

GOLD

Words and Music by
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Moderately fast, in 1

The first system of musical notation for 'GOLD' is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of a grand staff with treble and bass clefs. The tempo is 'Moderately fast, in 1'. The first measure has a guitar chord diagram for E major (E2, E3, E4, E5, E6, E7) and a dynamic marking of *mf*. The second measure has a guitar chord diagram for E sus2 (E2, E3, E4, E5, E7, E8). The piece begins with a piano introduction in the right hand, followed by a melody in the left hand. The right hand then plays sustained chords while the left hand continues its melodic line. The instruction 'With pedal' is written below the first measure.

The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The right hand plays sustained chords, and the left hand plays a melodic line. The key signature remains three sharps (F#, C#, G#).

The third system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The right hand plays sustained chords, and the left hand plays a melodic line. A guitar chord diagram for E5 (E2, E3, E4, E5, E7, E8) is shown above the first measure. The key signature remains three sharps (F#, C#, G#).

The fourth system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The right hand plays sustained chords, and the left hand plays a melodic line. Guitar chord diagrams for Emaj7(no3) (E2, E3, E4, E5, E7, E8), E6(no3rd) (E2, E3, E4, E5, E6, E7, E8), and E5 (E2, E3, E4, E5, E7, E8) are shown above the first, second, and third measures respectively. The key signature remains three sharps (F#, C#, G#).

Emaj7(no3)



E6(no3rd)



E5



E



Esus



E5



Piano accompaniment for the first system, featuring treble and bass staves with triplets and chords.

Piano accompaniment for the second system, including guitar chord diagrams for Esus and E.

Vocal line and piano accompaniment for the third system, including lyrics and guitar chord diagrams for E and B7sus.

And I love her so;
if a door be closed,

Vocal line and piano accompaniment for the fourth system, including lyrics.

then I would - n't trade
a row of

E5



her homes for start gold. build - ing.

E



B7sus



I'm walk - ing on moon - beams;
And tear your cur - tains down,

for I sun was born with a light

E5



sil - ver spoon.
is like gold.

rit.
a tempo

Emaj7(no3)



Hell, I'm gon - na be me,
Hell, you bet - ter be you,

E6(no3rd)



E5



Emaj7(no3)



and I'm gon - na be free.
and do what you can do

E6(no3rd)



E5



Well, I'm
when you're

Emaj7(no3)



E6(no3rd)



E5



walk - ing on moon - beams
walk - ing on moon - beams

Emaj7(no3)



and star - ing out to sea.
and star - ing out to sea.

E6(no3rd)



E5



1

2

And 'Cause

E




B7sus

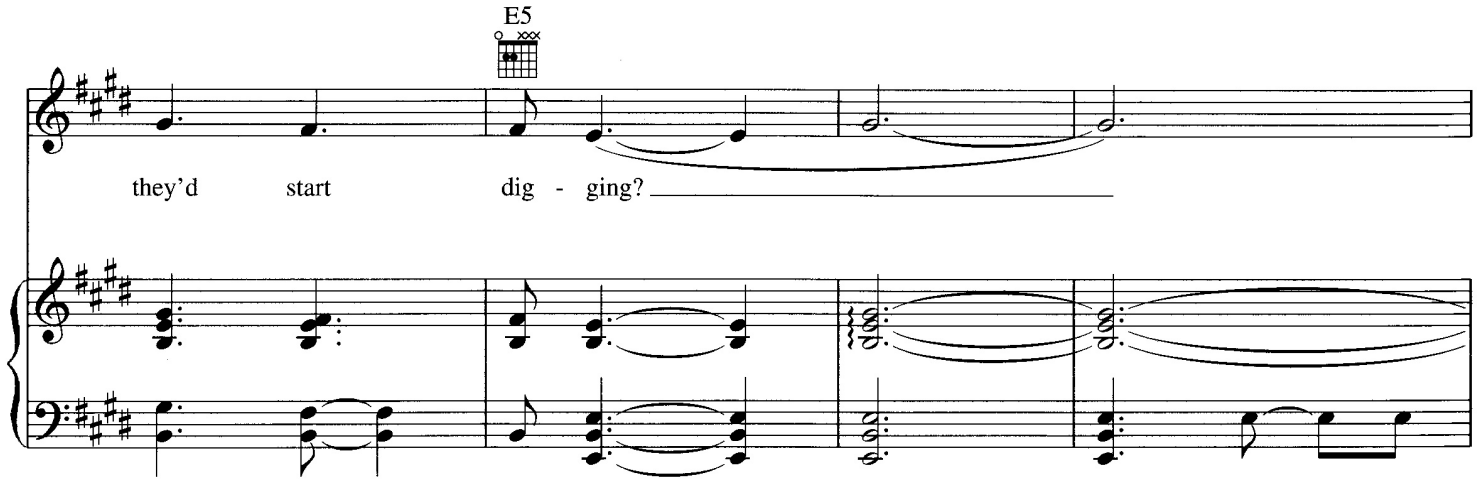




if your skin was soil,

how long do you think be - fore

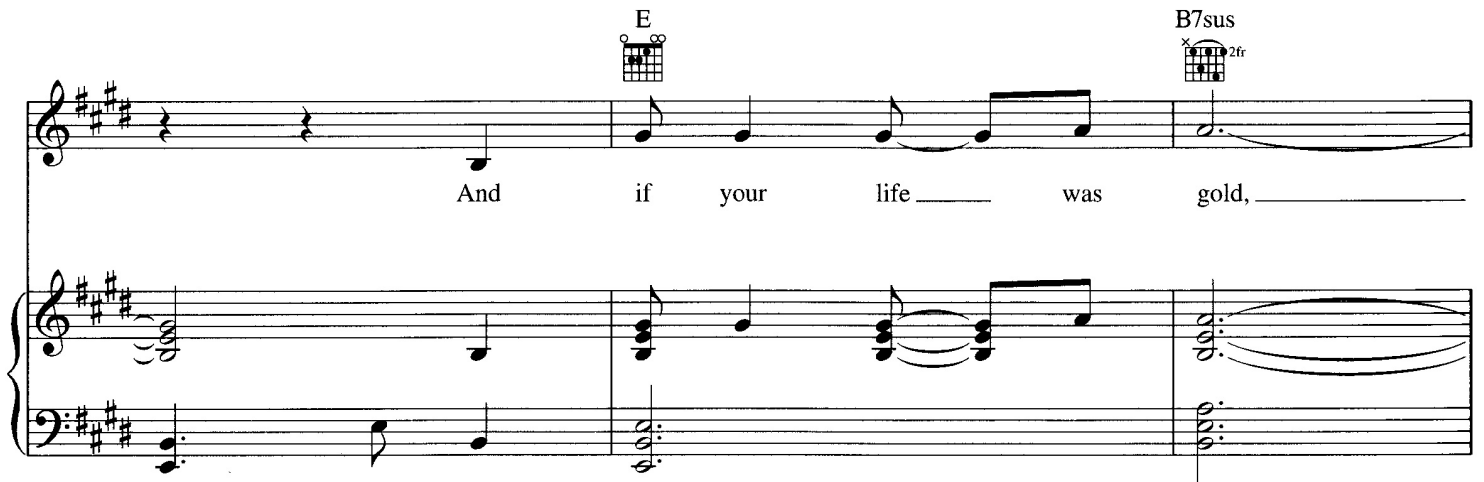
E5 

they'd start dig - ging?




E  B7sus 

And if your life was gold,

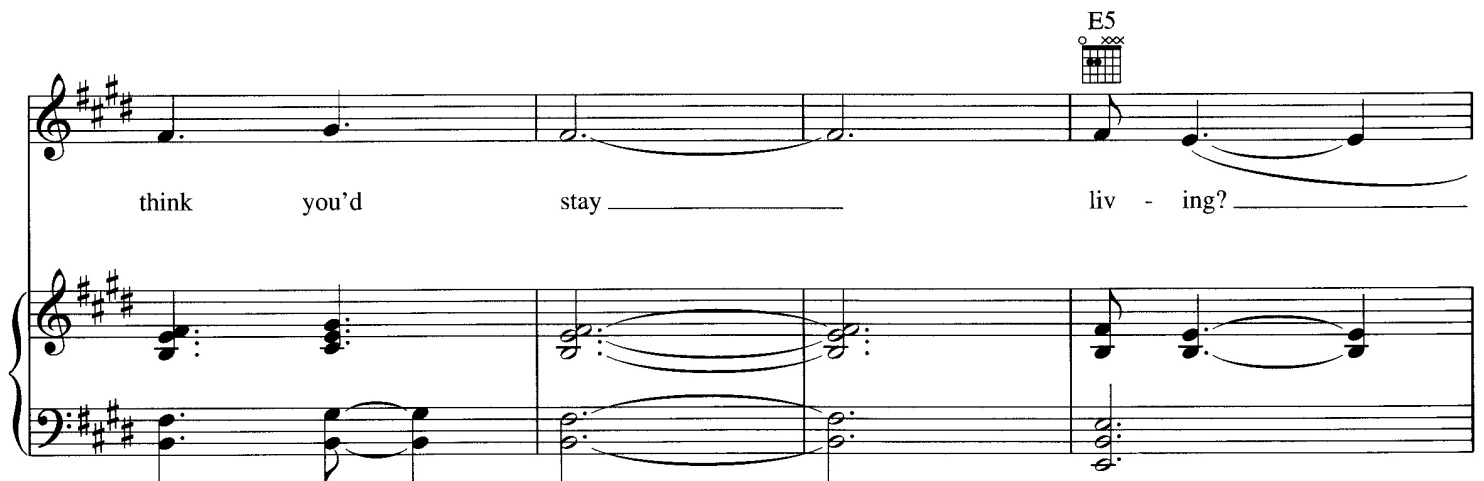


how long do you



E5 

think you'd stay liv - ing?



1st time only: Hey!

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic phrase starting with a quarter note, followed by a half note, and ending with a quarter rest. A long slur covers the first two measures. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It provides harmonic support with chords and moving lines in both hands. A repeat sign with first and second endings is present at the end of the system.

Esus

The second system continues the piano accompaniment. It includes a guitar chord diagram for the *Esus* chord, which is a suspended E major chord (E2, G#2, B2, E3). The notation shows sustained chords in the treble clef and moving lines in the bass clef.

The third system continues the piano accompaniment with sustained chords in the treble clef and moving lines in the bass clef.


E5


1


Hey! —


The fourth system features a guitar chord diagram for the *E5* chord (E2, G#2, B2, E3, G#3, B3). It includes a first ending box labeled '1' and the vocal line with the lyrics "Hey! —". The piano accompaniment continues with sustained chords and moving lines.


2

G5  3fr

E5 

G5  3fr

E5 

G5  3fr

E5 G5 E5

E B7sus

And I love her so;

I would - n't trade _

E

her for gold.

rit.