

Back to the Carolina You Love.

Words by
GRANT CLARKE.

Music by
JEAN SCHWARTZ

Moderato

mf

Car - o - lin - a that's a State
Car - o - lin - a broke his heart

Till Ready

p

And a girl - ie too _____ One who prom - ised that she'd wait
When she would - n't wait _____ Tho' he must for - get the girl

For some bod - y I knew _____ Since he's gone I hear she's wed
He rem - em - bers the State _____ Ev' - ry - year he loves to go

Detailed description: This block contains the musical score for the song. It starts with a piano introduction in 2/4 time, marked 'Moderato' and 'mf'. The introduction features a melody with triplets in both hands. The first vocal line begins with the lyrics 'Car - o - lin - a that's a State / Car - o - lin - a broke his heart'. The piano accompaniment is marked 'Till Ready' and 'p'. The second vocal line continues with 'And a girl - ie too _____ / When she would - n't wait _____' and 'One who prom - ised that she'd wait / Tho' he must for - get the girl'. The piano accompaniment continues with chords and moving lines. The third vocal line concludes with 'For some bod - y I knew _____ / He rem - em - bers the State _____' and 'Since he's gone I hear she's wed / Ev' - ry - year he loves to go'. The piano accompaniment provides harmonic support throughout.

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How his lone - some heart has bled This is all the
Down there where the ros - es grow Once he said "I

poor boy said "What is a fel - low to do"
love her so "But I'm a lit - tle too late?"

CHORUS

Gone are the days I used to spend with Car - o -

lin - a She had the sun - shine in her laugh - ter

Back to the Carolina You Love.

Just like the State they named her af - ter Gone are the

days, _____ the gold - en days I'm dream - ing of _____ And

still I seem to hear her say, "Will you be back, _____ Will you be

back _____ back to the Car - o - lin - a you love?" love?"

D. S.