

# THE TWELFTH OF NEVER

Words by PAUL FRANCIS WEBSTER  
Music by JERRY LIVINGSTON

Very slowly, with feeling

Piano introduction in G major, 4/4 time. The right hand features a melodic line with quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf).

Vocal line: You ask how much I need you, must  
 Accompanying piano part includes guitar chords G and Em. Dynamics include piano (p), piano (p), and piano (p). A *dim.* (diminuendo) marking is present.

Vocal line: I explain? I need you, oh, my dar - ling, like  
 Accompanying piano part includes guitar chords C, G, D7, and Gmaj7. Dynamics include piano (p).

Am7 D7 D11 D7 Gmaj7

ros - es need rain. You ask how long I'll love you. I'll

G6 Gmaj7 Am7 D7 Em C

tell you true, Un - til the Twelfth of Nev - er. I'll

Am7 D7 G Am7 D7 Gmaj7

still be lov - ing you. Hold me close.

*cresc.* *f*

Am7 D7 G B7+5 B7-9 Em

nev - er let me go; Hold me close.

*mf dim.*

A Tempo



melt my heart like A - pril snow. I'll love you till the blue - bells for -

*p*

*rit.*

*p*



get to bloom. I'll love you till the



clo - ver has lost it's per - fume. I'll



love you till the po - ets run out of

Am7

D7

B7

Em

C



rhyme.

Un - til the Twelfth of Nev - er,

And

Am7

D7

G

Em



that's a long, long time;

Un - til the Twelfth of

C

Am7

D7-9

D

G

Am

D7



Nev - er;

And that's a long, long time.

You

2 Am7

D7-9

D7

Gmaj7



that's a long, long time.

dim.

ppp