

# LOOKING AROUND

Words and Music by  
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Moderately, in 2  
Tacet

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest, both labeled 'Tacet'. The second system shows the piano accompaniment in 2/4 time, marked 'mf'. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is one sharp (F#).

D



A7/C#



D/C



Look - ing a - round me,  
Tunes that I can't hear  
Smiles that I don't see,

The piano accompaniment for the first line of lyrics features a treble clef staff with sustained chords and a bass clef staff with a steady eighth-note bass line. The chords correspond to the guitar diagrams above: D, A7/C#, and D/C.

Bb



Asus4



A



D



D7+9



there's not so much in life I miss...  
would take me for a while my smile...  
I'll make them up as I go on.

The piano accompaniment for the second line of lyrics continues with a treble clef staff featuring sustained chords and a bass clef staff with a steady eighth-note bass line. The chords correspond to the guitar diagrams above: Bb, Asus4, A, D, and D7+9.

D



A7/C#



D/C



Things that I can't see,  
 Fares that are too dear,  
 Laughs that just can't be,

Bb



Asus4



A



D



D7+9



4 fr.

I'll touch and I'll feel then I'll kiss. Then I  
 I'd rather walk out another mile. Then I  
 I'll make and laugh at ev'ry one. Then I

G



D/F#



Em7



D



saw you stand - ing there with a smile I could - n't share, just  
 heard a tune so right, it was in the dark of night, just  
 saw you in your place with a laugh up - on your face, just

Bb/C



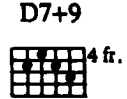
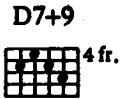
F6



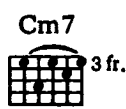
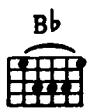
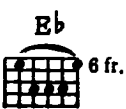
Bbmaj7



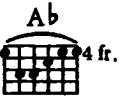
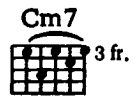
look - ing a - round ev - 'ry -  
 lis - t'ning a - round ev - 'ry -  
 look - ing a - round ev - 'ry -



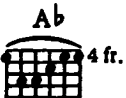
where. }  
where. }  
where. }



All the things\_ I've want-ed to\_ do\_



take so much time\_ to get a - round\_ to you. Just



reach out and catch\_ and hold on, leav-ing trails of dust\_ and lust,

Fb/Ab



Gb



nev-er e - ven ly'ng\_ or try'ng,\_ keep on mov-ing, nev - er dy - ing.

Ab



Gb



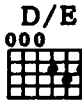
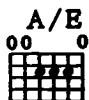
Fb

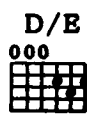
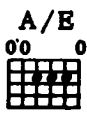


To Coda  $\diamond$  No chord

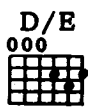
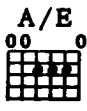
D. S.  $\frac{3}{4}$  (no repeats) al Coda  $\diamond$

Coda  $\diamond$





Look - ing a - round with my feet on the ground, full of  
 Sat - is - fy me with your words that can be, full of



words and of sound, bring - ing smiles all a - round.  
 sound and I'll see I'm just look - ing a - round.

