

(Sittin' On) The Dock of the Bay

Words & Music by Otis Reading, Steve Cropper

A Rock C# D B

Sit-tin' in the mor - nin' I'll be sit-tin' when the eve-nin' come, -

5 A C# D B

watch-in the ships roll in then I watch 'em roll a-way a - gain_ Yeah! I'm

9 A F# A F#

sit-tin' on the dock of the bay_ watch in' the tide_ roll a - way_ (oo_ ee)

13 A B To Coda A F#

sit-tin' on the dock of the bay_ wast - in - time_ I

17 A F# A E D A E

time_ Looks like noth-in' gon-na change_ ev - 'ry-thing

22 D A E D A

still re-mains the same_ I can't do what ten peo-ple tell me to do_

25 G E D.C. al Coda A F#

so I guess I'll re-main_ the same.

29 A F# Repeat and fade

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music. Above the staves, chord symbols are provided for each measure. The lyrics are written below the notes, with some words underlined to indicate phrasing. The score includes a 'To Coda' section and a 'D.C. al Coda' instruction. The final measure of the piece is marked 'Repeat and fade'.