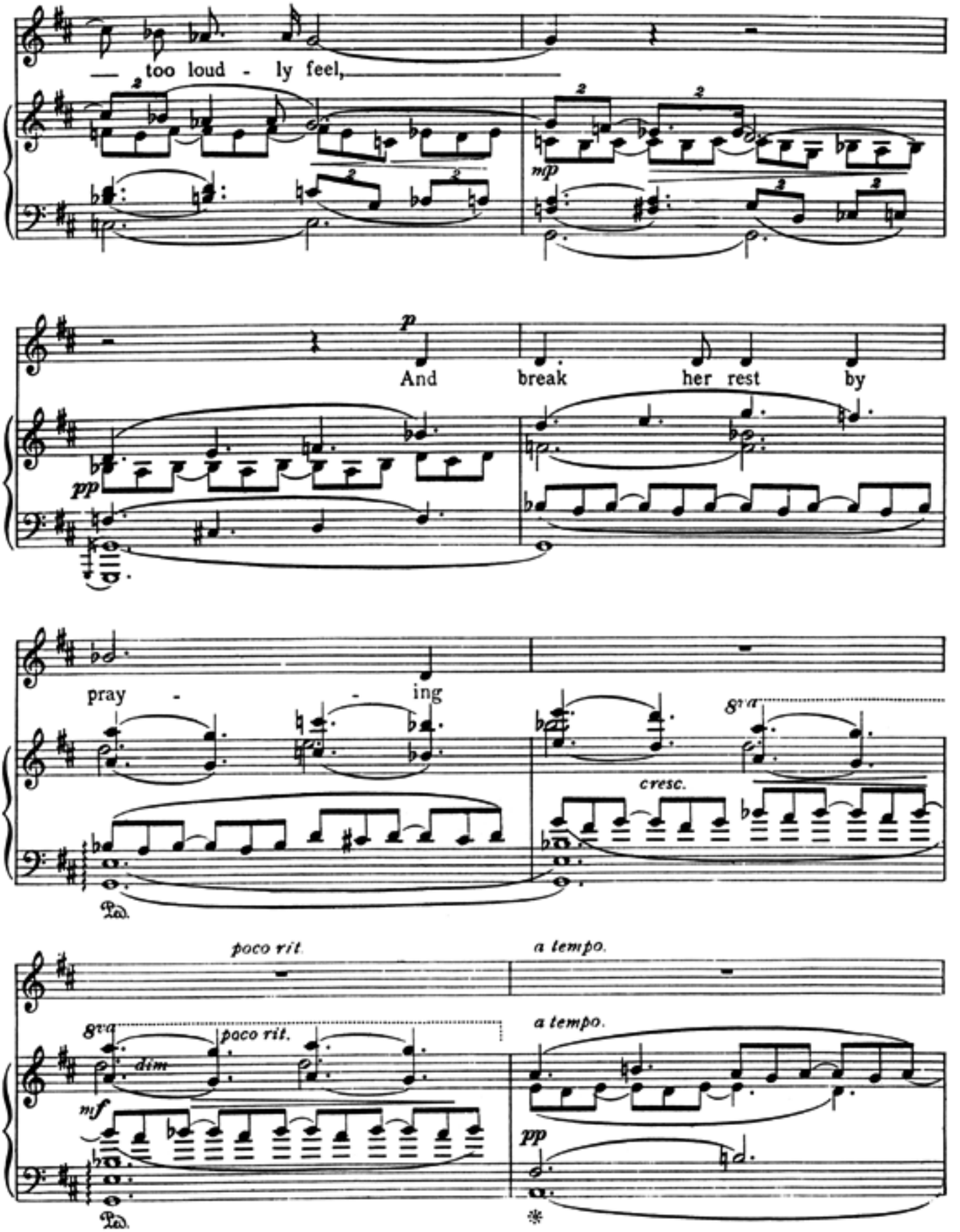
Where she lies asleep

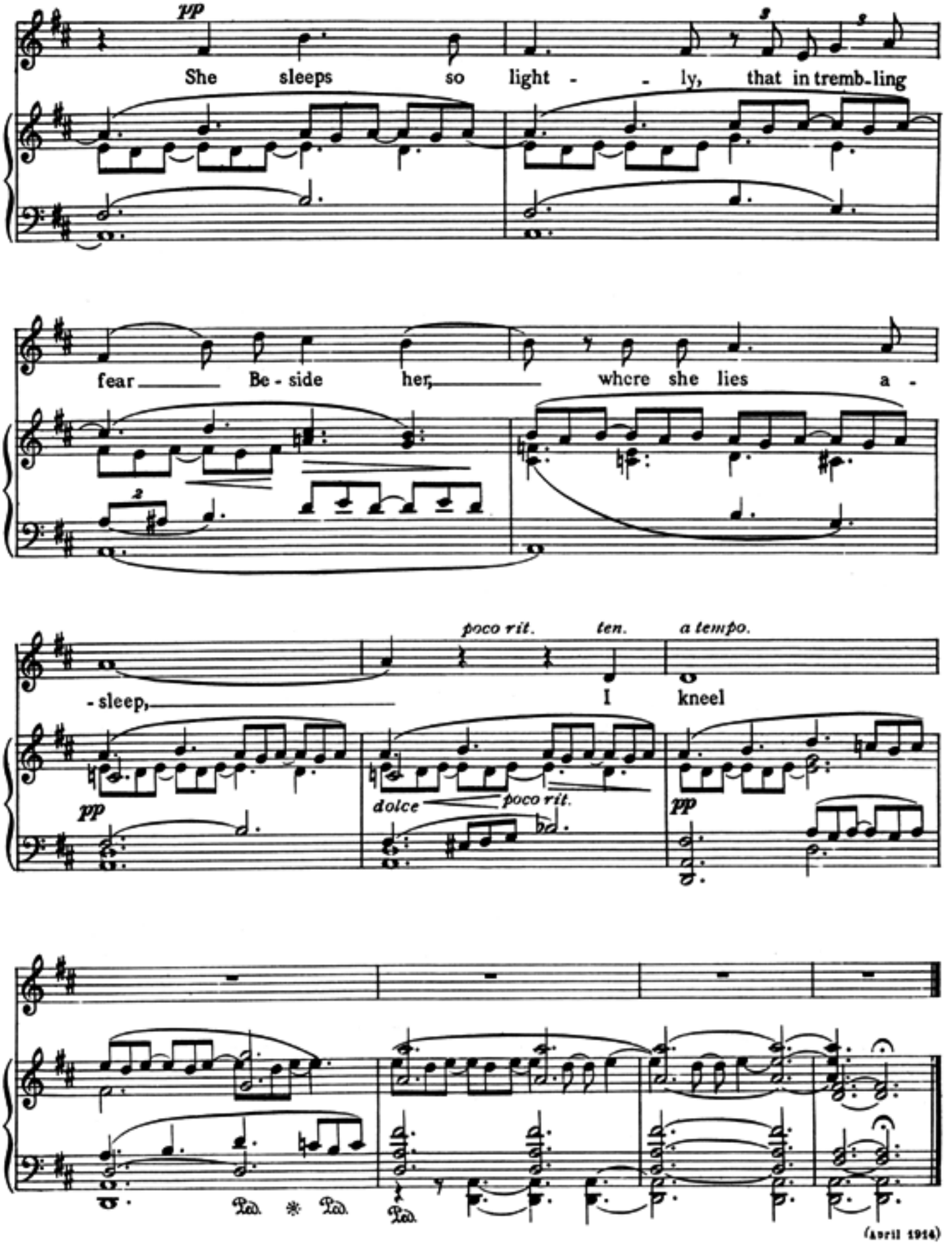
Mary E. Coleridge

Frank Bridge




poco rit pp
I
a tempo
kneel,
dolce. poco rit.
pp a tempo
mp
The rush of thought and
sup - pli - ca - tion stay - ing,
Lest by some in - ward sense
she see and hear,
If I too clear - ly think,


— too loud - ly feel,
mp
p
And break her rest by
pp
pray - - ing
8va
cresc.
Ped.
poco rit.
a tempo.
8va
dim
poco rit.
a tempo.
mf
pp
Ped.

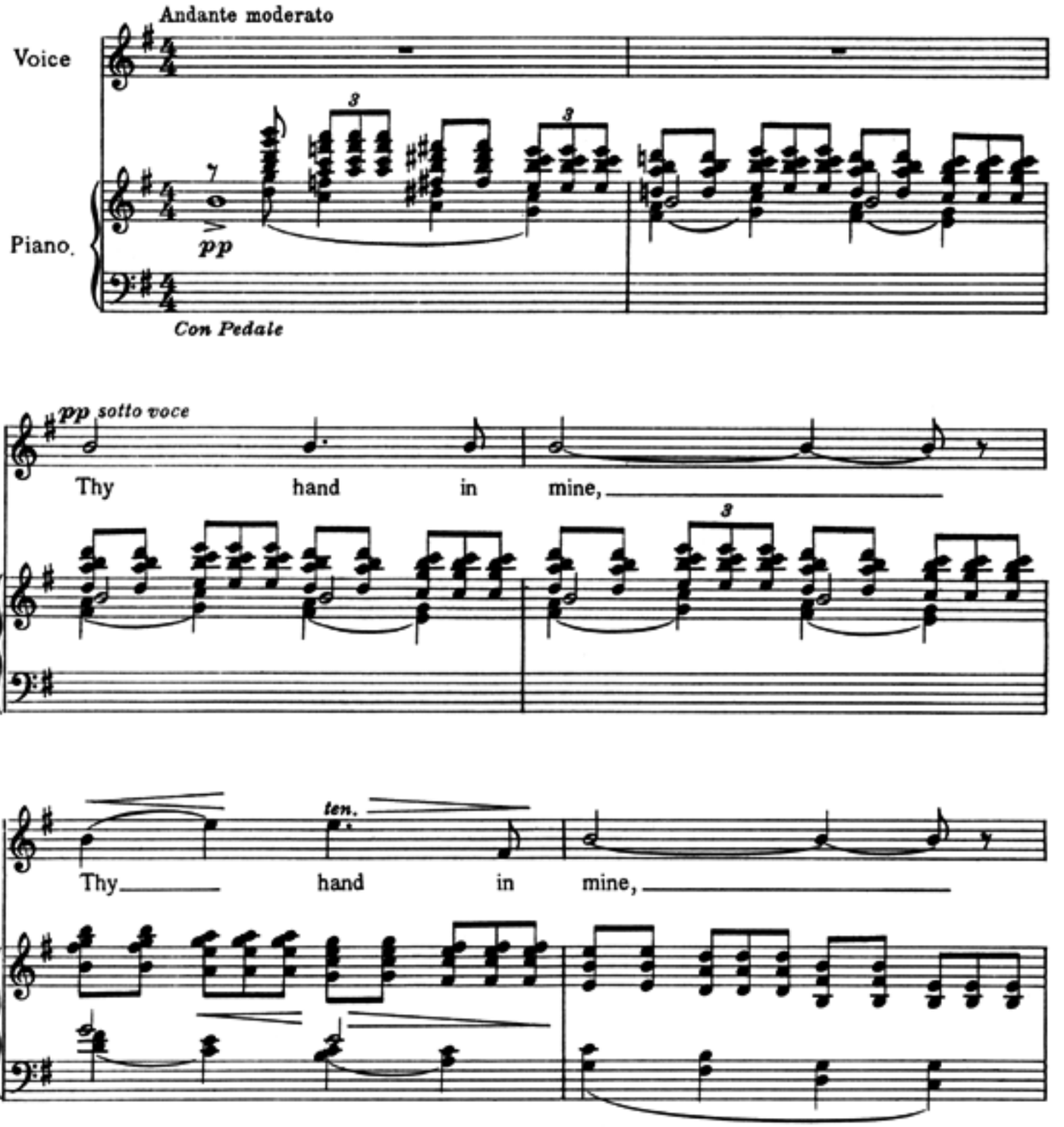

pp
She sleeps so light - - ly, that in tremb-ling
fear Be - side her, where she lies a -
poco rit. ten. a tempo.
- sleep, I kneel
pp
dolce poco rit.
pp
Ped. * Ped. Ped.

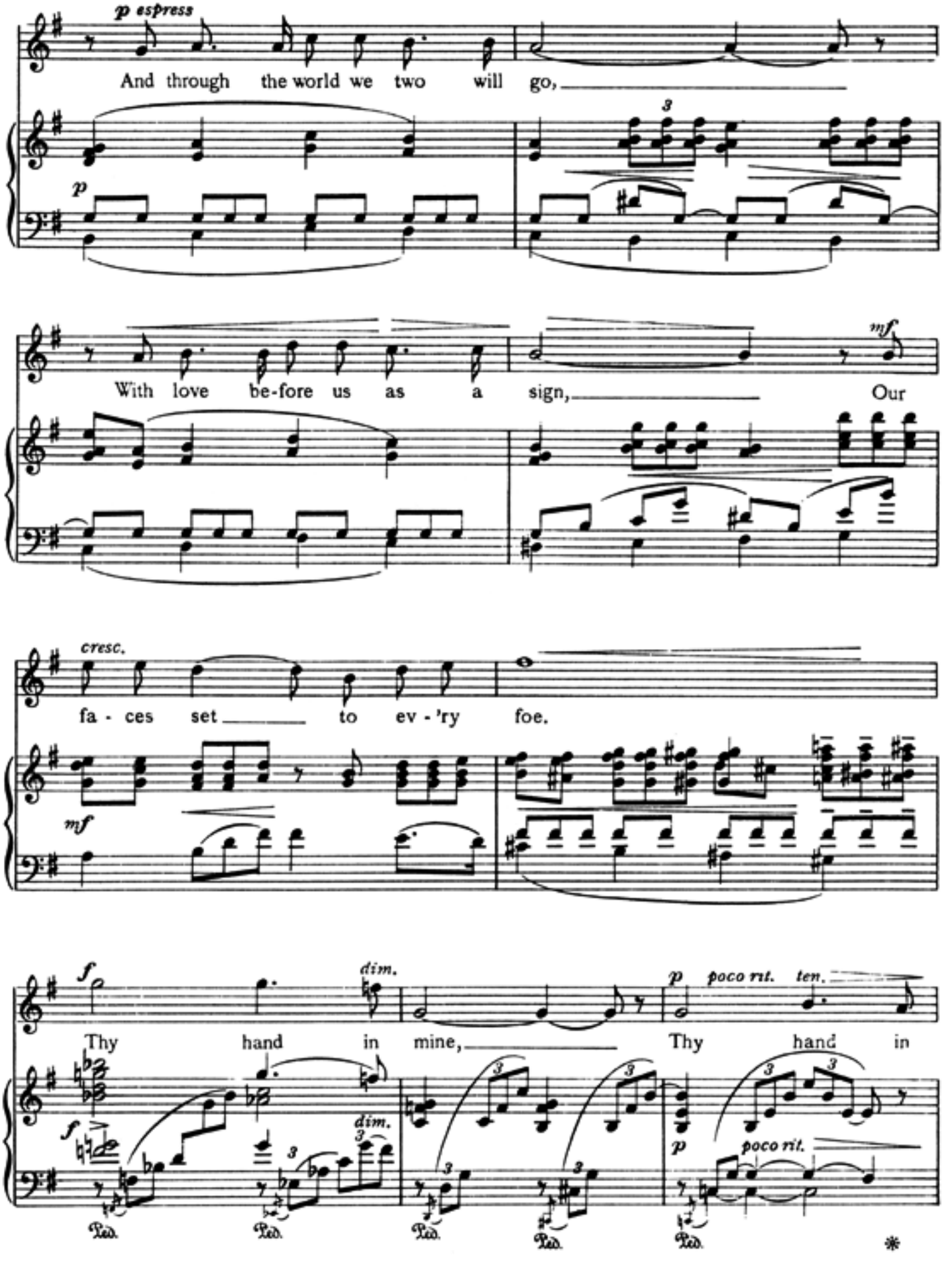
(April 1914)

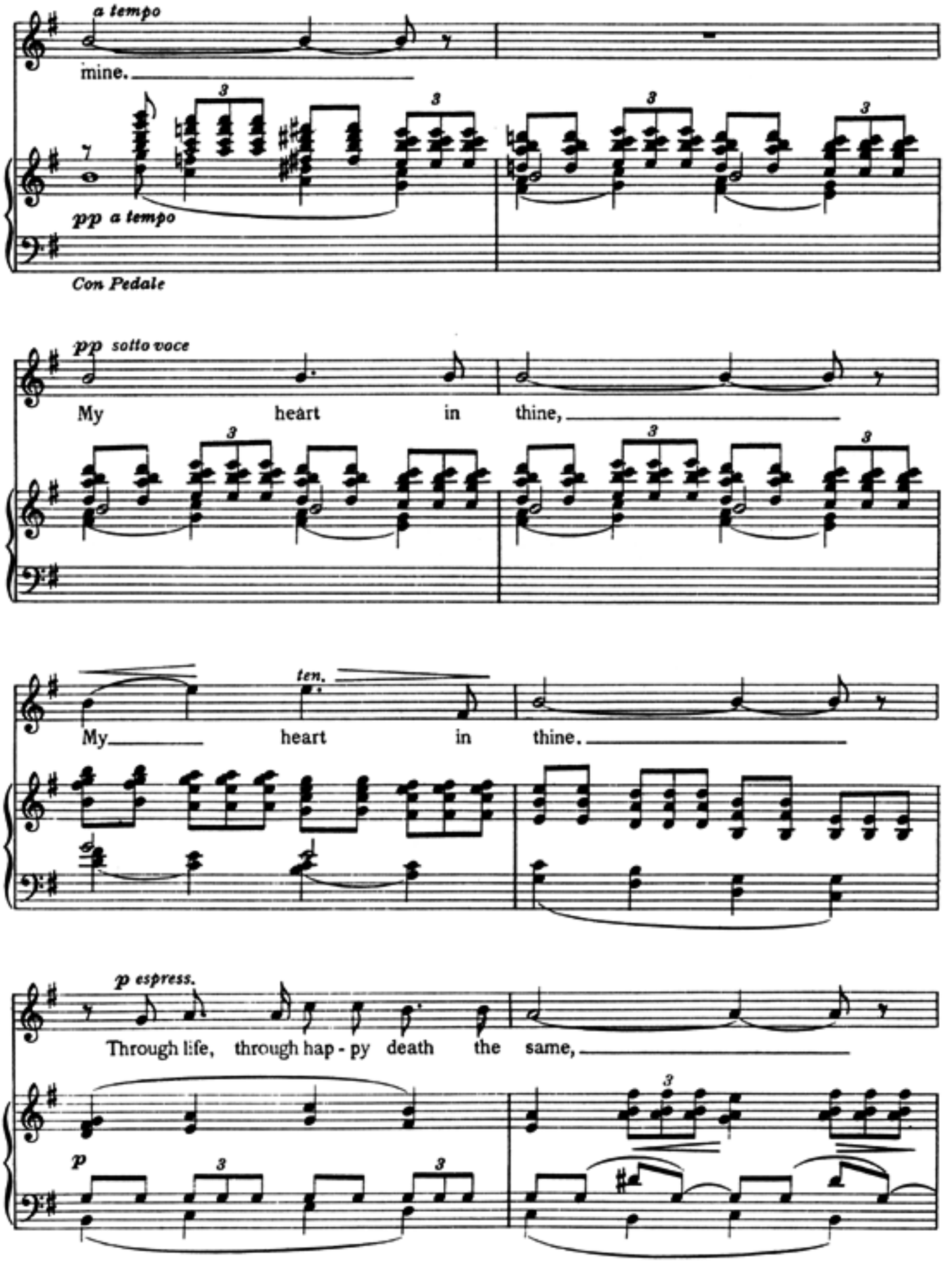
Thy hand in mine

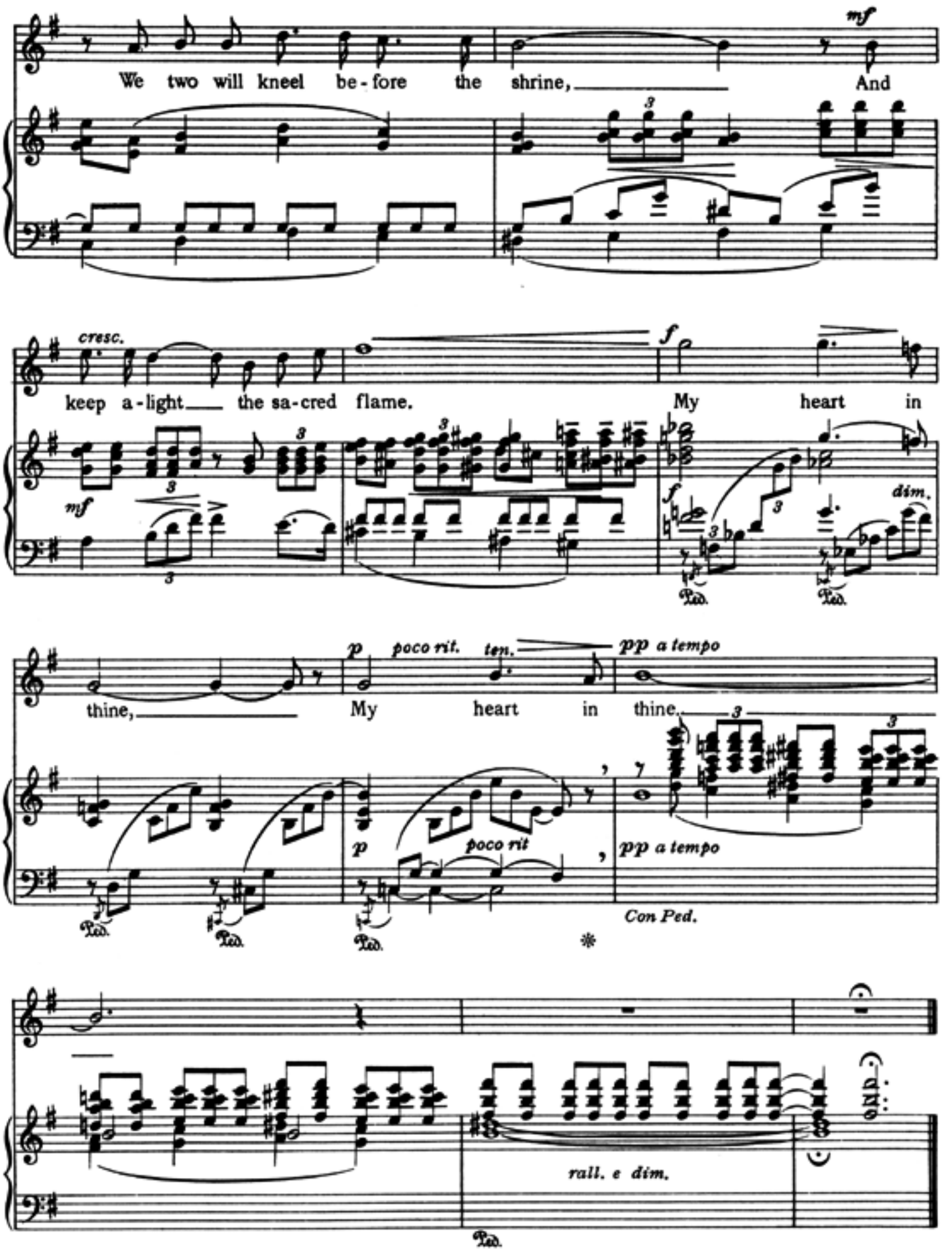
Mary E. Coleridge

Frank Bridge




p espress
And through the world we two will go,
p
With love be-fore us as a sign,
mf
Our
cresc.
fa - ces set to ev - 'ry foe.
mf
f
dim.
Thy hand in mine,
p poco rit. ten.
Thy hand in
f
dim.
p poco rit.
Ped.
Ped.
Ped.
Ped.
Ped.
*


a tempo
mine.
pp a tempo
Con Pedale
pp sotto voce
My heart in thine,
ten.
My heart in thine.
p espress.
Through life, through hap - py death the same,
p

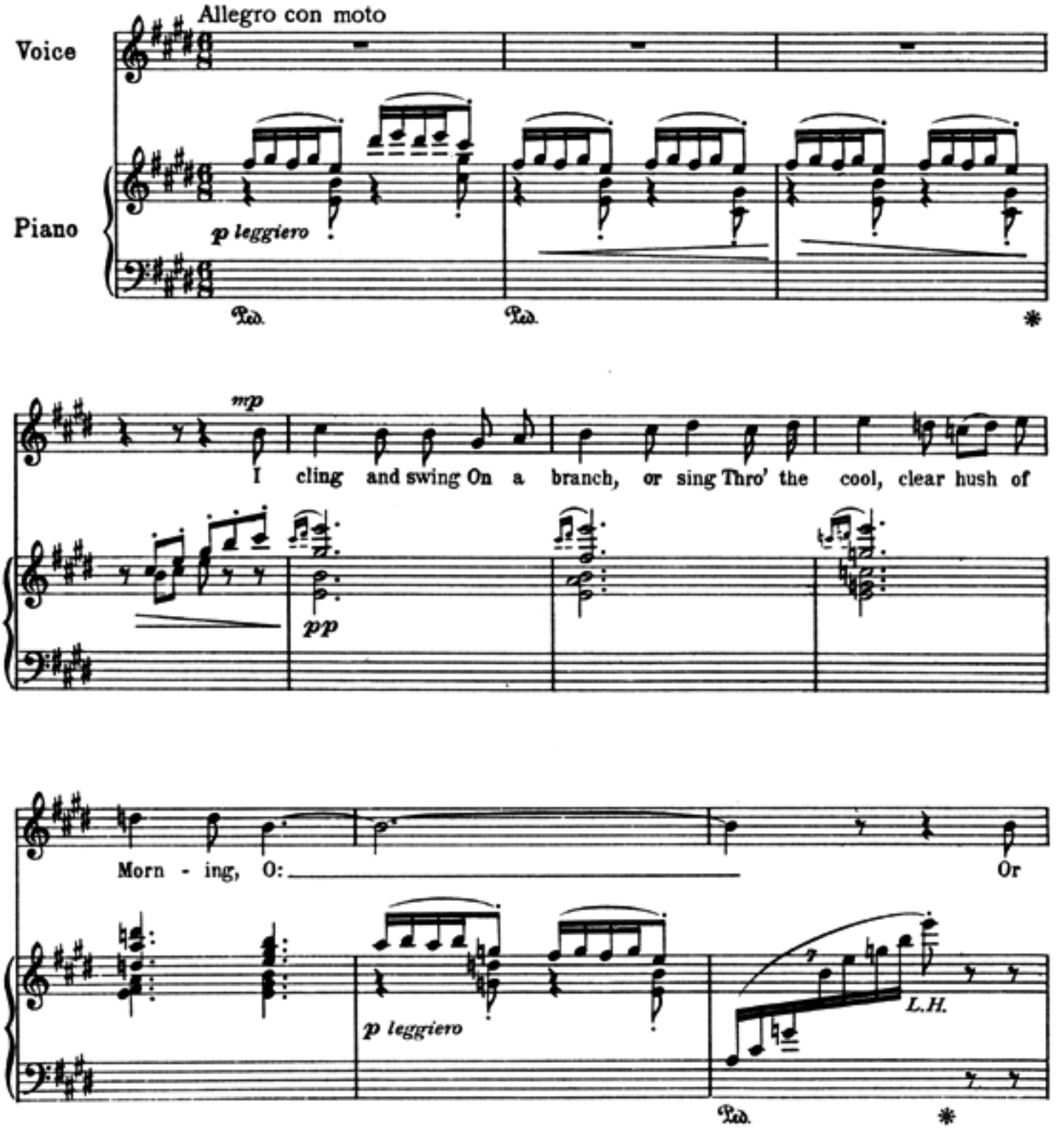


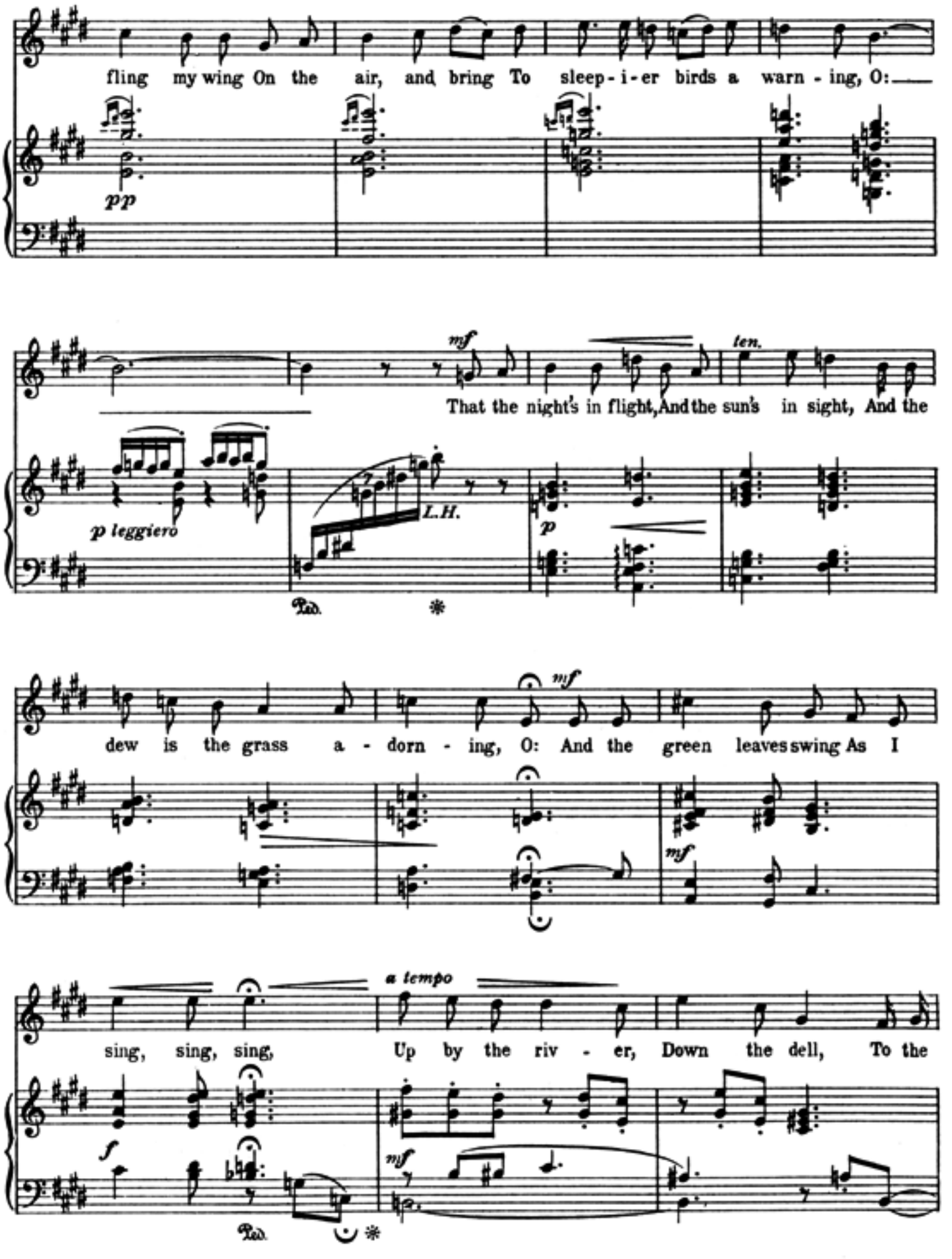
(Feb. 10th 1917.)

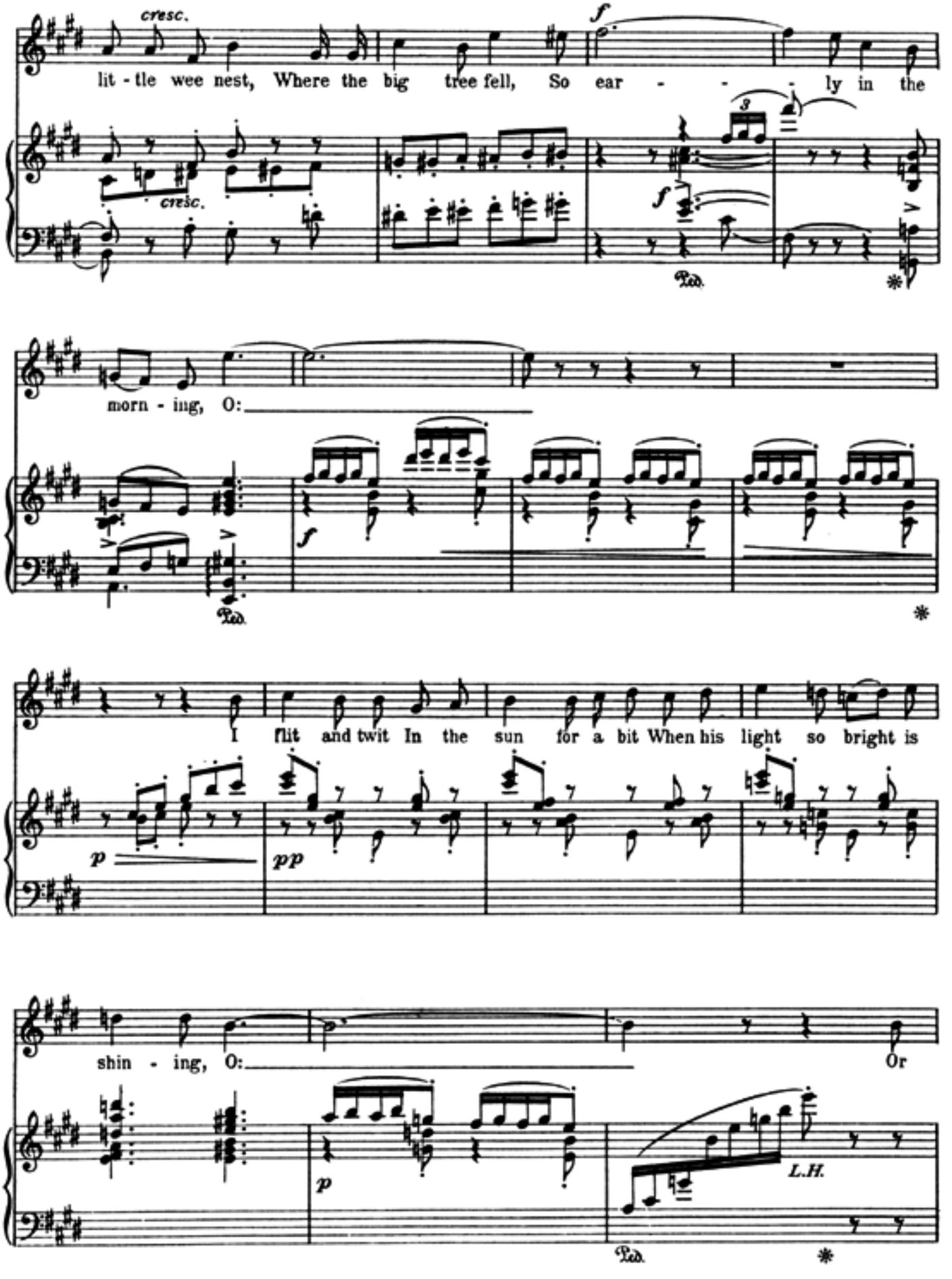
So early in the morning, O:

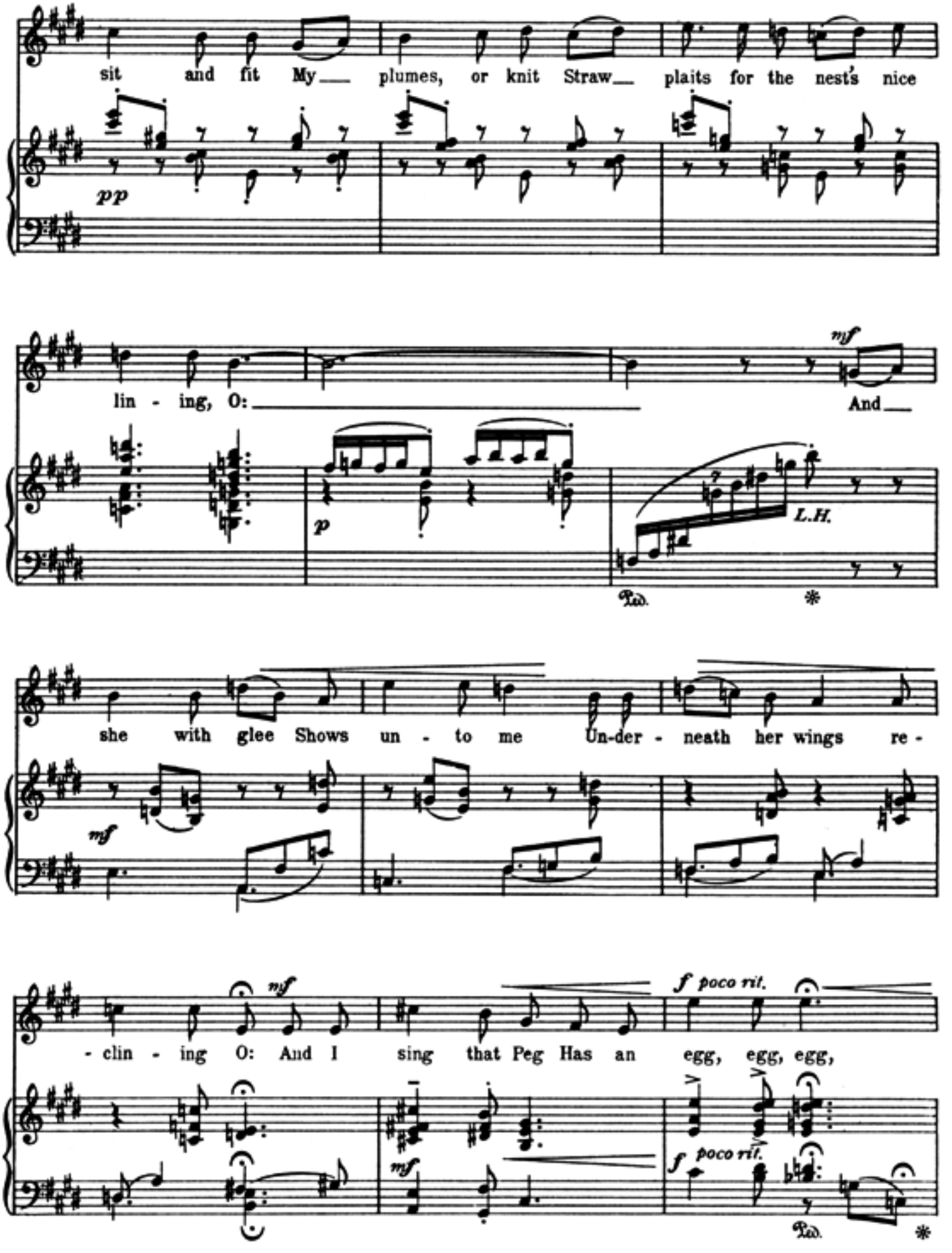
JAMES STEPHENS

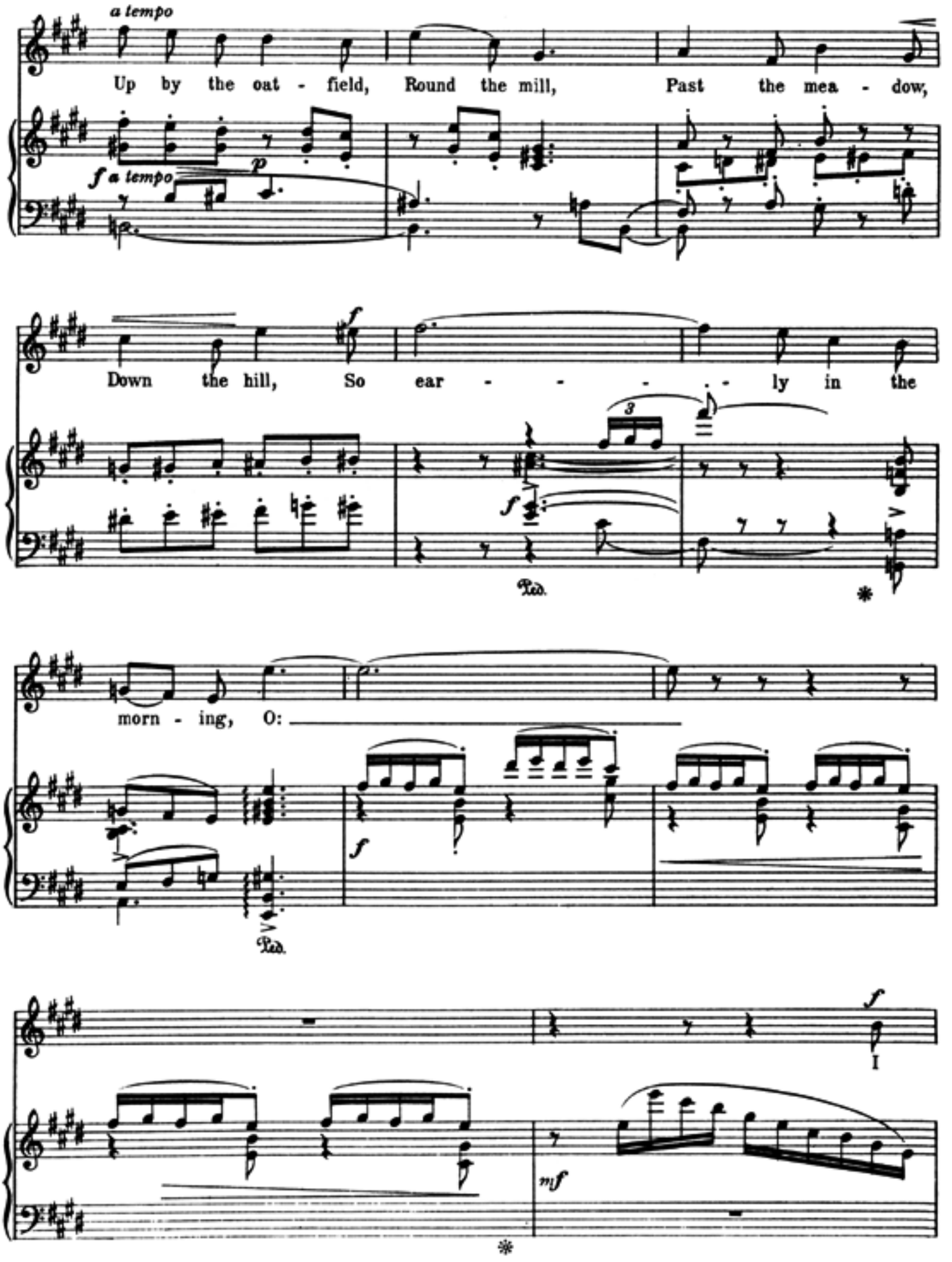
FRANK BRIDGE

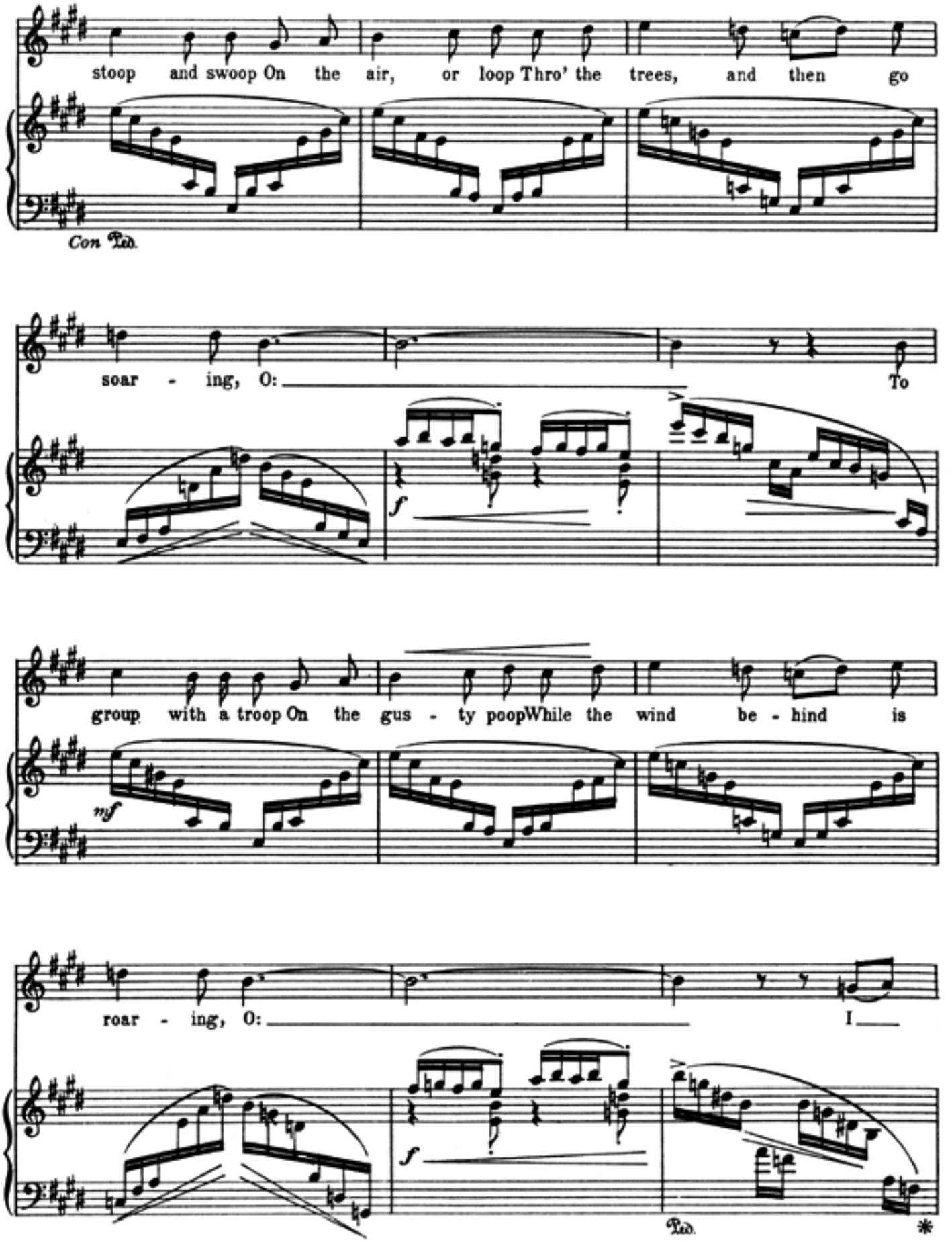


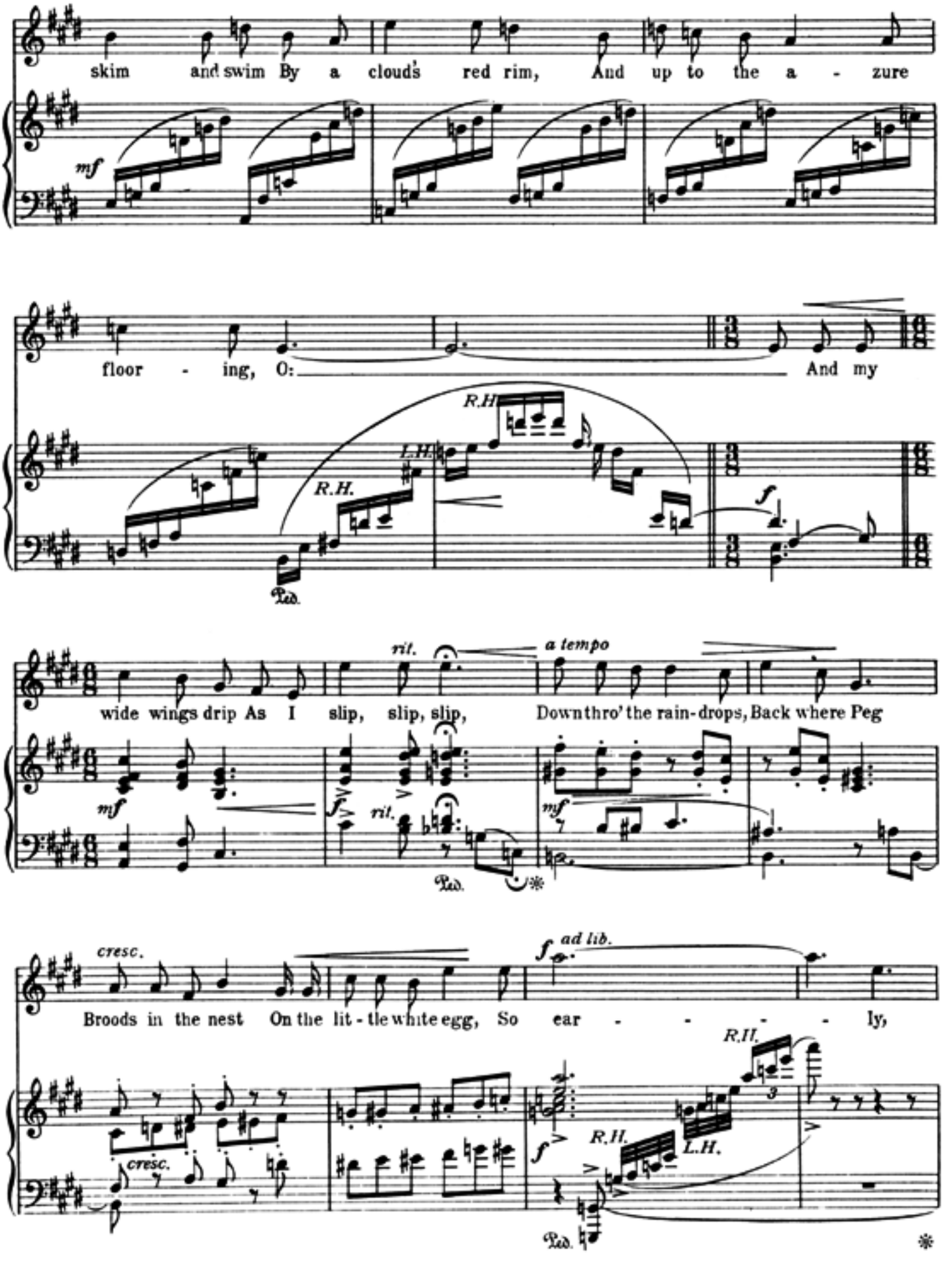

fling my wing On the air, and bring To sleep-i-er birds a warn-ing, O:
pp
mf
ten.
That the night's in flight, And the sun's in sight, And the
p leggiero
L.H.
p
Ped.
dew is the grass a-dorn-ing, O: And the green leaves swing As I
mf
mf
a tempo
sing, sing, sing, Up by the riv-er, Down the dell, To the
f
mf
Ped.

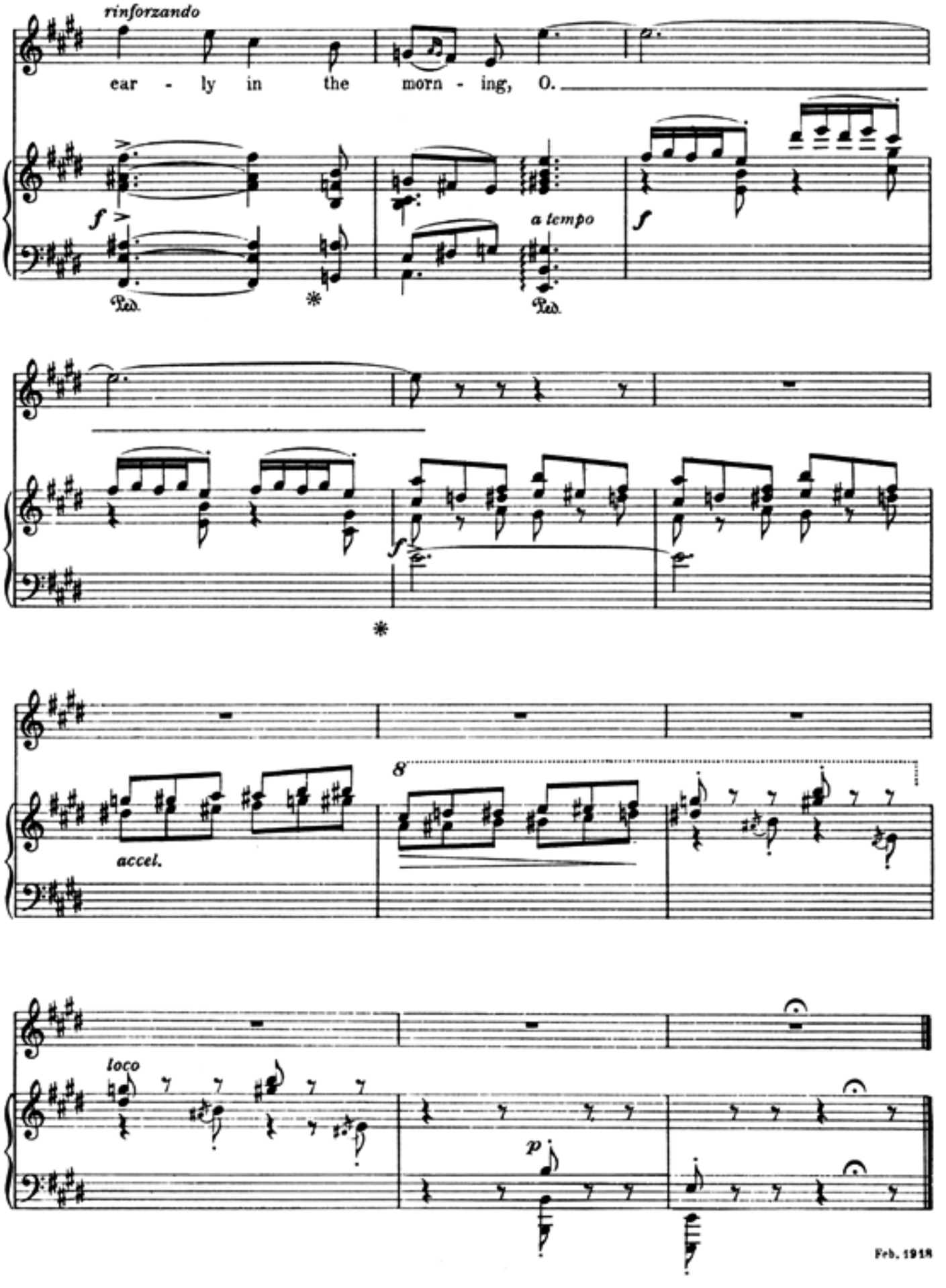

cresc.
lit - tle wee nest, Where the big tree fell, So ear - - - ly in the
cresc.
f
3
f
Ped.
*
morn - ing, O:
f
Ped.
*
I flit and twit In the sun for a bit When his light so bright is
p
pp
shin - ing, O:
Or
p
L.H.
Ped.
*


sit and fit My plumes, or knit Straw plaits for the nest's nice
pp
lin - ing, O: And
mf
p
L.H.
Ped.
*
she with glee Shows un - to me Un-der - neath her wings re -
mf
- clin - ing O: And I sing that Peg Has an egg, egg, egg,
mf
f poco rit.
mf
f poco rit.
Ped.
*


a tempo
Up by the oat - field, Round the mill, Past the mea - dow,
f a tempo
p
Down the hill, So ear - - - - - ly in the
f
3
Ped.
*
morn - ing, O:
f
Ped.
f
I
mf
*


stoop and swoop On the air, or loop Thro' the trees, and then go
Con Ped.
soar - ing, O:
To
f
group with a troop On the gus - ty poopWhile the wind be - hind is
mf
roar - ing, O:
I
f
Ped.
*


skim and swim By a clouds red rim, And up to the a - zure
mf
floor - ing, O: And my
R.H.
L.H.
R.H.
Ped.
f
wide wings drip As I slip, slip, slip, Down thro' the rain-drops, Back where Peg
rit.
a tempo
mf
f
rit.
mf
Ped.
cresc.
Broods in the nest On the lit - tle white egg, So ear - - - - ly,
f ad lib.
cresc.
R.H.
f
R.H.
L.H.
3
Ped.

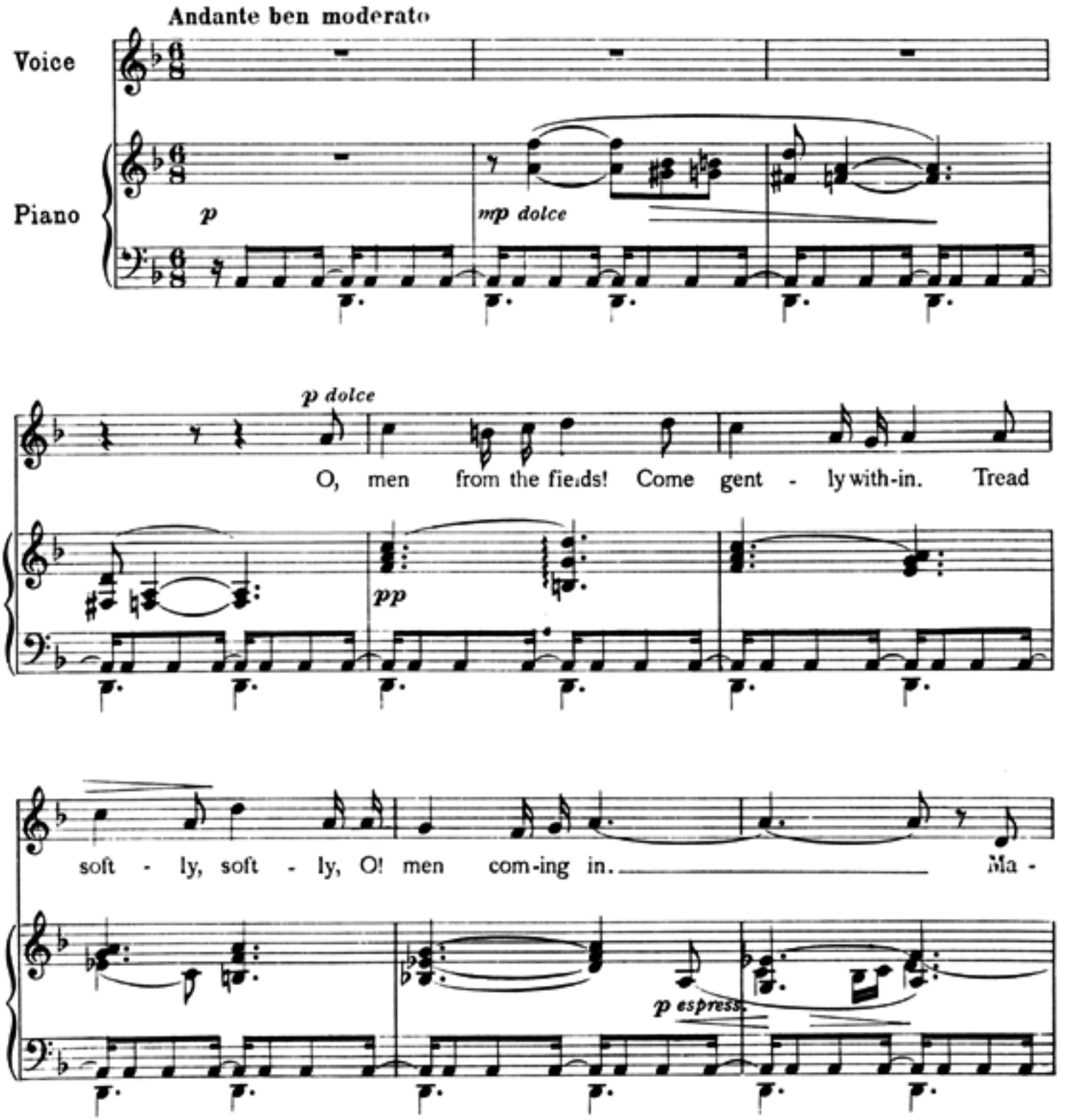

rinforzando
ear - ly in the morn - ing, O.
f
Ped.
*
a tempo
f
Ped.
f
*
accel.
8
loco
p

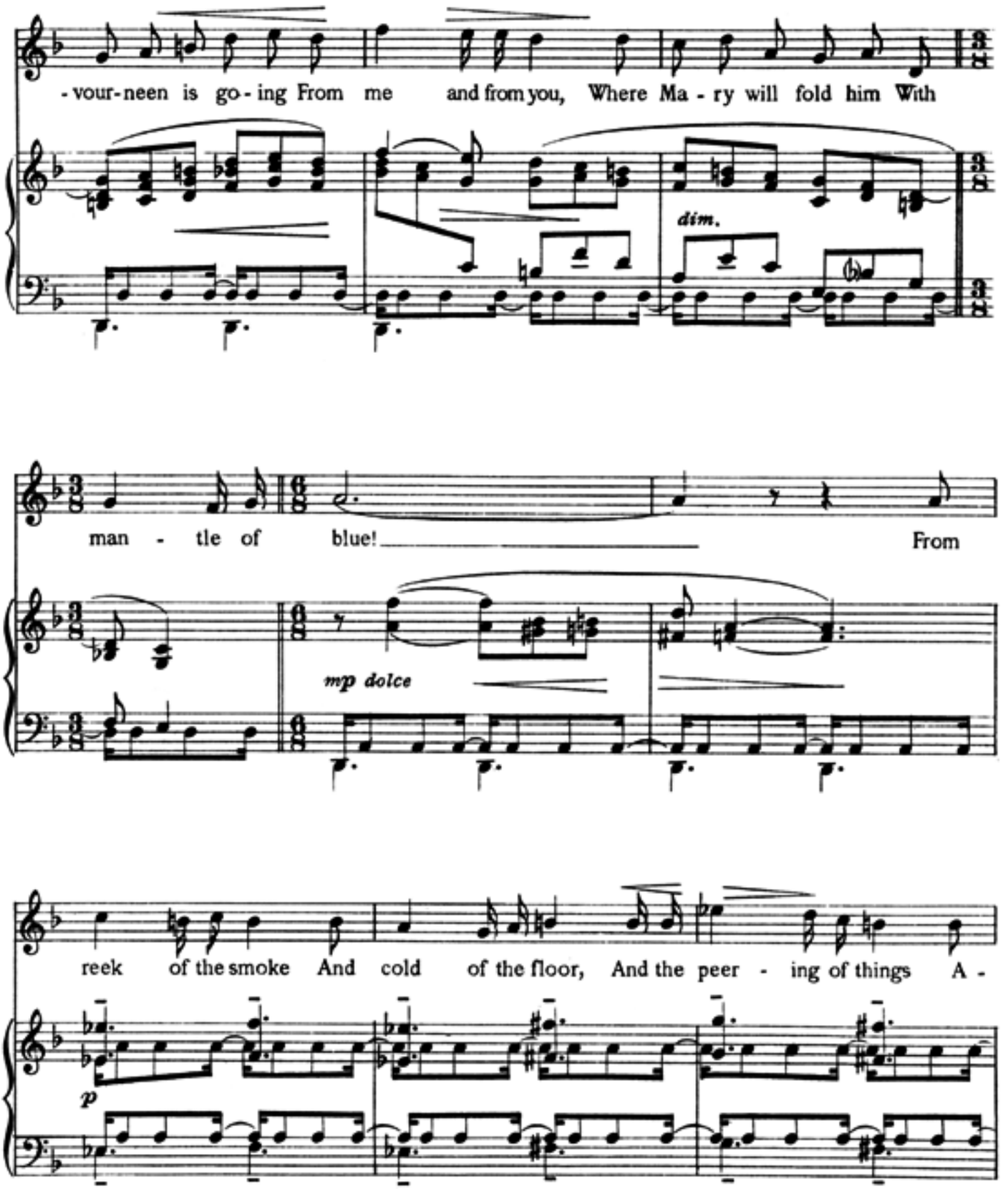
Feb. 1918

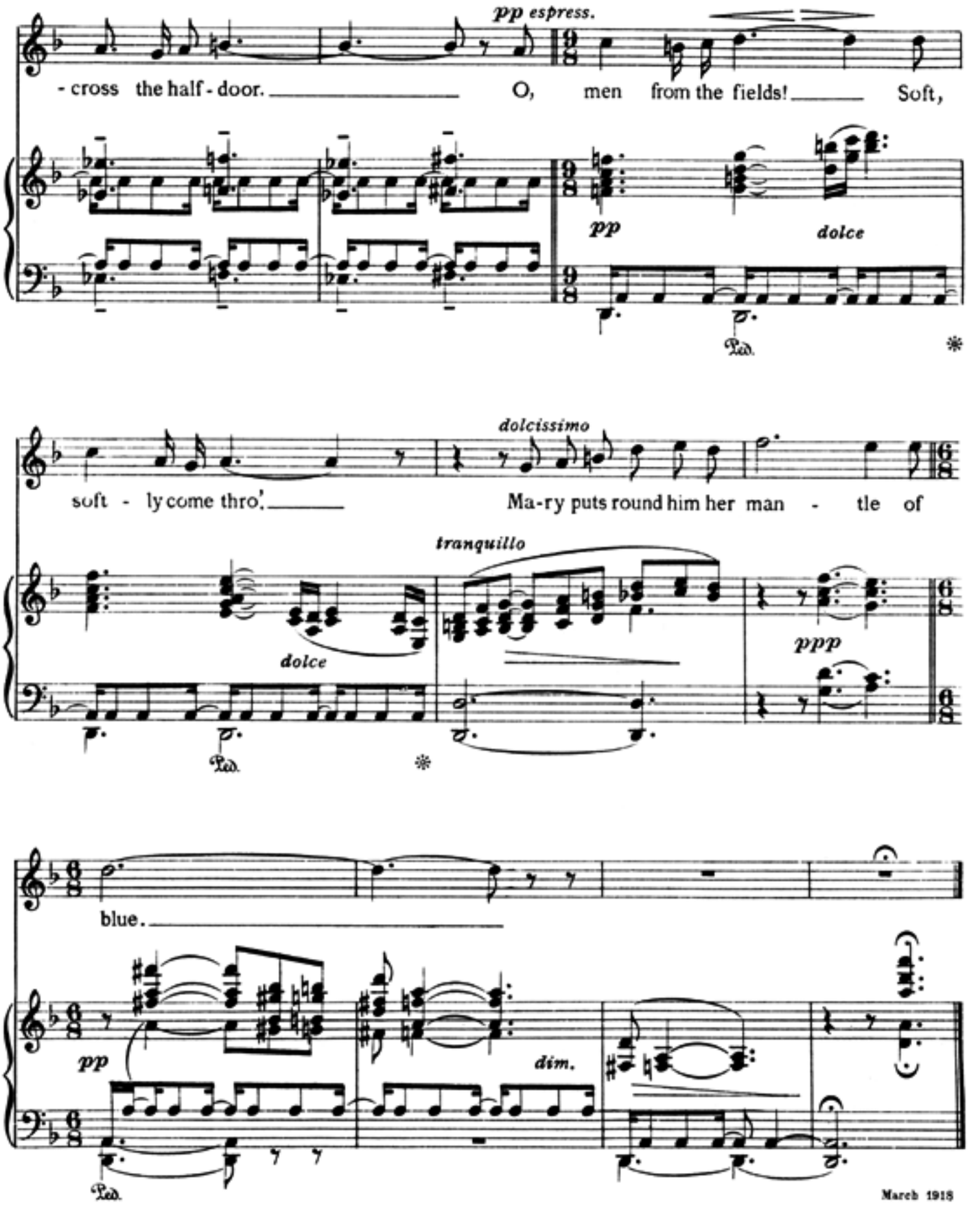
MANTLE OF BLUE

PADRAIC COLUM

FRANK BRIDGE




-vour-neen is go-ing From me and from you, Where Ma-ry will fold him With
dim.
man-tle of blue! From
mp dolce
reek of the smoke And cold of the floor, And the peer-ing of things A-
p


pp espress.
- cross the half - door.
O, men from the fields!
Soft,
pp
dolce
Ped.
dolcissimo
soft - ly come thro'.
Ma-ry puts round him her man - tle of
tranquillo
dolce
ppp
Ped.
blue.
pp
dim.
Ped.

March 1918

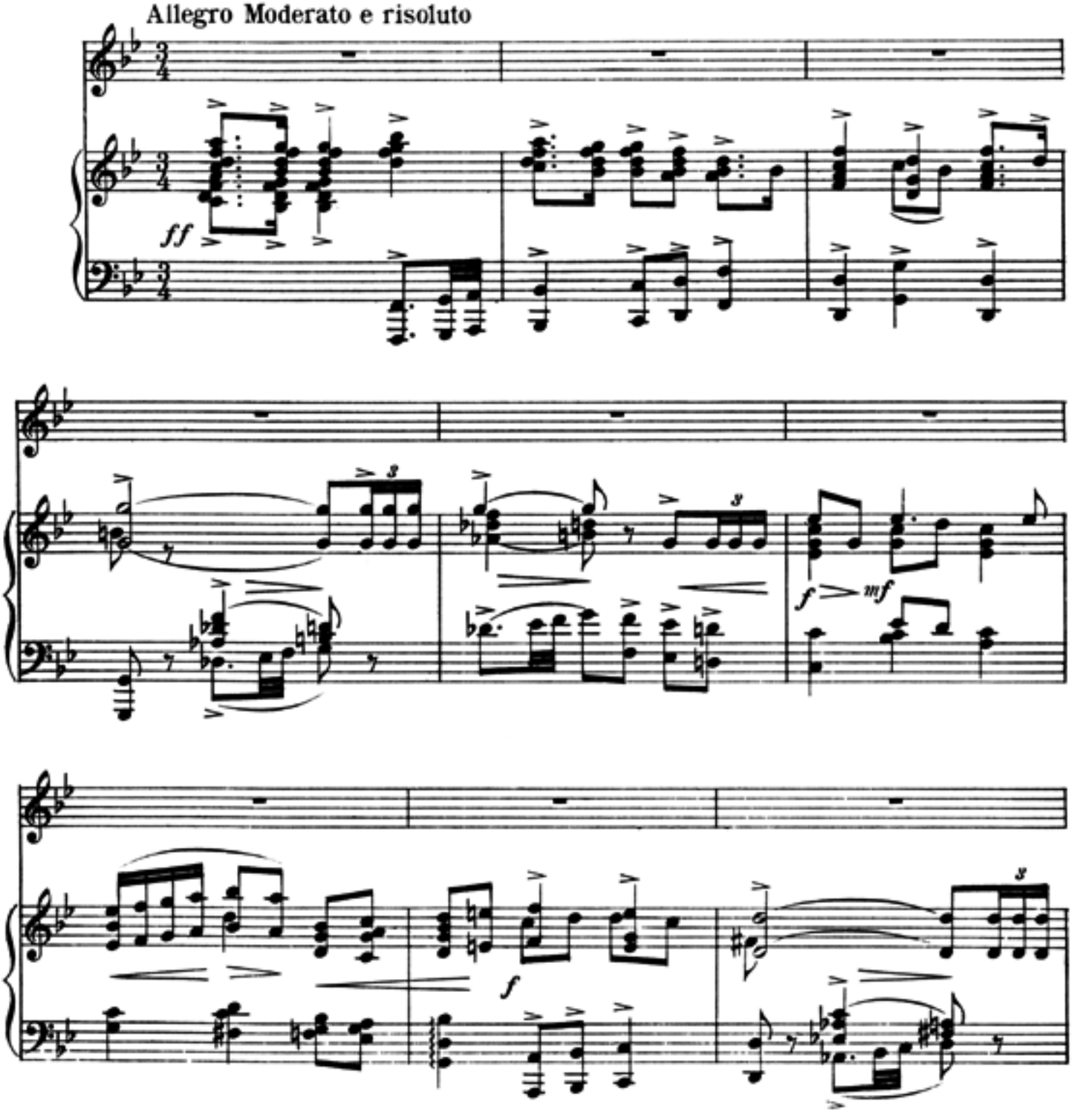
To Gervase Elwes
and his wife

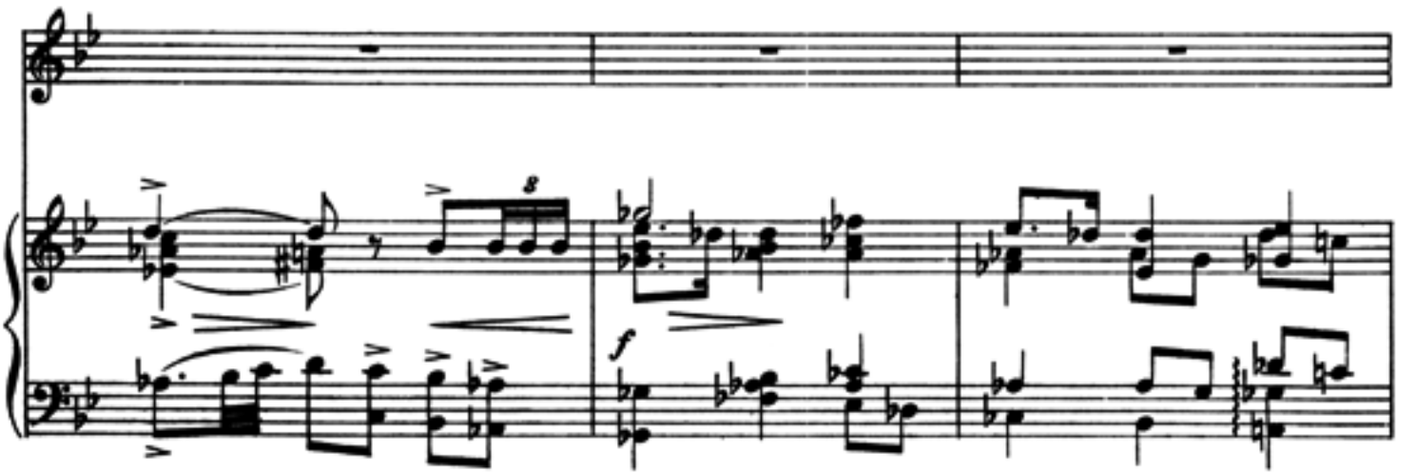
BLOW OUT, YOU BUGLES

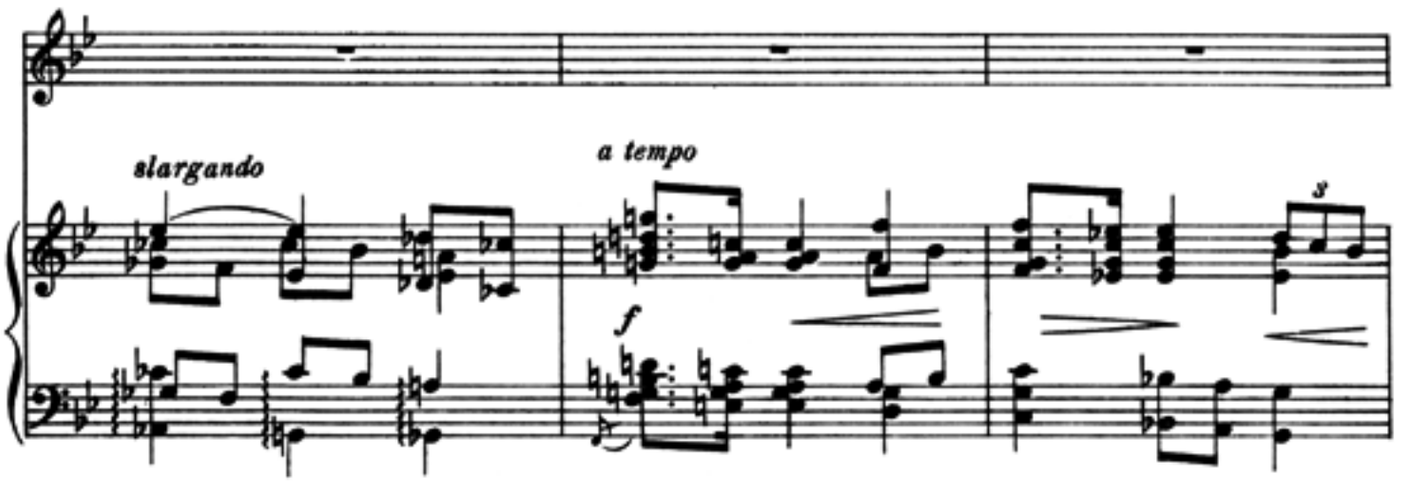
RUPERT BROOKE

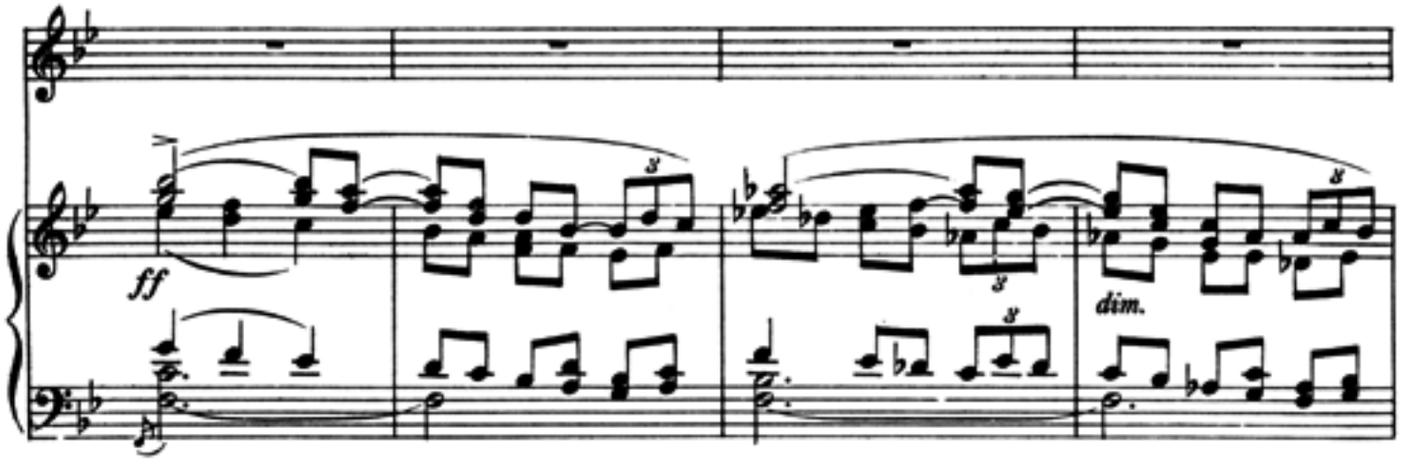
FRANK BRIDGE

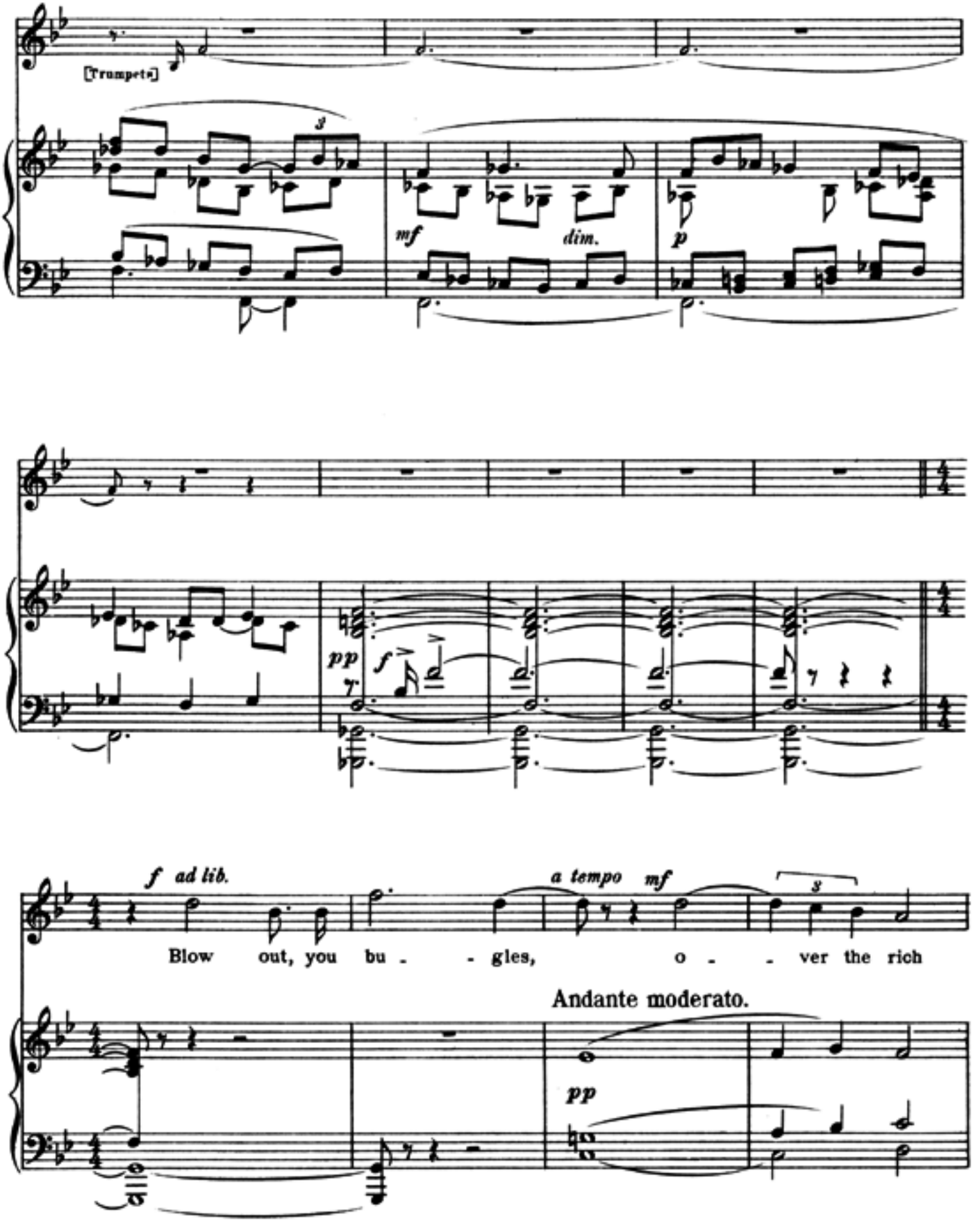
Allegro Moderato e risoluto

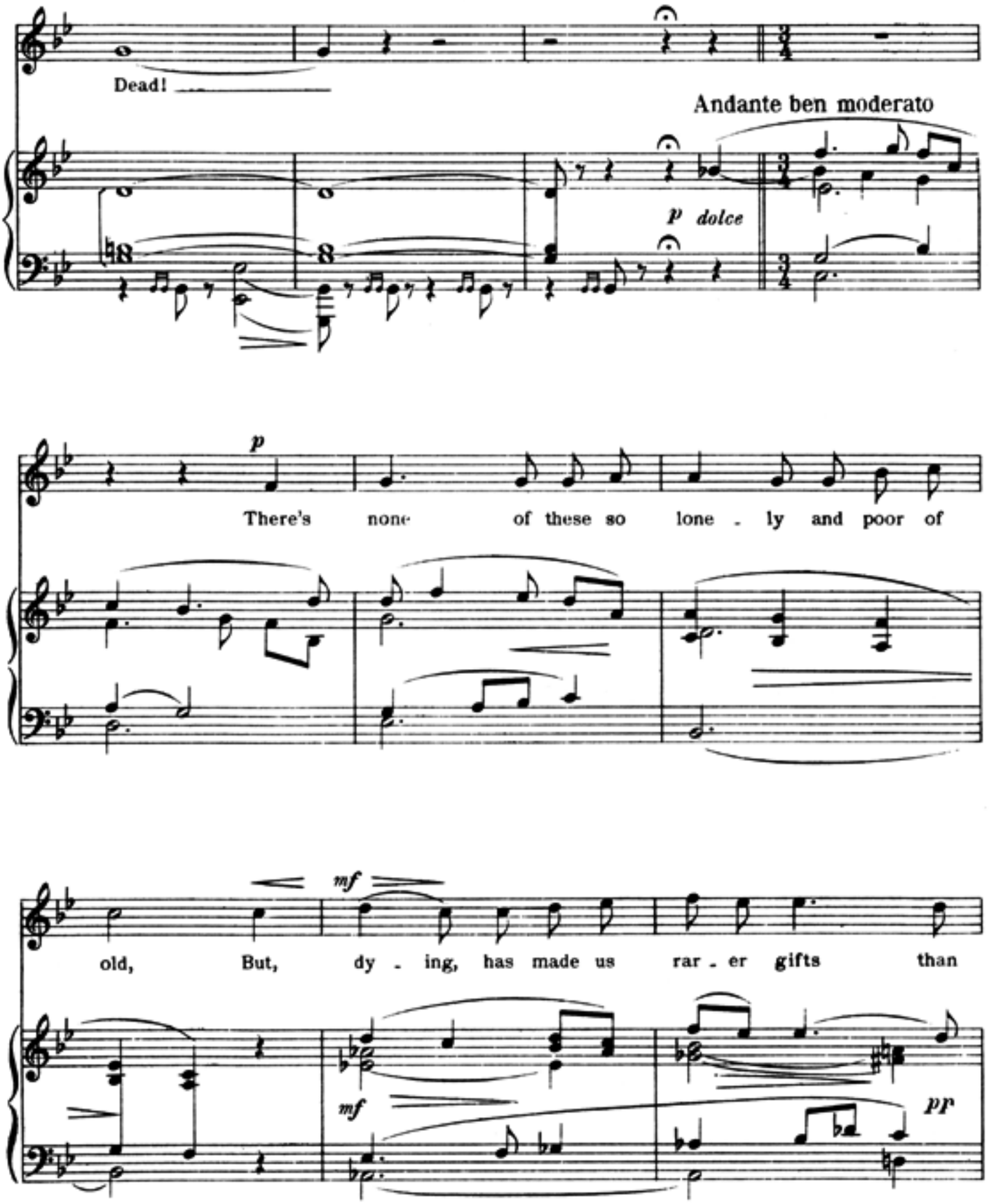


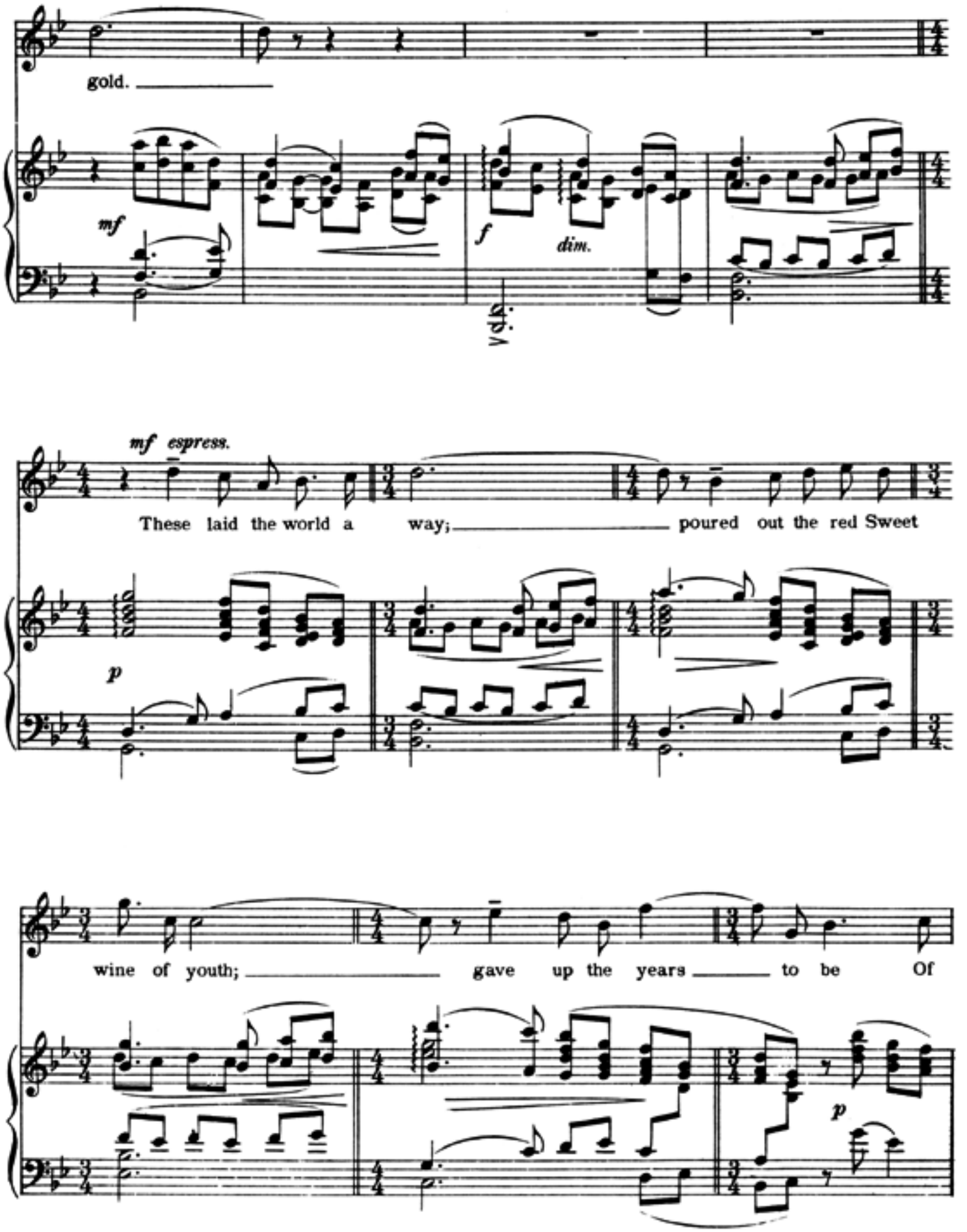


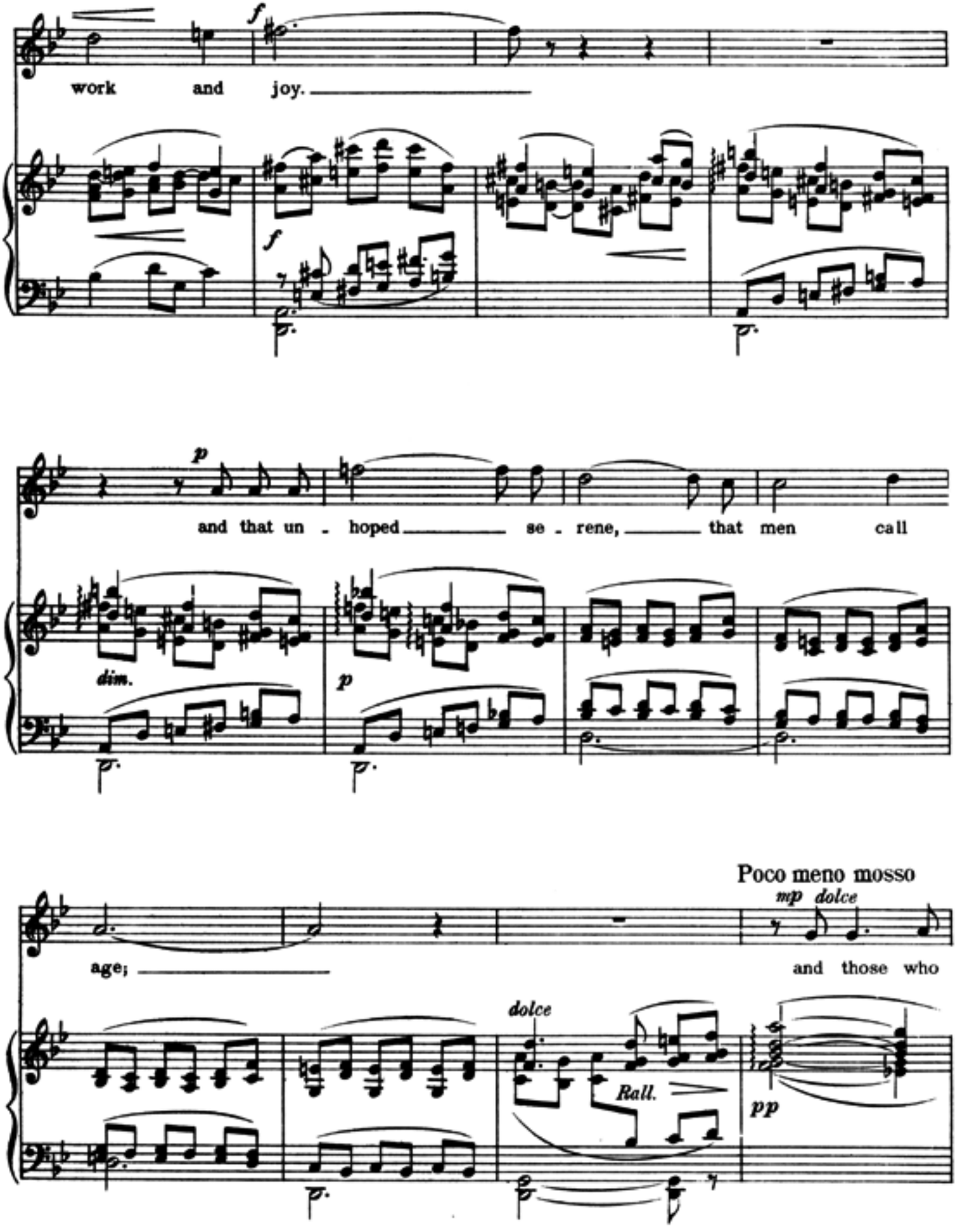

slargando
a tempo

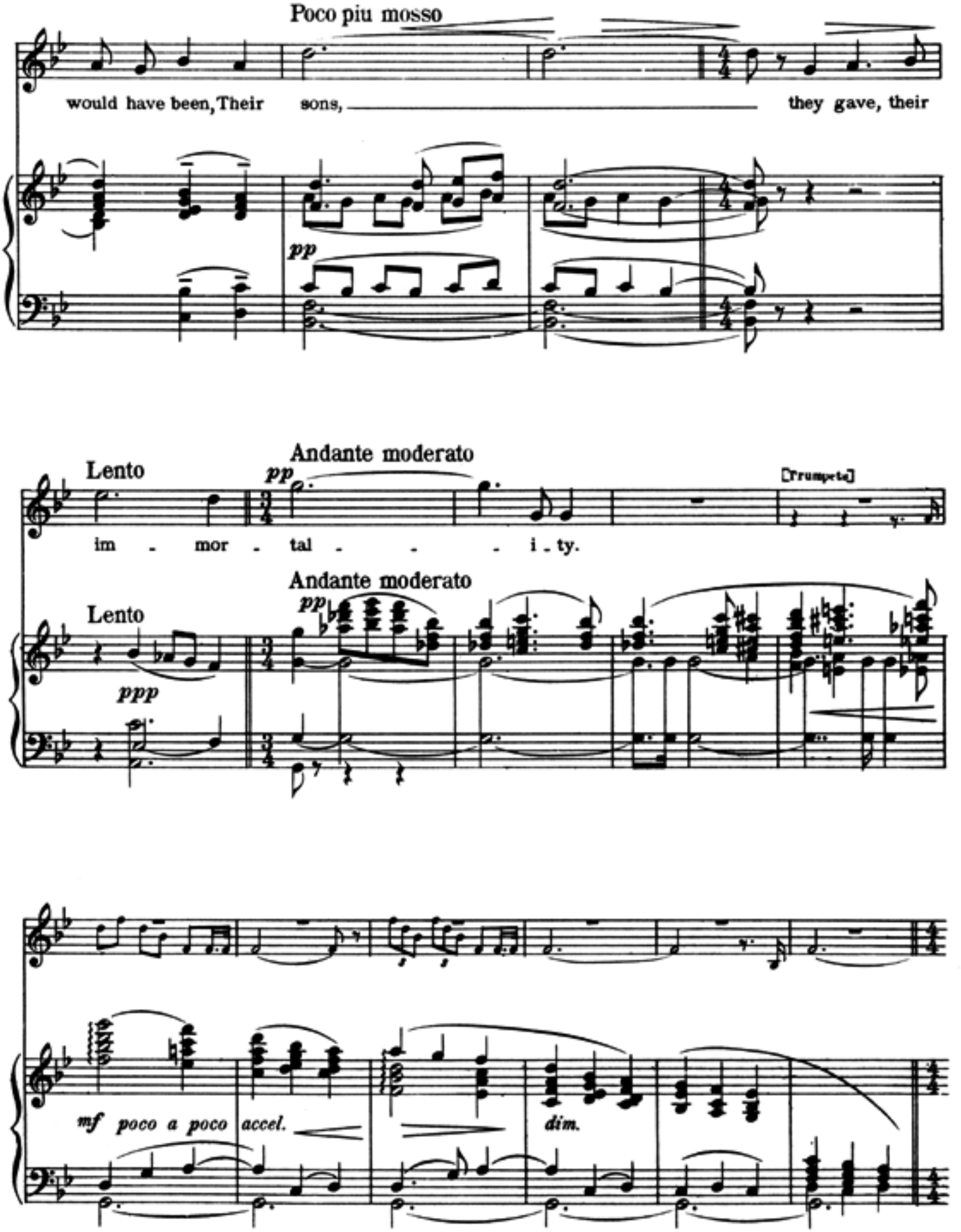

dim.

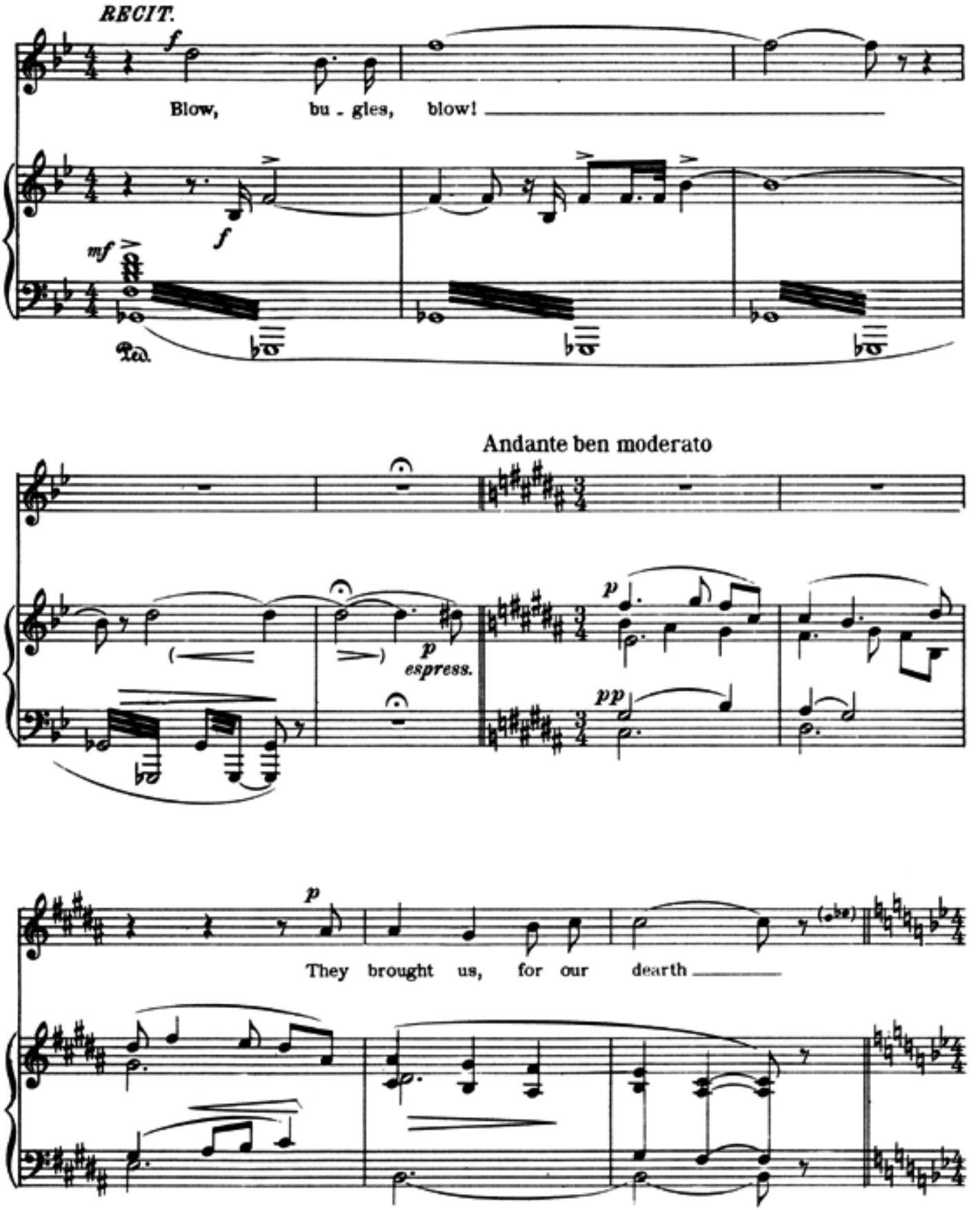

[Trumpets]
mf
dim.
p
pp
f
f ad lib.
Blow out, you bu - - gles,
a tempo mf
o - - ver the rich
Andante moderato.
pp

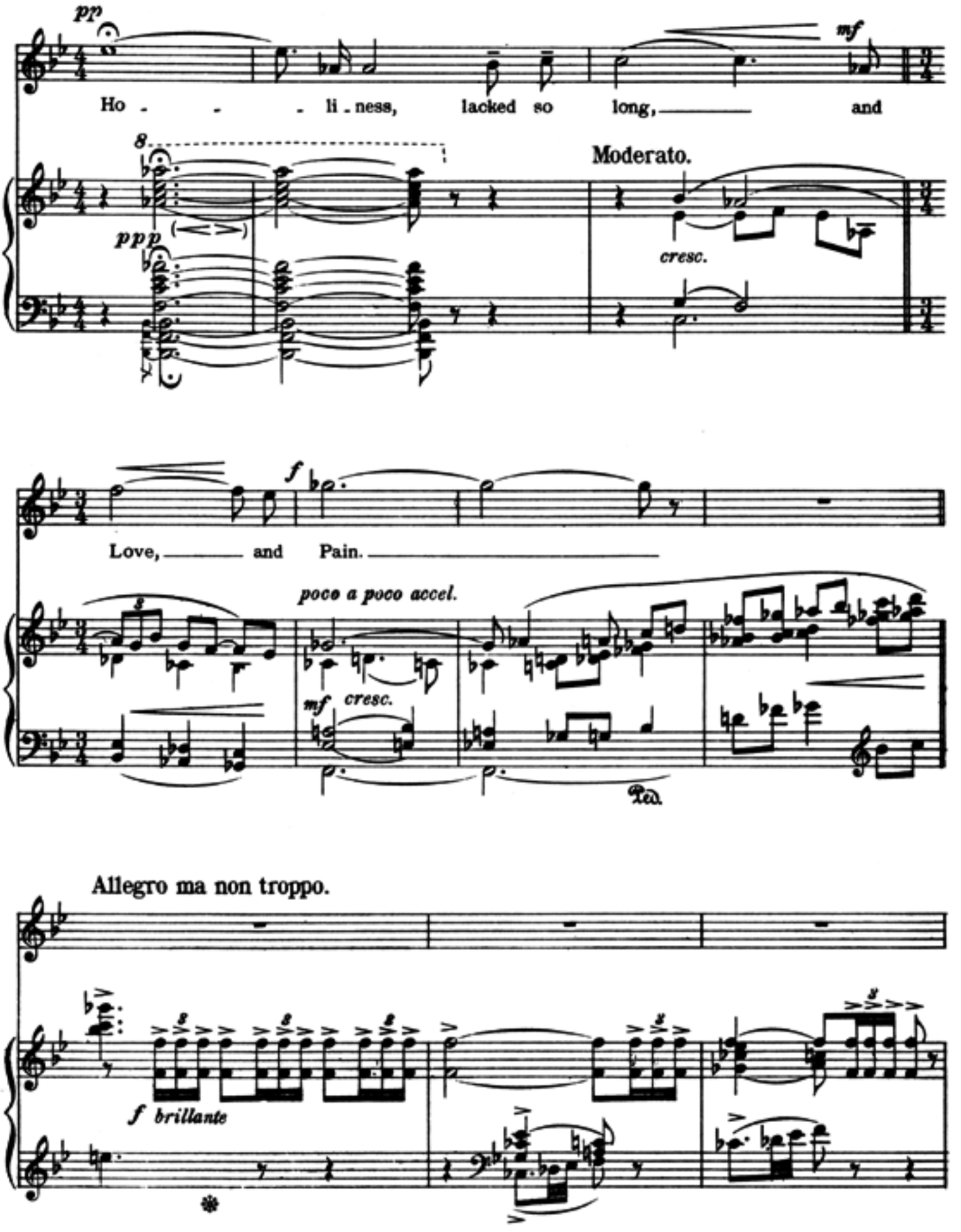

Dead!
Andante ben moderato
p dolce
p
There's none of these so lone - ly and poor of
mf
old, But, dy - ing, has made us rar - er gifts than
mf
pp

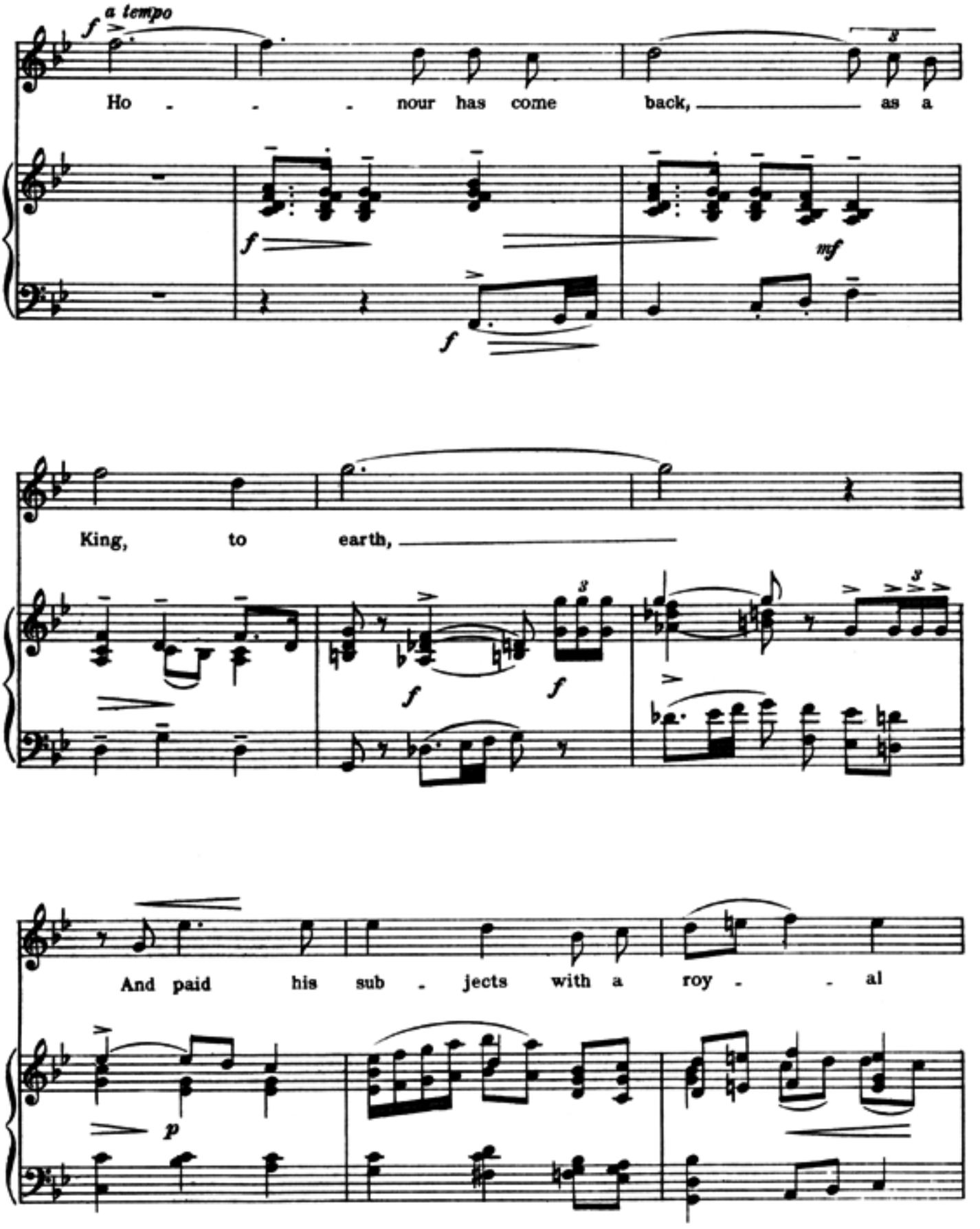

gold.
mf
f
dim.
mf espress.
These laid the world a way;
poured out the red Sweet
p
wine of youth;
gave up the years
to be
Of
p

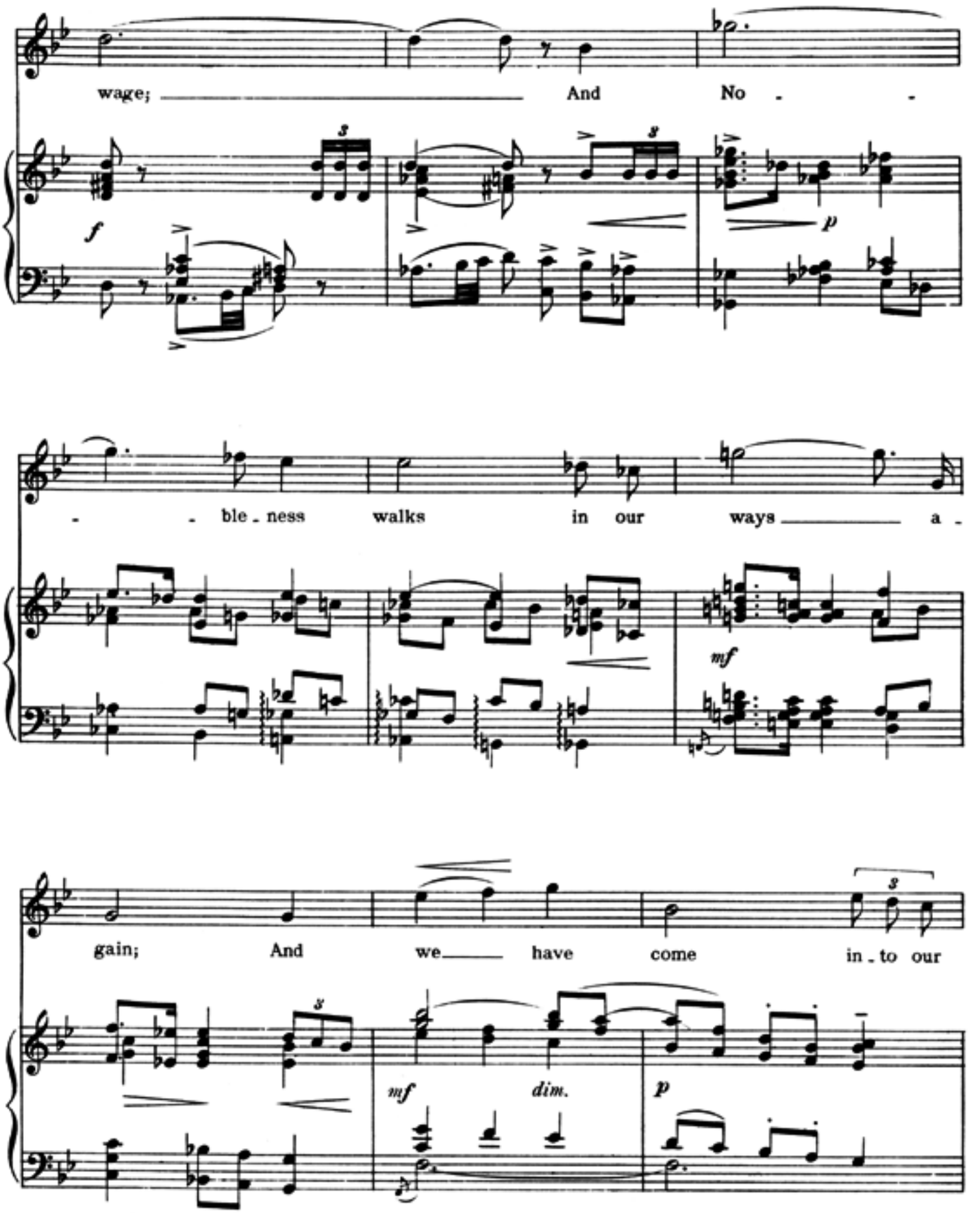

f
work and joy.
f
p
and that un - hoped se - rene, that men call
dim.
p
Poco meno mosso
mp dolce
age;
and those who
dolce
Rall.
pp

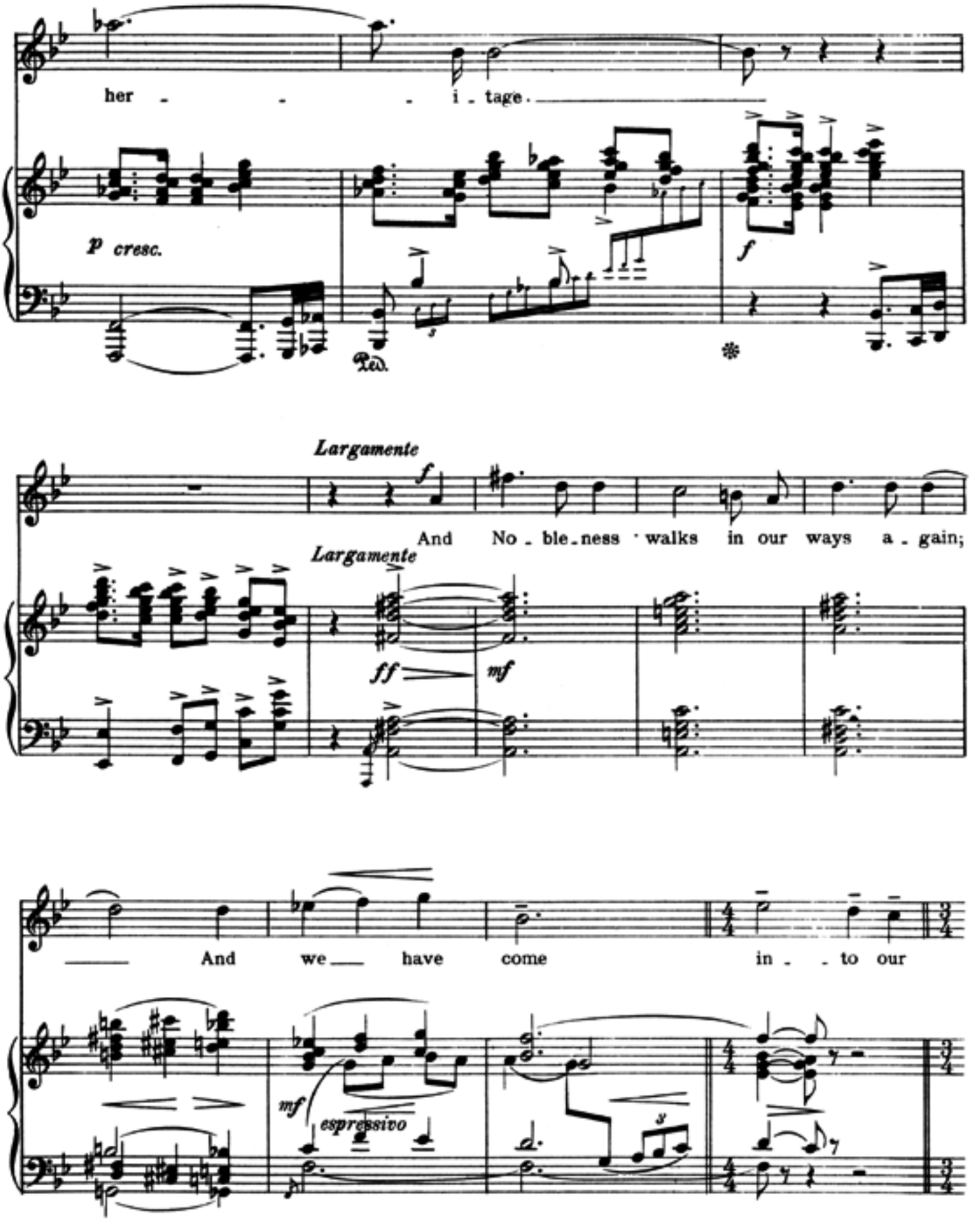

Poco piu mosso
would have been, Their sons, they gave, their
pp
Lento
Andante moderato
pp
[Trumpets]
im - mor - tal - - - i - ty.
Andante moderato
Lento
pp
ppp
mf poco a poco accel.
dim.

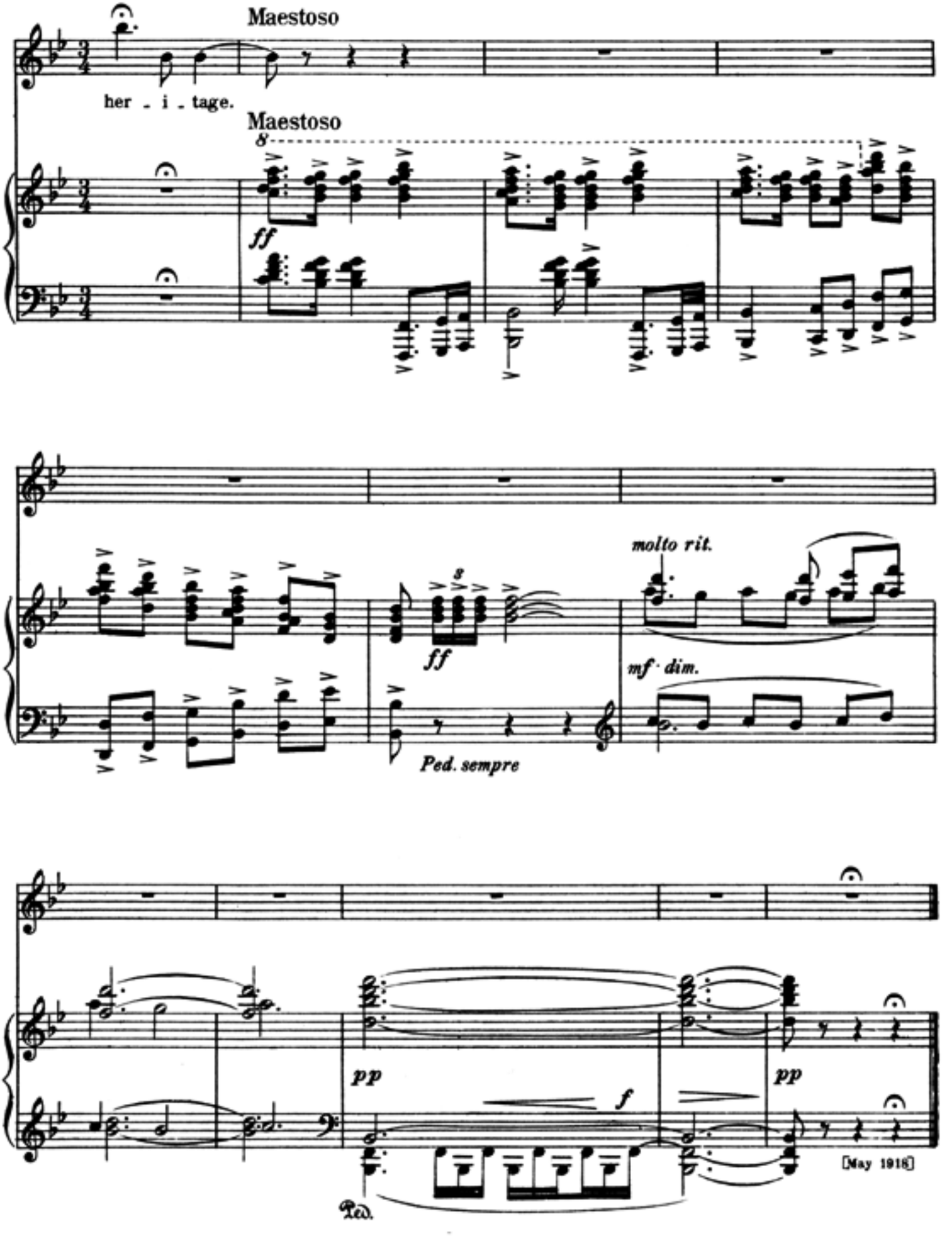

RECIT.
f
Blow, bu - gles, blow!
mf
f
Andante ben moderato
p
espress.
p
pp
p
They brought us, for our dearth


pp
Ho - - - li - ness, lacked so long, and
mf
Moderato.
ppp
cresc.
f
Love, and Pain.
poco a poco accel.
mf cresc.
Ped.
Allegro ma non troppo.
f brillante


a tempo
Ho - - - nour has come back, as a
King, to earth,
And paid his sub - jects with a roy - - al


wage; And No - -
f
p
- - ble - ness walks in our ways a -
mf
gain; And we have come in - to our
mf
dim.
p

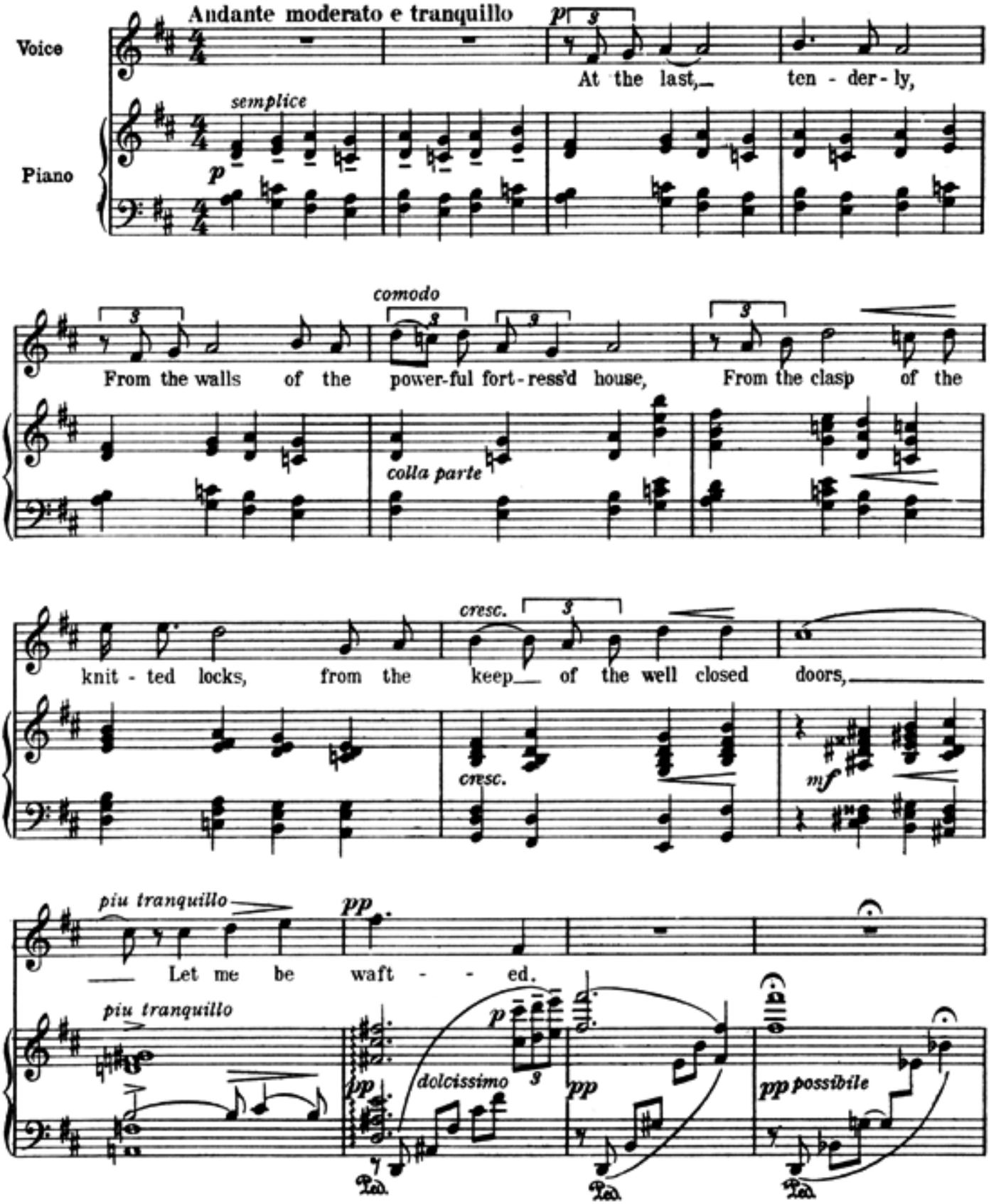

her - - - i - tage.
p cresc.
Ped.
f
Largamente
f
And No - ble - ness walks in our ways a - gain;
Largamente
ff
mf
And we have come in - to our
mf
espressivo

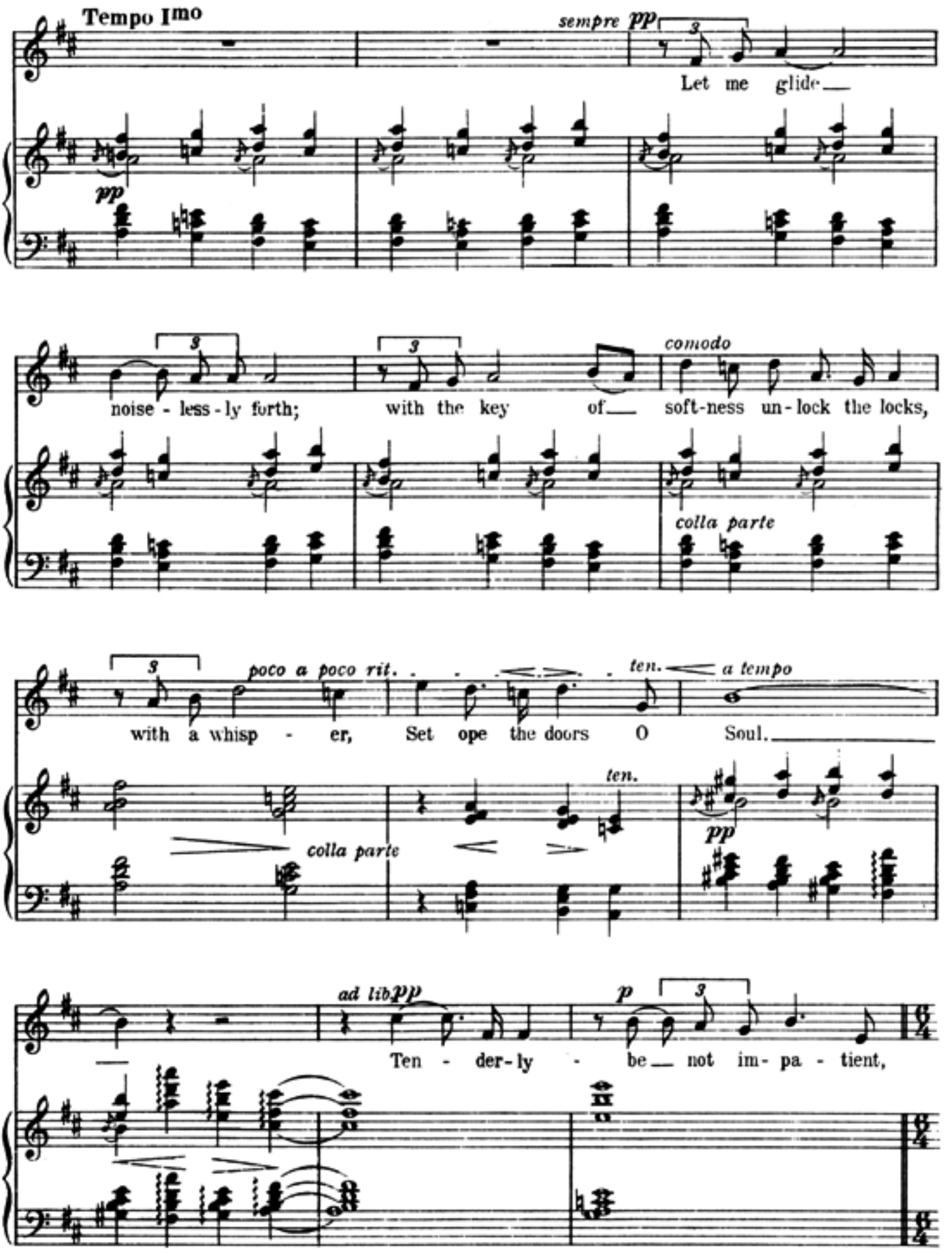

Maestoso
her - i - tage.
Maestoso
8
ff
molto rit.
8
ff
mf · dim.
Ped. sempre
pp
f
pp
Ped.
[May 1918]

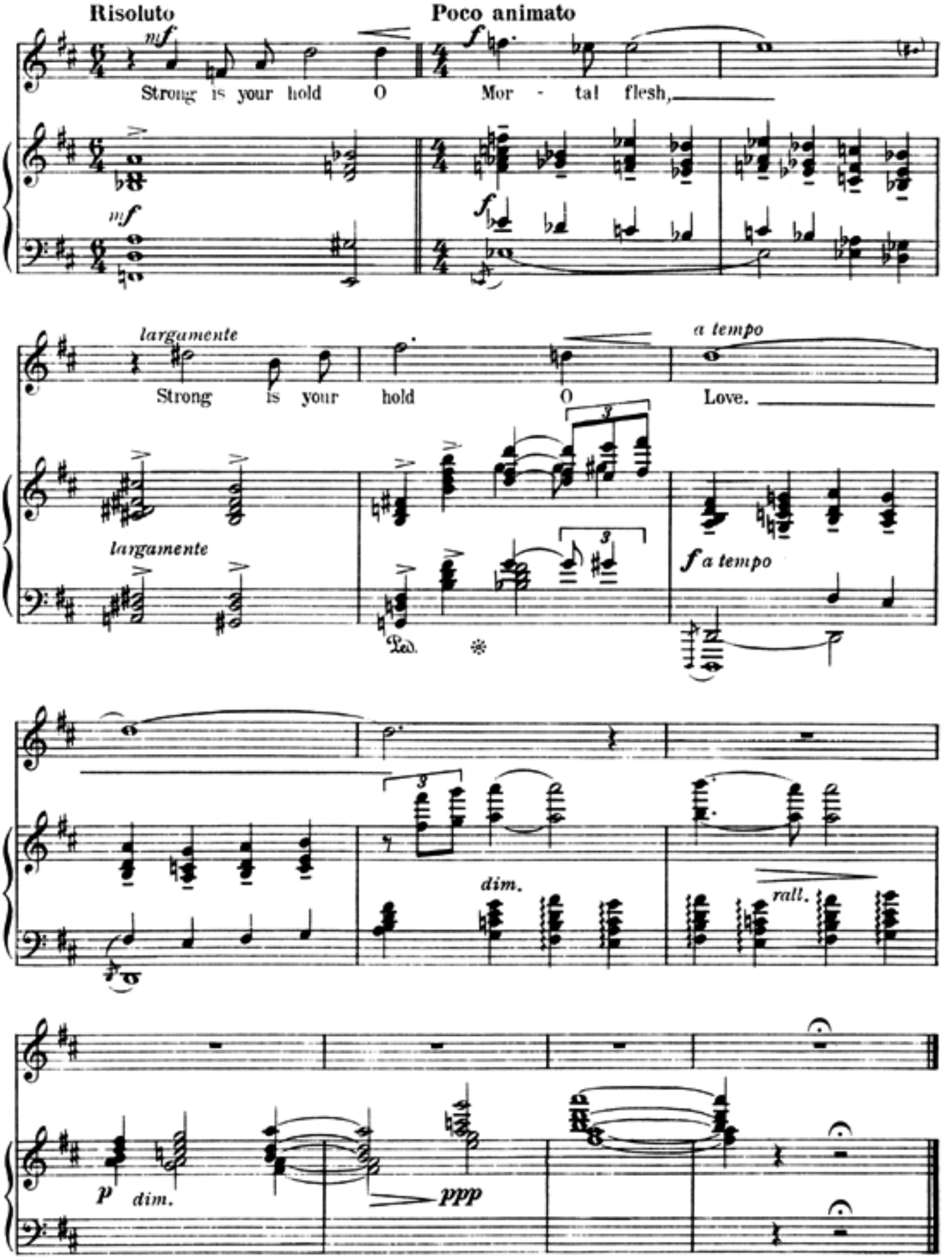
THE LAST INVOCATION

Walt Whitman

Frank Bridge



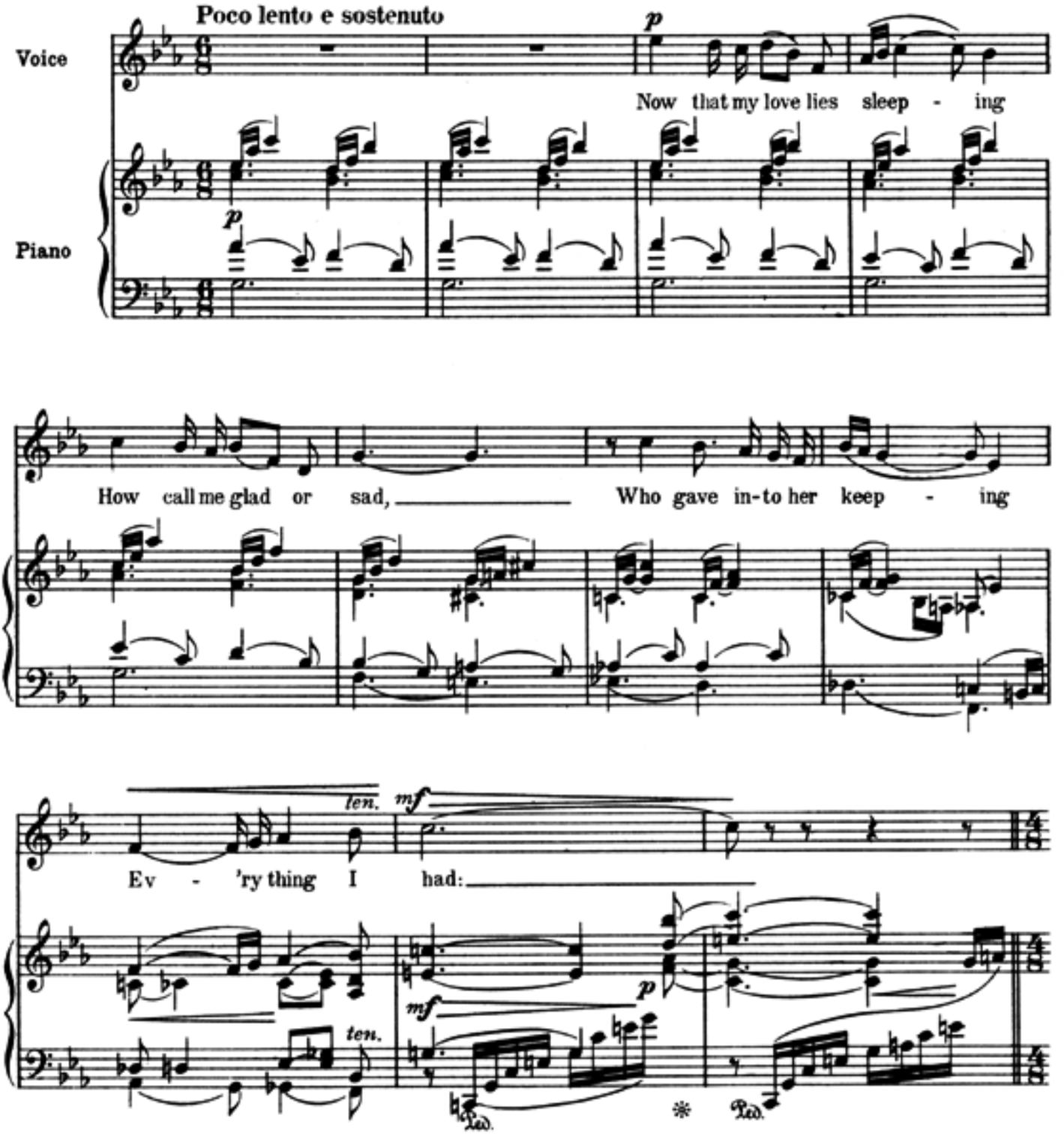

Tempo Imo
sempre pp
Let me glide
pp
noise - less - ly forth;
with the key of
comodo
soft-ness un - lock the locks,
colla parte
poco a poco rit.
ten.
a tempo
with a whisp - er,
Set ope the doors O Soul.
ten.
colla parte
pp
ad libpp
p
Ten - der-ly - be not im- pa - tient,

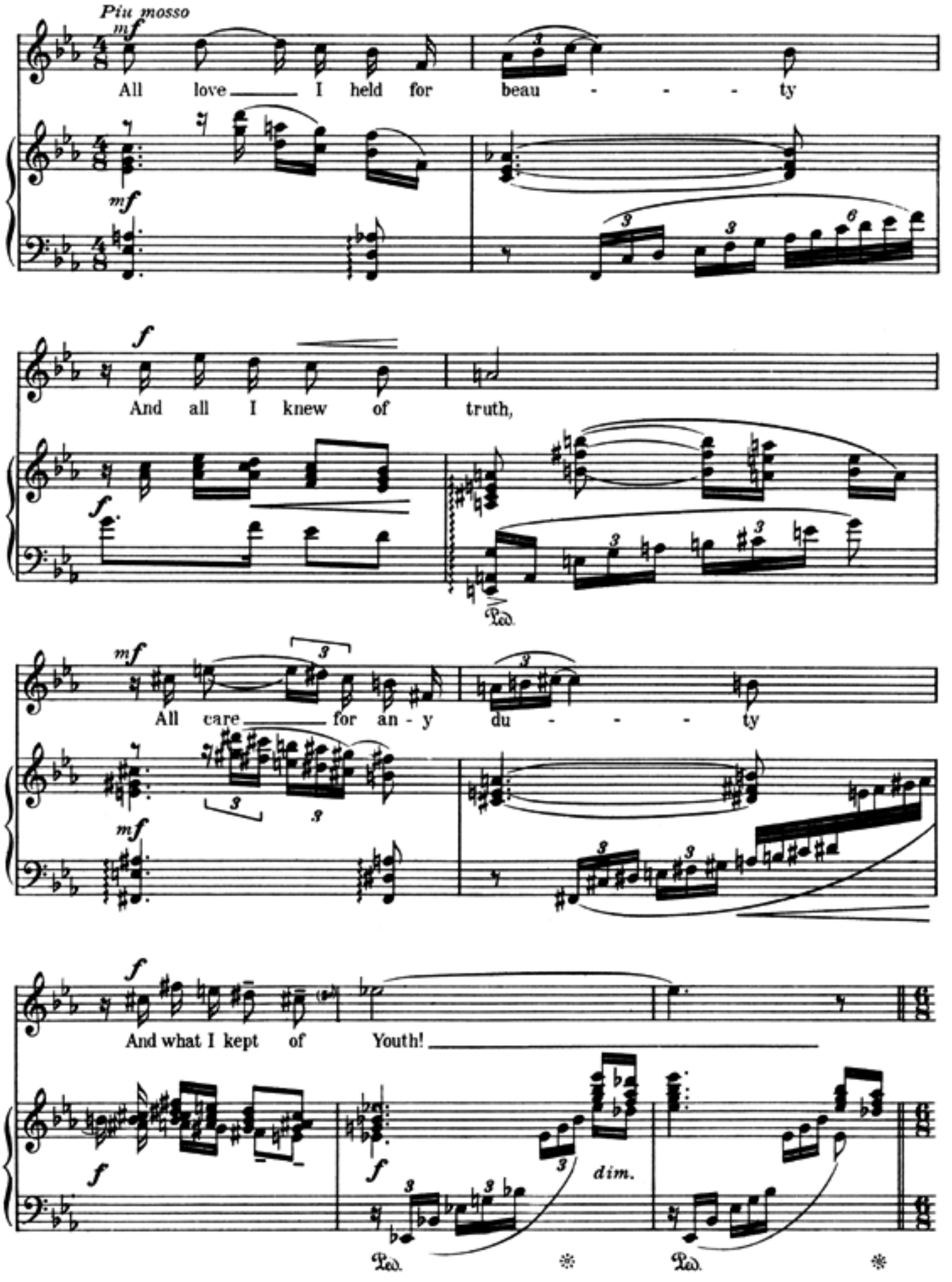

Risoluto
Poco animato
mf
f
Strong is your hold O Mor - tal flesh,
largamente
a tempo
Strong is your hold O Love.
largamente
f a tempo
Ped.
dim.
rall.
p
dim.
ppp

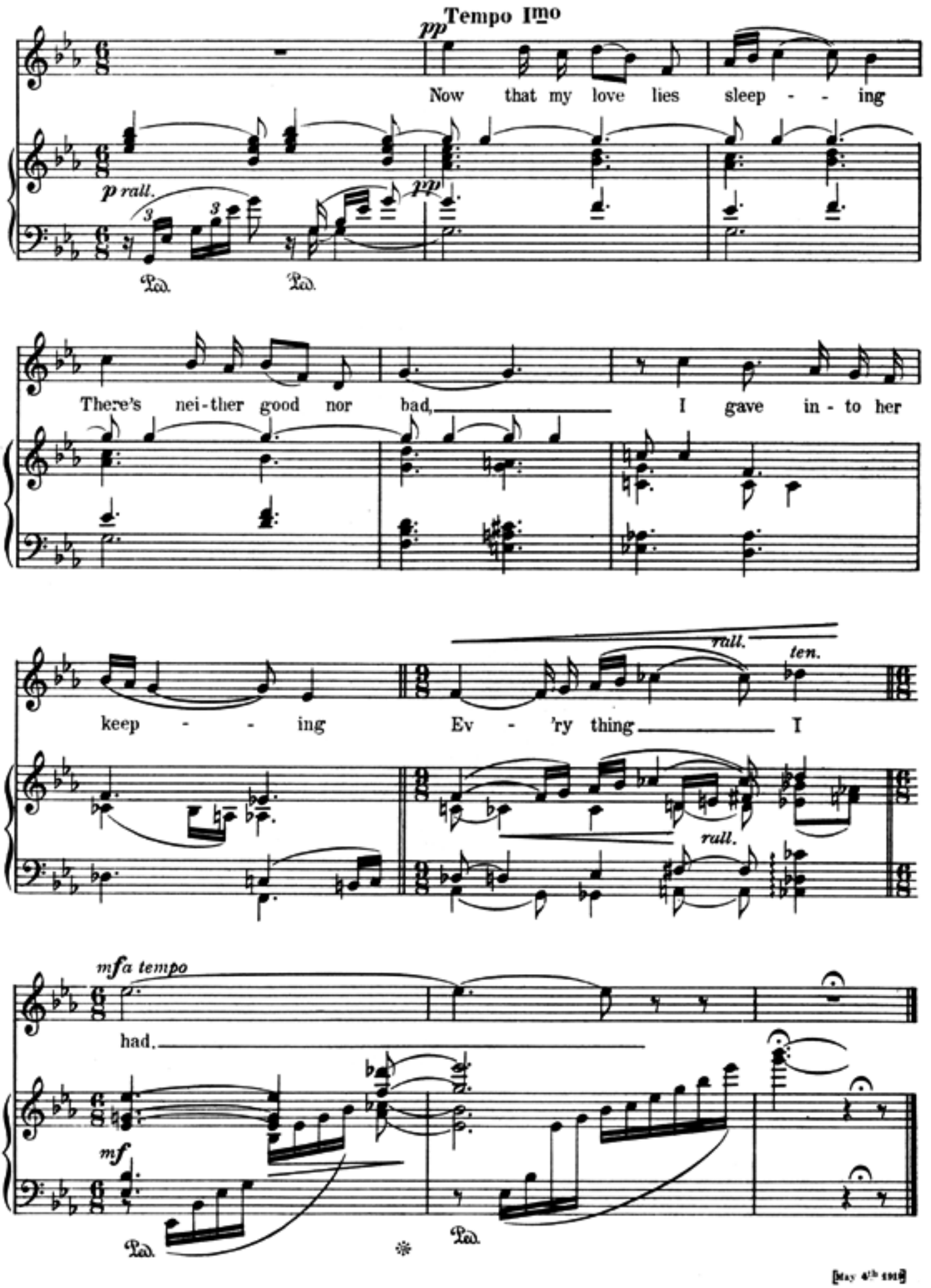
INTO HER KEEPING

H. D. Lowry

Frank Bridge



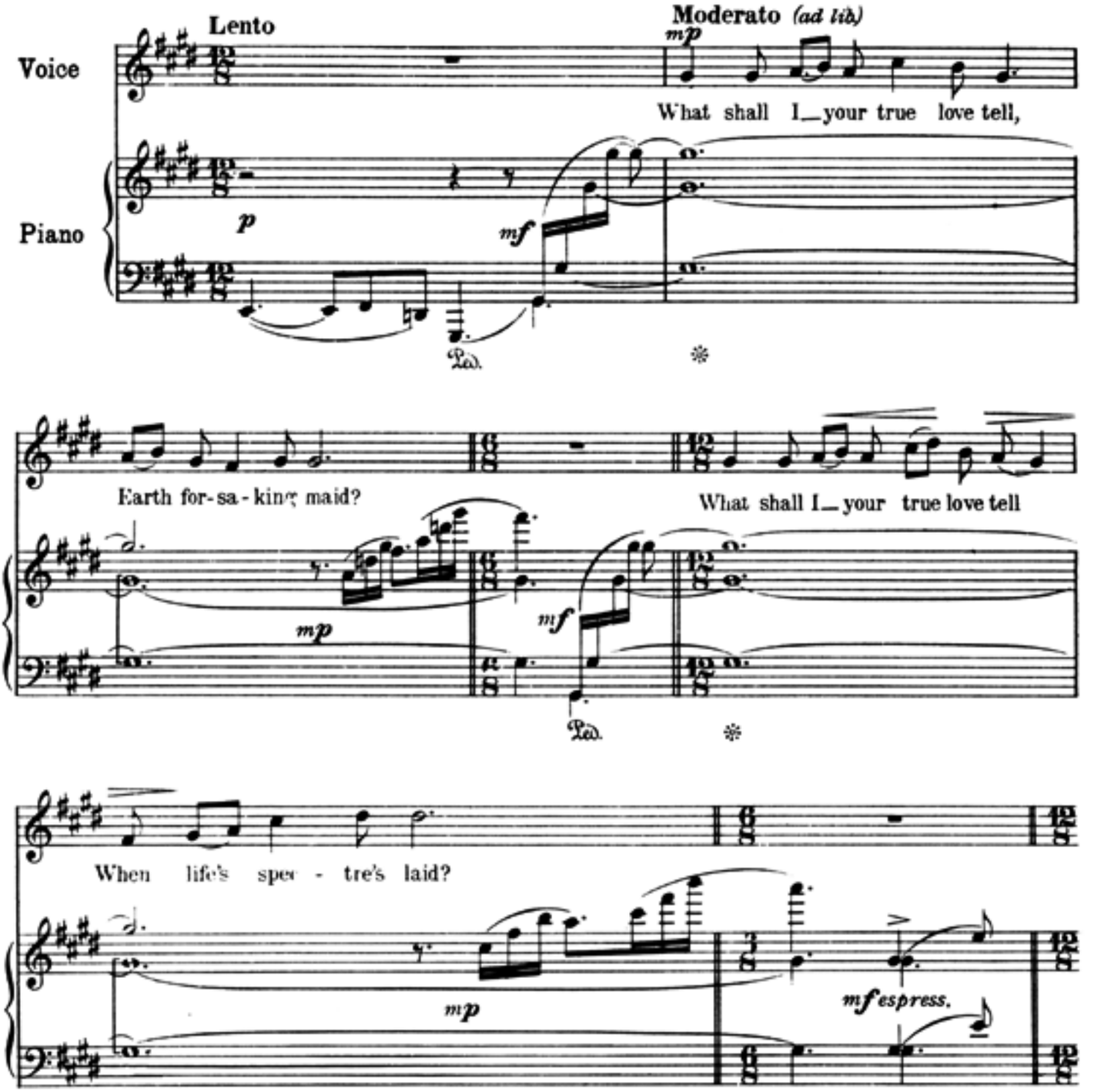

Piu mosso
mf
All love I held for beau - - - ty
mf
f
And all I knew of truth,
f
Ped.
mf
All care for an - y du - - - ty
mf
f
And what I kept of Youth!
f
f
dim.
Ped.
Ped.

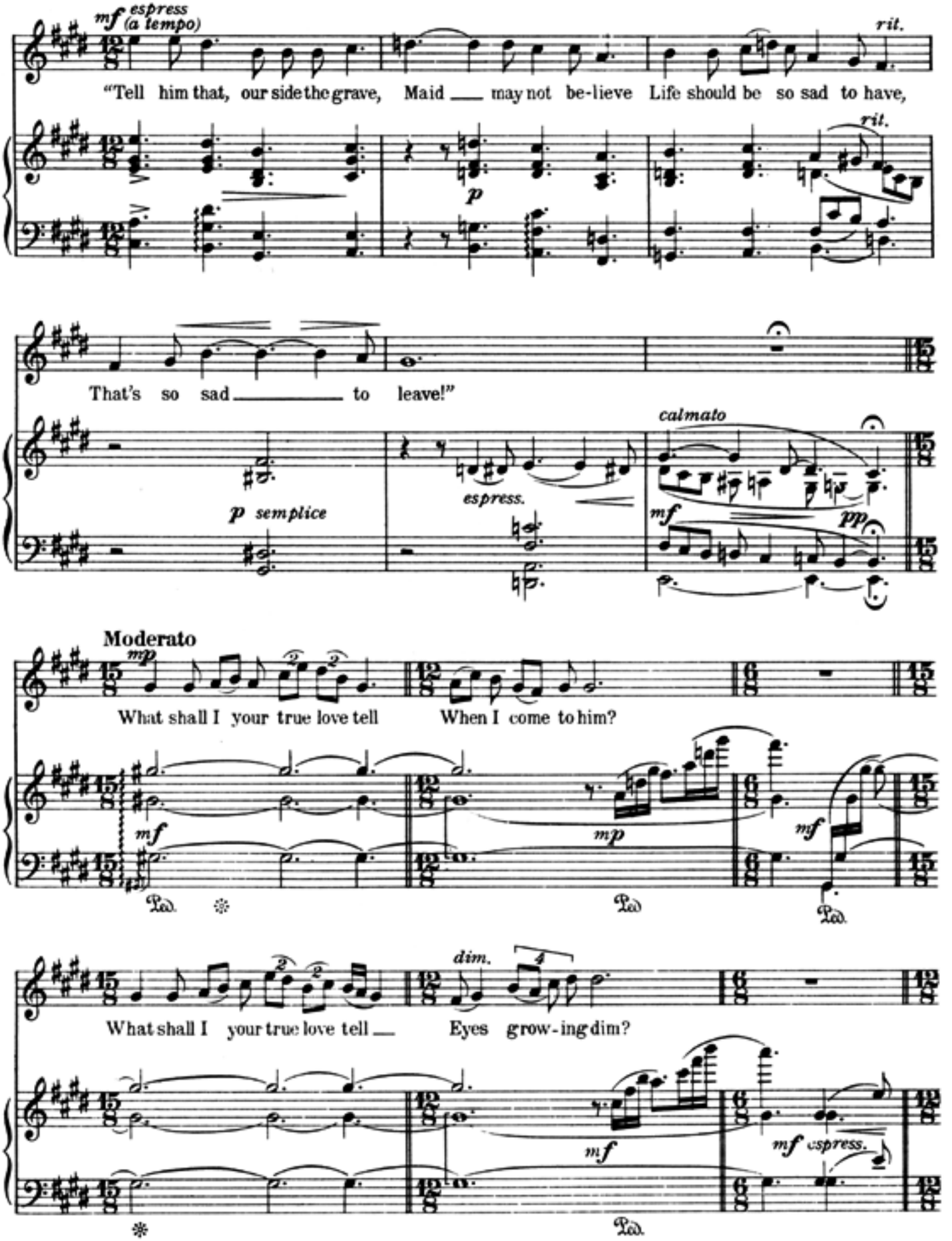

Tempo I^mo
pp
Now that my love lies sleep - - ing
p rall.
pp
Ped.
Ped.
There's nei-ther good nor bad, I gave in-to her
keep - - ing Ev - 'ry thing I
rall.
ten.
rall.
mf a tempo
had.
mf
Ped.
Ped.

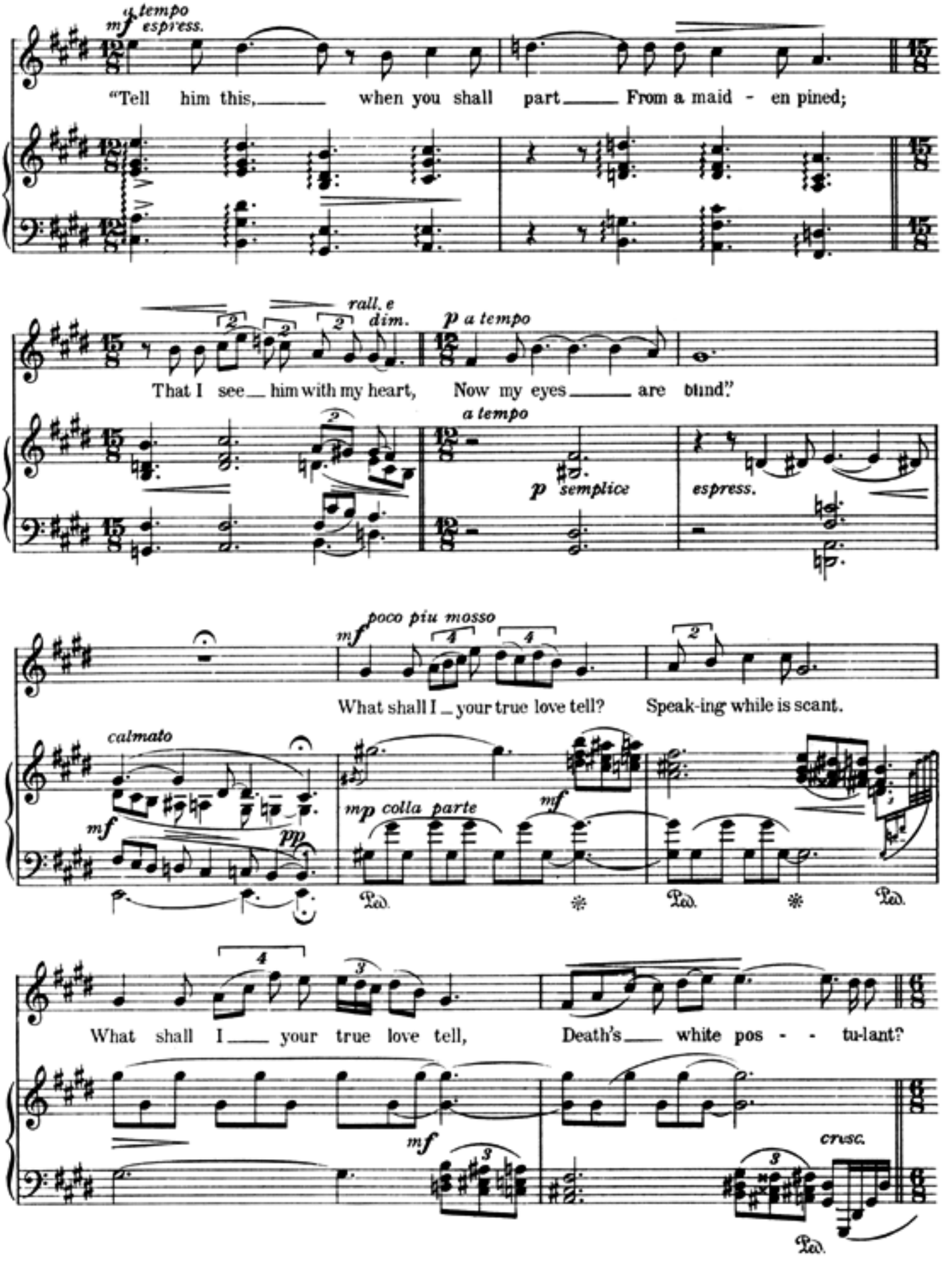
What shall I your true love tell

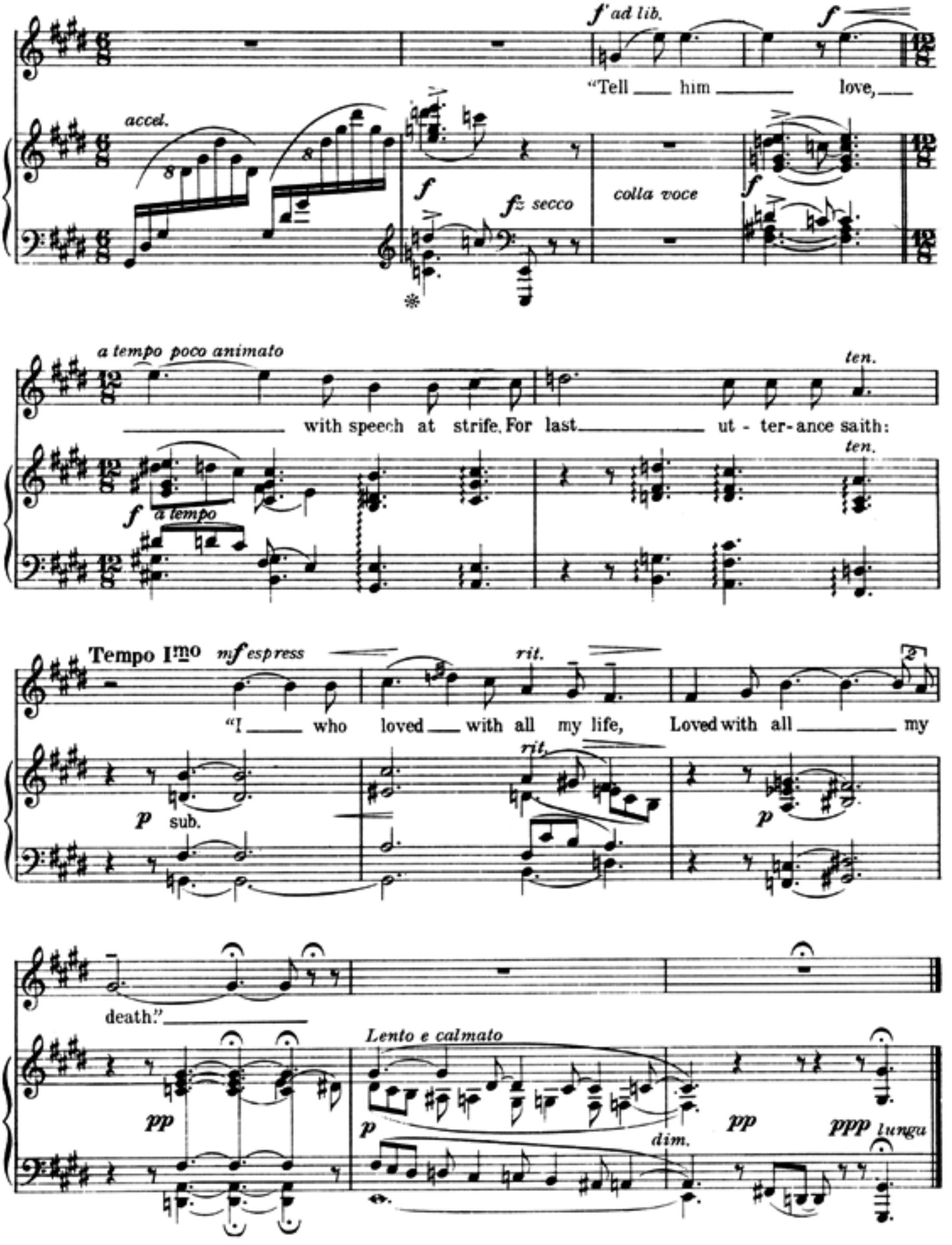
Francis Thompson

Frank Bridge




mf espress (a tempo)
rit.
"Tell him that, our side the grave, Maid ___ may not be-lieve Life should be so sad to have,
p
rit.
That's so sad ___ to leave!"
calmato
p semplice
espress.
mf
pp
Moderato
mp
What shall I your true love tell When I come to him?
mf
mp
mf
Ped.
dim.
What shall I your true love tell ___ Eyes grow-ing dim?
mf
mf espress.
Ped.


mf tempo espress.
"Tell him this, when you shall part From a maid - en pined;
rall. e dim.
p a tempo
That I see him with my heart, Now my eyes are blind."
a tempo
p semplice
espress.
mf poco piu mosso
What shall I your true love tell? Speak-ing while is scant.
calmato
mf
pp
mp colla parte
mf
Ped.
What shall I your true love tell, Death's white pos - - tu-lant?
mf
cresc.
Ped.

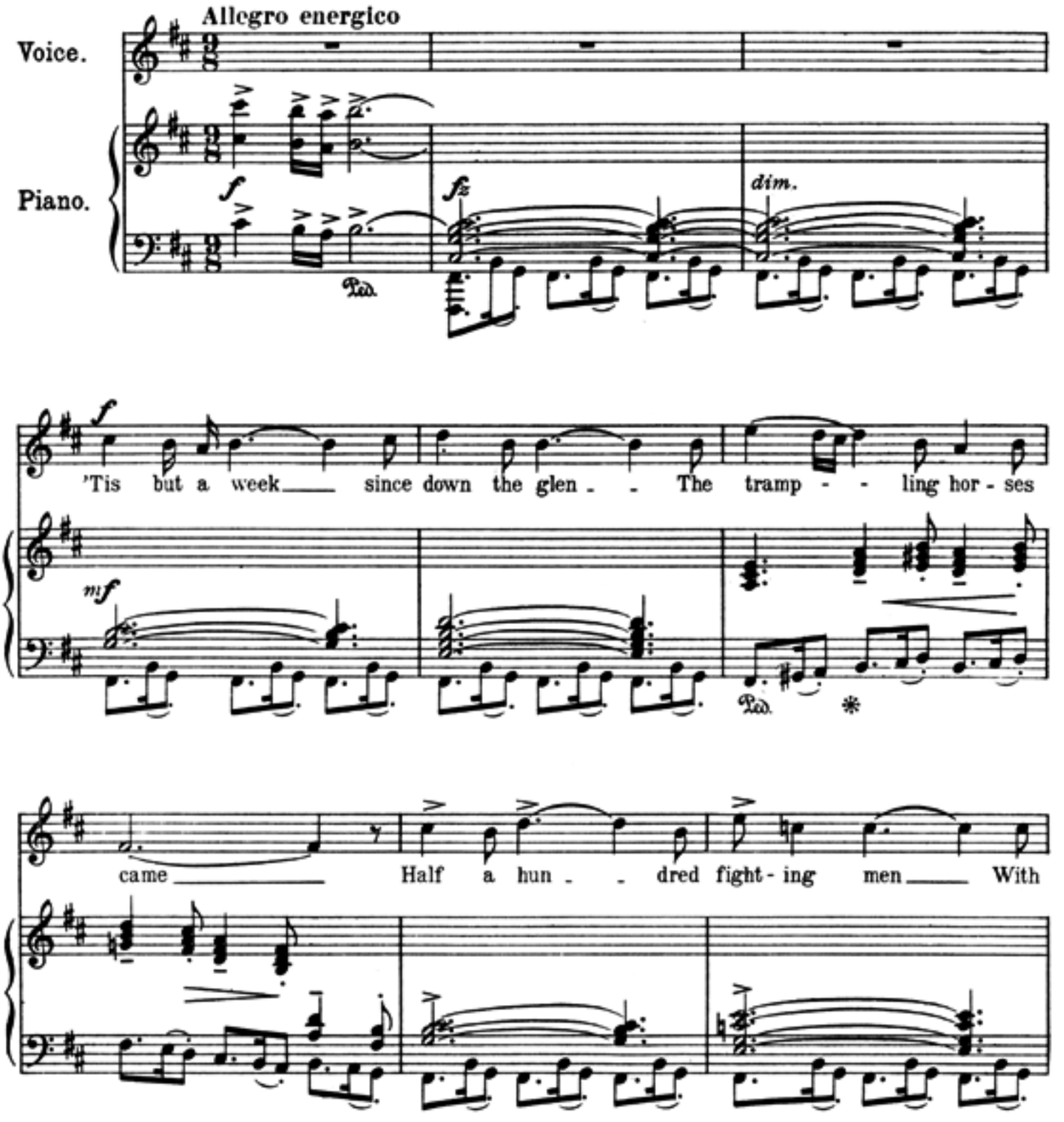


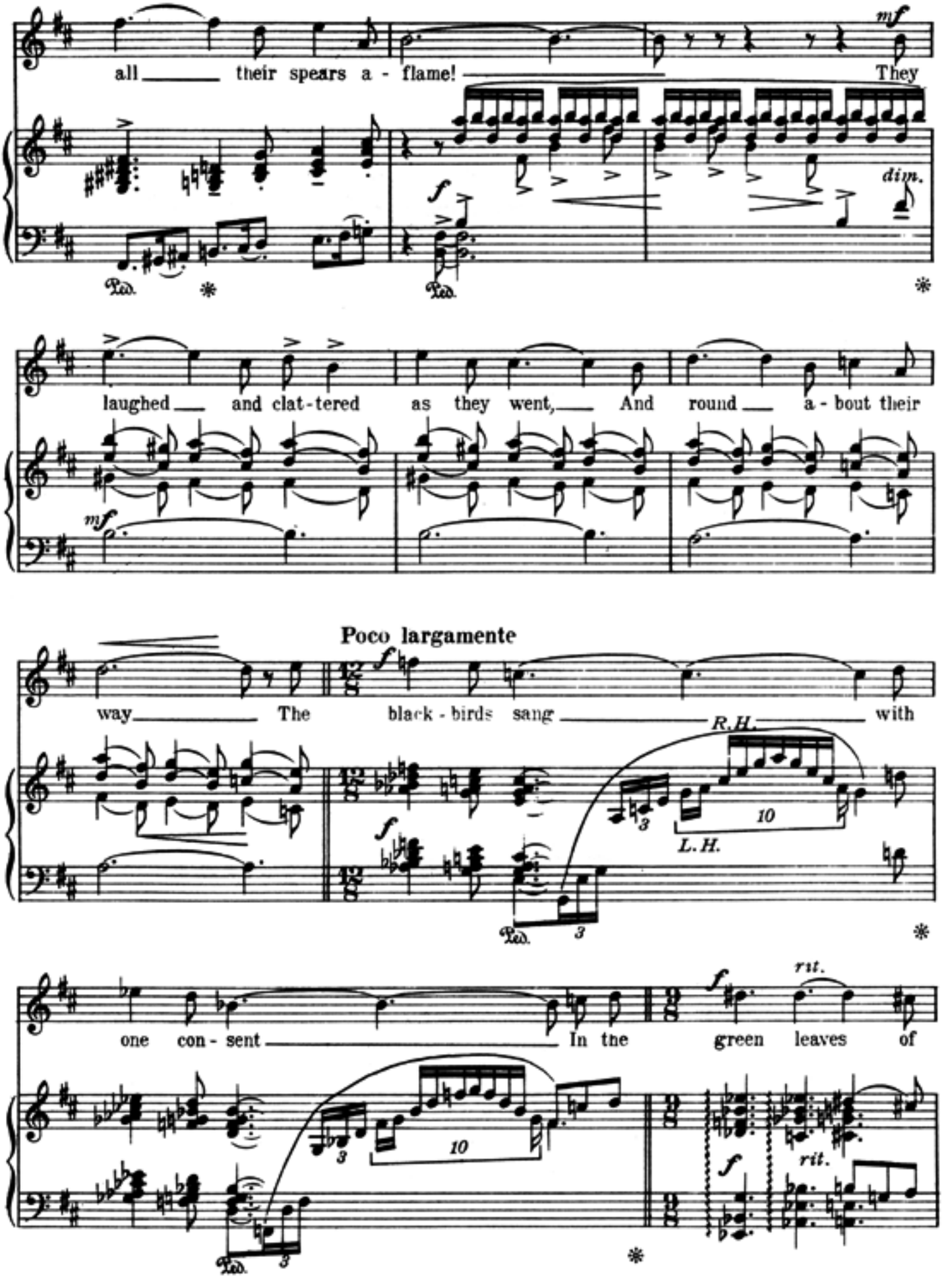
[May 31st 1919]

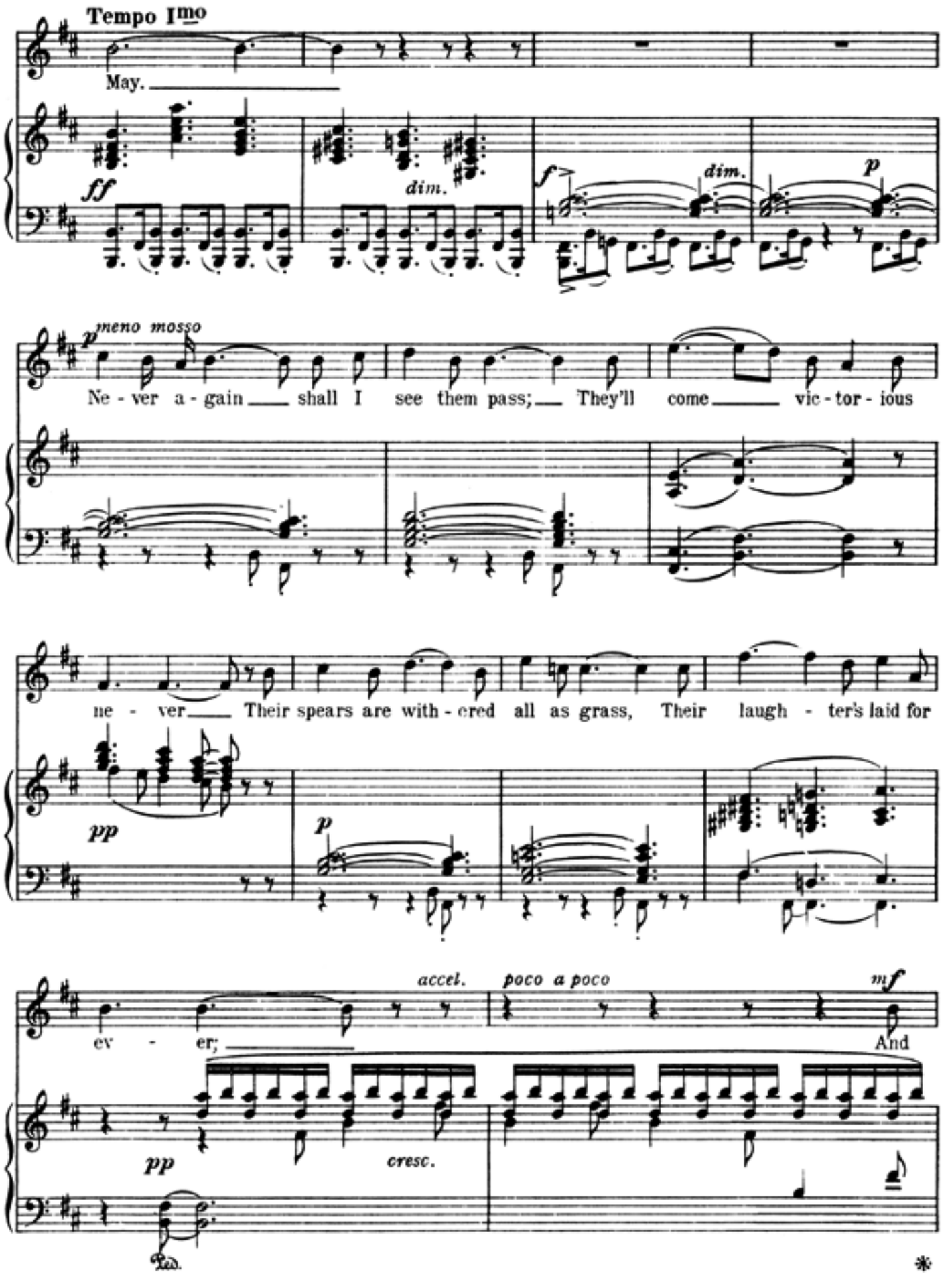
'TIS BUT A WEEK

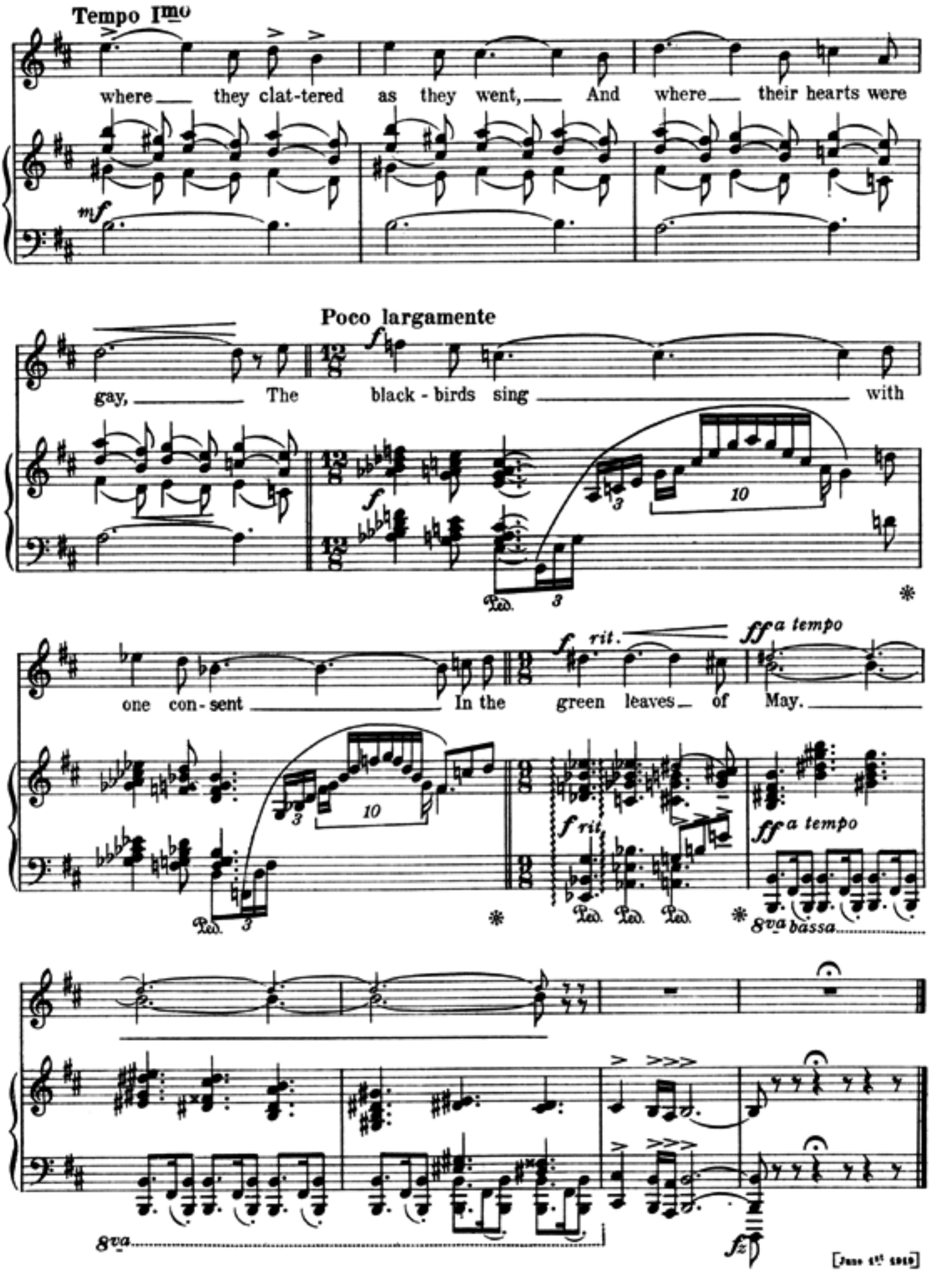
Gerald Gould

Frank Bridge




all their spears a - flame! They
mf
f
dim.
Ped.
laughed and clat-tered as they went, And round a - bout their
mf
Poco largamente
f
way The black - birds sang with
R.H.
L.H.
10
3
Ped.
one con - sent In the green leaves of
rit.
f
rit.


Tempo Imo
May.
ff
dim.
f
dim.
p
meno mosso
Ne - ver a - gain shall I see them pass; They'll come vic - tor - ious
ne - ver Their spears are with - ered all as grass, Their laugh - ter's laid for
pp
p
accel.
poco a poco
mf
ev - er;
And
pp
cresc.
Ped.
*


Tempo Imo
where they clat-tered as they went, And where their hearts were
mf
Poco largamente
gay, The black - birds sing with
f
10
Ped.
one con - sent In the green leaves of May.
f rit.
ff a tempo
8va bassa
fz