

MORE THAN A FEELING

宇宙の彼方へ

Words & Music by Tom Scholz

1stアルバムオープニングを飾るナンバー。Introのギターだが、これは12弦アコースティック・ギターによるアルペジオ・プレイ。ベース音の動きとトップ・ノート（1、2弦での）の組み合わせがポイント。[A]の10、11小節のブリッジ部分のフレーズは、1コーラス目は1本で、2コーラス目は3度下でのハモリのギターが加わる。[B]はボストンらしいコード・カッティング。歪んだ音でのものなので、低音弦を中心とした鳴り方になるように。また、あまり歪み過ぎないように注意すること。このコード・カッティングはアコースティック・ギターもユニゾンでプレイされている。[C]のGt-IIはエレキのクリーン・サウンドによるコード・カッティング。これも12弦のようだ。2弦3fのD音を上手く使っ

たコードのヴォイスिंगにも注目してほしい。[E]のGt-Iはソロ。メロディアスなフレージングで、所々ハモリのギターが加わってくる。フィンガリングをよく考え、スムーズなフレージングになるように心掛けよう。[F]は[A]の10、11小節のパターンに1小節プラスされた、バージョン・アップ・パターン。ベースだが、基本的には8ビートだけど、16分のフレーズを巧みに取り入れ、グルーブ感を出している点が重要なポイント。ドラムは、リム・ショットを行なう静かな部分やサビでのバスの細かい動きを使った激しい部分とのメリハリ、コンビネーションをよく考えてプレイしてほしい。

2

Fade In

Intro D C⁽⁹⁾ G(onB) G D C⁽⁹⁾ G(onB) G

Vocal

Guitar I
12 Strings A. Guitar

Guitar II

Bass

Drums

D C⁽⁹⁾ G(onB) G D C⁽⁹⁾ G(onB) G

Vocal

Guitar I

Guitar II

Bass

Drums

This system contains the first five staves of the score. The vocal line is mostly rests with a final note on 'I'. Guitar I has two double bar lines. Guitar II has a melodic line with harmonics. Bass has a line with notes and fingerings (5, 3, 3, 2, 2, 3). Drums have a rhythmic pattern.

D C⁽⁹⁾ G(onB) G D C⁽⁹⁾ G(onB) G

Vocal

Guitar I

Guitar II

Bass

Drums

looked up this morn - ing and the sun was gone _____ Turned on some mu - sic to start my day _____ I
 So man - y peo - ple have come and gone _____ Their face - s fade _____ as the years _____ go _____ by _____ Yet

This system contains the second five staves. The vocal line has lyrics. Guitar I has a melodic line with fingerings. Guitar II is mostly rests. Bass has a line with notes and fingerings (5, 5, 5, 5, 3, 2, 2, 3, 5, 5, 5, 5, 3, 2, 2, 3). Drums have a rhythmic pattern with accents.

Vocal

D C⁽⁹⁾ G(onB) G D C⁽⁹⁾

lost my self in a fa-mil-iar song I closed my eyes and I slip-ped a way
 I still re-call as I won-der on As clear as a sound in the sum-mer sky

Guitar I

Guitar II

Bass

Drums

4

Vocal

G(onB) Am G D⁽⁹⁾

Guitar I

— (A. Guitar) — Pick Scratch

Guitar II

H.C D (<()=Another Guitar> C D H.C D H 2x C D H

Bass

Drums

Chords: B, G, C, Em, D, C, G, C

Annotations: <()= Another Guitar >, 2x, 3x

Staff Details:

- Vocal:** Treble clef, G major key signature.
- Guitar I:** Treble clef, includes guitar-specific notation like 'x' for muted strings and 'sp' for slap.
- Guitar II:** Treble clef, includes circled numbers 2 and 12.
- Bass:** Bass clef, includes fret numbers (e.g., 3, 7, 5, 3).
- Drums:** Bass clef, includes 'x' for cymbals and '3x' for triplets.

Chords: Em, D, C, C, G, C, Em, D, C

Vocal Lyrics: 1.2.3.) It's more than a feel - ing And I

Annotations: 2x, 3x

Staff Details:

- Vocal:** Treble clef, includes lyrics and chord changes.
- Guitar I:** Treble clef, includes double bar lines and guitar-specific notation.
- Guitar II:** Treble clef, includes circled numbers 2 and 12.
- Bass:** Bass clef, includes fret numbers (e.g., 3, 7, 5, 2).
- Drums:** Bass clef, includes 'x' for cymbals and '3x' for triplets.

G C Em More than a feel D ing C G C
 hear that old song _____ is _____ And I be - gin dream - ing _____

Vocal
 Guitar I
 Guitar II
 Bass
 Drums

6

Em More than a feel D C to G Ah C E^b Ah
 _____ Just I see Mar - y Ann _____ walked a - way _____

Vocal
 Guitar I
 Guitar II
 Bass
 Drums

Vocal D Em7 Asus4 A A⁽⁹⁾ A 1. G D(onF#) Em7

I see my Mar - y Ann walk - in' a - way

Guitar I

Guitar II

Bass

Drums

Vocal D C⁽⁹⁾ G(onB) G D C⁽⁹⁾ G(onB) G

<12 Strings Guitar>

Guitar I

Guitar II (Harm.)

Bass

Drums

2. G D(onF#) Asus4 A

Bm A Ha Ah

Vocal

Guitar I

Guitar II

Bass

Drums

8

D G D(onF#) A D G

Vocal

Guitar I

Guitar II

Bass

Drums

< Another Guitar >

Chords: D A D G Bm A(onC#)

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: D Bm Em A G D(onF#) Em7

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

D C⁽⁹⁾ G(onB) G D C⁽⁹⁾ G(onB) C

dream of a girl I used to know I closed my eyes and she slip-ped a way

Guitar I

(A. Guitar)

Guitar II

Bass

Drums

Vocal

D C⁽⁹⁾ G(onB) C⁽⁹⁾ D A B C⁽⁹⁾ G(onB) G

She slip-ped a way

Guitar I

Guitar II

Bass

Drums

Vocal

D C⁽⁹⁾ G(onB) G D A B C⁽⁹⁾

Ha

Guitar I

Guitar II

Bass

Drums

12

Vocal

G(onB) Am G D⁽⁹⁾

Ah

<12 Strings A. Guitar>

<A=Another Guitar>

Guitar I

Guitar II

Bass

Drums

Vocal $D^{(9)}$

Guitar I —(A.Guitar)—

Guitar II

Bass

Drums D.S.

Coda G Ah C Em D

Vocal see Mar - y Ann walked a way

Guitar I

Guitar II

Bass

Drums

Vocal G C Em D C G C Em D C

Guitar I

Guitar II

Bass

Drums

14

G C Em D(onF#) C(onF#) G C Em D(onF#)

Vocal

Guitar I

Guitar II

Bass

Drums

14

G C Em D(onF#) C(onF#) G C Em D(onF#)

Vocal

Guitar I

Guitar II

Bass

Drums

F.O.

JoeysGuitarTabs.net



JoeysGuitarTabs.net

FOREPLAY/LONG TIME

フォー・プレイ/ロング・タイム

Words & Music by Tom Scholz

3連のハードなブギーでのインストと、ミドル・テンポのいかにもポストンという感じの曲のメドレー形式の曲。インストの方だが、ここでのギターはルート&5度のパワー・コードのみのプレイだが、かなり速いテンポでコード・チェンジしていく。ポジションを移動する時に、出来るだけ音を伸ばし、音が途切れないような素早い移動を心掛けよう。[A]から「ロング・タイム」の曲に変わっているようだが、原曲ではキーボード以外はフェード・インしてくる。バンドで演奏する時は、段々と音量が上がってくるニュアンスをよく確認し合っておこう。ギターは、[M]の2、3小節目のフィード・バックをうまくコントロール出来ればベスト。[N]のコード・カッティングはアコースティック・ギターによるもの。[U]では同様のカッティングはディストーション・ギターに替

わる。[P]の4小節目から5小節目では、かなり速いポジション移動が必要だが、これはタピングによる可能性が大！[Q]の3小節目はポルタメントでの1音半チョーキング。ニュアンスをよくチェックしておこう。8小節目はトリル（ハンマリング・オンとプリング・オフの繰り返し）をしながらのアーム・ダウン。18小節目もトリルにアームを使うのだが、こちらはピブラートのようにグニョグニョと動かす。17小節目はチョーク・アップで、1音と半音の音程差をしっかりとつけるように気をつけよう。ドラムだが、曲中でのプレイもさることながら、曲と曲のつなぎである[II][I]でのテンポ・コントロールをしっかりと。[I]では全くテンポが無くなってしまおうが、[J]に入るタイミングやテンポに注意しよう。

The musical score is arranged in a standard format with six staves. From top to bottom, they are: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is B minor (two flats) and the time signature is common time (C). The 'Vocal' staff begins with a treble clef and a key signature of B minor. The 'Other' staff has a treble clef and a key signature of B minor, featuring a triplet of eighth notes in the first measure. The 'Guitar I' and 'Guitar II' staves have a treble clef and a key signature of B minor. The 'Bass' staff has a bass clef and a key signature of B minor. The 'Drums' staff has a bass clef and a key signature of B minor. A key signature change to B minor is indicated at the beginning of the score. A common time signature is also present.

B^bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

16

B^bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: $B^b m$ $B^b m$ $C m$ D^b $C m$ $B^b m$ A^b $E^b(onG)$ $D^b(onF)$

Vocal: [Musical staff with rests]

Other: [Musical staff with triplets and rests]

Guitar I: [Musical staff with rests]

Guitar II: [Musical staff with rests]

Bass: [Musical staff with rests and circled 1s]

Drums: [Musical staff with triplet patterns and rests]

Chords: $C m$ D^b $B^b m$ $A^b(onE^b)$ $F m$ $B^b m$ $C m$ D^b $C m$ $B^b m$ A^b $E^b(onG)$ $D^b(onF)$

Vocal: [Musical staff with rests]

Other: [Musical staff with triplets and a 4-measure rest]

Guitar I: [Musical staff with rests]

Guitar II: [Musical staff with rests]

Bass: [Musical staff with rests and fingerings]

Drums: [Musical staff with triplet patterns and rests]

Cm D^b B^bm A^b(onE^b) Fm



B^bm Cm D^b Cm B^bm A^b E^b(onG) D^b(onF)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

4

r 8va
3

< Synth >
1x Tacet

Cm D^b B^bm A^b(onE^b) Fm

B^bm Cm B^bm Cm D^b A^b D^b A^b

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D^b A^b B^bm Fm G^b D^b E^b F D B^bm A^b D^b A^b

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B^bm A^b(onc) D^b A^b B^bm A^b D^b A^b B^bm A^b(onc) D^b A^b

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B^bm A^b G^b D^b Fm

1.

E B^bm

Vocal staff with a whole note rest.

Other staff with eighth notes and triplets. Includes annotation "(8va)" above the staff.

Guitar I staff with chords and fingerings. Includes circled chord diagrams.

Guitar II staff with notes and rests. Includes annotation "<Synth.>" and "<1x Tacet>".

Bass staff with notes and fingerings.

Drums staff with rests and a single drum hit.

20

B^bm

F

B^bm Cm D^b Cm B^bm A^b E^b(onG) D^b(onF)

Vocal staff with a whole note rest.

Other staff with eighth notes and triplets.

Guitar I staff with chords and fingerings. Includes circled chord diagrams.

Guitar II staff with notes and rests. Includes annotation "<Synth.>".

Bass staff with notes and fingerings.

Drums staff with rhythmic patterns and rests.

Cm D^b B^bm A^b(onE^b) Fm

2.

B^b

G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change

Fm(onC)

Cm7

G(onC)

G7(onC)

Csus4

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Free

C

I Cm7

F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change

C#

E^b7

C

J C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F Cm(onF) B^bsus4(onF) B^b(onF) F Cm(onF) B^bsus4(onF) B^b(onF)

Vocal

It's been such a long time. I think I should be
 lone - ly When I am with -

Other

Guitar I

Guitar II

Bass

Drums

24

F Cm(onF) B^bsus4(onF) B^b(onF) F Cm(onF) B^bsus4(onF) B^b(onF)

Vocal

go ing yeah out you hoo But in my mind Time does-n't wait for me it keeps on hold
 I can't for - get a -

Other

Guitar I

Guitar II

Bass

Drums

Chords: F, Cm(onF), B^bsus4(onF), B^b(onF), B^b(onD), E^b, F, Cm(onF)

Vocal: bout you ing Sail Good on times

Other: [Musical notation with double bar line]

Guitar I: [Musical notation with chord diagrams: 8 5, 8 6, and a circled 10 8]

Guitar II: [Empty staff]

Bass: [Musical notation with fret numbers: 5, 7, 6]

Drums: [Musical notation with 'x' marks for cymbals]

Chords: B^bsus4(onF), B^b(onF), F, Cm(onF), B^bsus4(onF), B^b(onF)

Vocal: on a dis - tant high way yeah I've got to I'm
 this is that re - minds me yeah

Other: [Musical notation with double bar line]

Guitar I: [Musical notation with handwritten notes: "Feed Back" and "(Feed Back)"]

Guitar II: [Empty staff]

Bass: [Musical notation with fret numbers: 5, 5, 6 and a circled 2x]

Drums: [Musical notation with 'x' marks for cymbals]

F Cm(onF) B^b_{sus4}(onF) B^b(onF) F(onC) C

Vocal
 keep on chas - in' a dream I've go to be on my way
 tryin' to for - get your name And leave it all be - hind me

Other
 //

Guitar I
 //

Guitar II
 //

Bass
 3 3 3 3 // (2x) P (3 3 1 3 1 1) (2x) 3 3 2 3 5 3 3 1 (2x) 3 3 3 2 3 5 3 3

Drums
 //

26

F(onC) C B^b

Vocal
 In - stead of some - thin' I can say
 You could - n't get to fol - low me

Other
 //

Guitar I
 //

Guitar II
 //

Bass
 3 3 3 2 3 5 5 2 3 (2x) 3 2 2 3 2 3 // 3 3 3 5 3 5 (2x) 1 0 1 2

Drums
 //

Vocal F E^b B^b F E^b B^b Well I'm

Other

Guitar I

Guitar II *(A. Guitar)*

Bass

Drums

Vocal F E^b B^b F E^b B^b And I'll

tak - in' my time

I'm just mov - in' on You'll for - get a - bout me af - ter I've been gone

Other

Guitar I

Guitar II

Bass

Drums

F E^b B^b F E^b Dm
 take what I find _____ woo woo woo _____
 I don't _____ want no more _____ It's just out - side of your front door _____

Vocal
 Other
 Guitar I
 Guitar II
 Bass
 Drums

28

Dm G A
 Ah yeah _____ woo _____ It's been such a long time

Vocal
 Other
 Guitar I
 Guitar II
 Bass
 Drums

Vocal

B^b
woo

1. P F Cm(onF)

Other

Guitar I

M

Guitar II

Bass

Drums

Vocal

B^b sus4(onF) B^b(onF) F Cm(onF) B^b sus4(onF) B^b(onF)

Other

Guitar I

H.C. H.V.D. C U D P & H 8va →

Guitar II

Bass

Drums

30

F Cm(onF) B^bsus4(onF) B^b(onF) F Cm(onF) B^bsus4(onF) B^b(onF)

Vocal: woo I got so

Other: //

Guitar I: P P P P, C, U U U U D P, C

Guitar II: //

Bass: 4

Drums: 4

31

F Cm E^b B^b F Cm E^b B^b

Vocal: //

Other: -8ve, 4 17, 9, //

Guitar I: Portament 1H.C, Pick Scratch, 15, 15, 0

Guitar II: //

Bass: 3 3 3 5 5 3 1 1

Drums: //

Cm E^b B^b F Cm E^b B^b F Cm E^b B^b

Vocal

Other

Guitar I

Guitar II

Bass

Drums

32

F Cm E^b B^b F G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: Cm(onA^b) B^b(onA^b) Cm(onA^b) B^b(onA^b) F G Cm(onA^b) B^b(onA^b) Cm(onA^b) B^b(onA^b) B^b

Vocal: yeah _____ hey _____

Other: *uh* *uh*

Guitar I, II, Bass, Drums: Musical notation for guitar, bass, and drums.

Chords: Csus4 C B^b(onC) C A^b B^b Csus4 C

Vocal: It's been such a

Other: Musical notation for other instruments.

Guitar I, II, Bass, Drums: Musical notation for guitar, bass, and drums.

Vocal
 F Cm(onF) B^bsus4(onF) B^b(onF) F Cm B^bsus4(onF) B^b(onF)
 long time _____ I think I should be go - ing yeah _____

Other

Guitar I
 (3) (3) (3) (3) *Feed Back* →

Guitar II
Feed Back →

Bass

Drums

Vocal
 F Cm(onF) B^bsus4(onF) B^b(onF) F Cm(onF) B^bsus4(onF) B^b(onF) B^b(onD) E^b
 Time does - n't wait for me _____ it keeps on hold - ing _____ a -

Other

Guitar I
 (3) (3) (3) *(Feed Back)* *(Feed Back)*

Guitar II

Bass
 1 1 1 1 1 1 1 1 5 5 5 6 6 6

Drums

Vocal

F Cm(onF) B^bsus4(onF) B^b(onF) F Cm(onF) B^bsus4(onF) B^b(onF) B^b(onD) E^b

- long goes _____ got to stay in time with yeah _____ I've got to

Other

Guitar I

Feed Back → (Feed Back)

Guitar II

Bass

Drums

Vocal

F Cm(onF) B^bsus4(onF) B^b(onF) F(onC) C F(onC) C

Keep on chas - in' a dream _____ Though I may nev - er find it

Other

Guitar I

Guitar II

Bass

Drums

36

Vocal: B^b U F E^b B^b

Other

Guitar I: M

Guitar II

Bass

Drums

Vocal: F E^b B^b Well I'm F E^b tak - in' my time. I'm just (2x vocal adlib)

Other

Guitar I: //

Guitar II

Bass

Drums

38

Vocal: E^b B^b woo, E^b F tak - in' my time, E^b B^b woo, E^b F tak - in' my time, E^b

Other: //

Guitar I: 1H.C. 13, 10 10 10, 12 10 12, 12 12 12, 12 12 12 12 10, Arm. tr, Arm., H.C. 13, Arm.

Guitar II: //

Bass: //, s, 3 3, 3 3, 3 1 3 1, 1 1 0 0 1 0 1 1 3

Drums: //

Vocal: B^b woo, E^b F tak - in' my time, E^b B^b woo, E^b

Other: //

Guitar I: Arm., 6, Arm., H.C. 12, Arm., H.C. 10, Arm.

Guitar II: //

Bass: //, H, H, 1 1 0 0 1 1 3 1, 3 3, 3 1 3 3, 3 1 0 0 1 0 1 1 4

Drums: //

SMOKIN'

スモーキン

Words & Music by Tom Scholz and Brad Delp

シャッフル（ブギ）のリズムを持ったロックン・ロール・ナンバー。Introのギターはこの曲のテーマ的なリフ。シャッフルのリズムをしっかりと出すこと。特に8分（ハネている）ウラのタイミングが重要だ。[A]の1、2小節目はDコードでのロックン・ロールのバックング・パターンで、ミュート気味にプレイされている。聴覚上は4分のように聴こえるが、気持ちは8分（もちろんハネている）で弾いている。[C]の1、2小節目は、1拍目のチョーキング、チョーク・ダウン、プリング・オフと続く3連のフレーズがポイント。ロー・ポジションでのチョーキング・プレイなので、多少の力が必要となる。[E]はオルガン・ソロでのバックング・パート。2～3音での複音をつかい、割りどらフっぽくプレイされている。ベースとドラムだが、とにかくハネたシャッフルのピー

トを、お互いによくチェックしてノリを合わせるようにしておこう。ベースはギターと違い、低音のA音を4弦5f（ギターの場合は5弦開放が中心）を中心にプレイした方がノリも出やすいし、弾きやすいだろう。キーボードだが、この曲ではハモンド・オルガン・サウンドでプレイされていて、後半はかなり長いソロがあったりする。[D]からカッコ内に示したのは、ハーブシコード的なサウンドによるコード・バックング。この辺のブリッジ的なパートではオルガンの音量もよくチェックしておいてほしい。[K]の1、2小節目や7、8小節目は、トリルしながら音程をポルタメント風に変化させるようなニュアンス。ギターでいえばトリルにアームを加えるような感じだ。

The musical score is arranged in a standard multi-staff format. At the top left, there is a short musical notation for the 'Intro' with a treble clef and a key signature of one sharp (F#). Below this, the 'Vocal' staff is shown with a treble clef and a key signature of one sharp. The 'Guitar' staff includes a treble clef, a key signature of one sharp, and a bass staff with a bass clef and a key signature of one sharp. The 'Keyboard' section consists of two staves, both with treble clefs and a key signature of one sharp. The 'Bass' staff has a bass clef and a key signature of one sharp. The 'Drums' staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as chords, triplets, and dynamic markings. A box labeled 'Intro' is placed above the first few notes of the guitar staff. The guitar staff also includes a fretboard diagram for the first few notes, showing fingerings (0, 2, 0, 2, 0, 3, 4, 2) and a 'H' marking. The bass staff shows a triplet of eighth notes (3, 3, 3) and a triplet of eighth notes (3, 3, 3). The drums staff shows a triplet of eighth notes (3, 3, 3) and a triplet of eighth notes (3, 3, 3).

A

Vocal

We're gon - na

Guitar

Keyboard

Bass

Drums

40

D **C** **A**

Vocal

play you a sound _____ A lit - tle bit of rock - 'n' - roll _____ yeah _____
 feel on the floor _____ Eve - ry - bod - y rock - 'n' - roll _____

Guitar

Keyboard

Bass

Drums

Vocal

A D C

Got - ta let your - self go The band's gon - na take con - trol
 You got noth - in' to lose just rhythm and blues that's all

Guitar

Keyboard

Bass

Drums

Vocal

A G E B

yeah
 yeah

Get - tin' 1.3) up to - day
 Your gon - na 2.) feel O. K.

Guitar

Keyboard

Bass

Drums

Vocal

D A E C G D

We'll pick you up and take you a way
 Get you up and take you a way

Guitar

Keyboard

Bass

Drums

42

Vocal

A

Get down to - night
 Get down to - night

to ♯

Guitar

Keyboard

Bass

Drums

Vocal

C D E A G

I. A

Feel all right — Ma - ma I'm no jok - in' yeah

Guitar

4 4

4 3

0 2 0 2 0 3 4 2

H

Keyboard

Bass

4 4

5 5

Drums

Vocal

A E

2. D

Get your yeah — oh — yeah da —

Guitar

3

H₃

7 7 7 7 7 7

5 5 5 5 5 5

H

Keyboard

<Organ> tr.

Bass

3 3

5 5 3 4 5

5 5 5 5

5 5 5 5

Drums

3 3 3 3

Vocal
Guitar
Keyboard
Bass
Drums
Vocal
Guitar
Keyboard
Bass
Drums

F A7

Vocal

Guitar

Keyboard

Bass

Drums

A7

Vocal

Guitar

Keyboard

Bass

Drums

G A

Vocal

Guitar

Keyboard

Bass

Drums

A

Vocal

Guitar

Keyboard

Bass

Drums

A

Vocal

Guitar

Keyboard

Bass

Drums

48

A **C** **D** **C**

Vocal

Guitar

Keyboard

Bass

Drums

A

Vocal

Guitar

Keyboard

Bass

Drums

H Gm(onA) Dm(onA) A7 sus4 A

Vocal

Guitar

Keyboard

Bass

Drums

Dm(onA)

Asus4

A

Vocal

Guitar

Keyboard

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The key signature has two sharps (F# and C#). The vocal line is mostly rests. The guitar part features a rhythmic pattern of eighth notes with a slash, followed by a melodic phrase in the final measure with triplets and a 2x repeat sign. The keyboard part has a sustained chord in the first measure and a moving line in the second. The bass line follows a simple eighth-note pattern. The drum part has a consistent eighth-note pattern with a 2x repeat sign in the second measure.

50

I Gm(onB^b)

Dm(onA)

A7 sus4(onG)

A

Vocal

Guitar

Keyboard

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The key signature has two sharps. The vocal line is mostly rests. The guitar part shows specific chord voicings for Gm(onBb), Dm(onA), A7 sus4(onG), and A. The keyboard part has a moving line with an 8va marking. The bass line follows a simple eighth-note pattern. The drum part has a consistent eighth-note pattern.

B^b maj7 **Dm(onA)** **Dm(onG)** **Asus4** **A** **Gm**

Vocal

Guitar

Keyboard

Bass

Drums

F **C(onE)** **B^b** **Dm(onA)** **Gm**

Vocal

Guitar

Keyboard

Bass

Drums

Vocal J A7

Guitar

Keyboard

Bass

Drums

Vocal A7

Guitar

Keyboard

Bass

Drums

K D

A

Vocal

Guitar

Keyboard

Bass

Drums

D

A

Vocal

Guitar

Keyboard

Bass

Drums

Chord progression: L E D A E C G D

Vocal

Guitar

Keyboard

Bass

Drums

Section: A

Vocal

Eve

Guitar

Keyboard

Bass

Drums

Vocal

M D C A

ry - one's — jump - in' Danc - in' to a boog - ie to - night — Clap your hand —

Guitar

M → (M) 3 H 3 H

2 0 4 0 2 0 4 0 2 0 3 4 2 0 2 0 2 0 3 4 0

H H

Keyboard

3 3 3 3 3

Bass

3 5 5 4 4 5 5 7 5 7 5 5 3 3 5 3 5 5 5 3 4 5

Drums

56

Vocal

D C A

— tap your feet Don't — you know it Notch - in' up — yeah — Get - tin'

Guitar

4 4

Keyboard

(8va)

Bass

3 5 5 2 2 3 3 4 4 5 7 5 3 5 3 5 5 5 5 3 3

Drums

D.S.

Coda

Vocal: A G N E D A E
Get - tin' up to - day _____ We'll pick you up _____ and take

Guitar: [Chords and fingerings: 0 2 2 0 3, 0 2 2 0 3, 0 2 2 0 3, 0 2 2 0 3, 0 2 2 0 3, 0 2 2 0 3, 0 2 2 0 3, 0 2 2 0 3]

Keyboard: [Empty staff]

Bass: [Fingerings: 5 5 5 3, 7 7 0 7, 5 5 5 5, 5 5 5 5, 7 7 0 7]

Drums: [Rhythmic notation with accents and triplets]

Vocal: C G D A
you a - way _____ Get down to - night _____ Well all right

Guitar: [Chords and fingerings: 0 2 2 0 2, 0 2 2 0 2, 0 2 2 0 2, 0 2 2 0 2, 0 2 2 0 2, 0 2 2 0 2, 0 2 2 0 2, 0 2 2 0 2]

Keyboard: [Empty staff]

Bass: [Fingerings: 3 3 3 3, 5 5, 5 5 5 3, 5 5 5 5, 5 5 5 3, 5 5 3 5]

Drums: [Rhythmic notation with accents and triplets]

A D E A E F#m

Vocal

Guitar I

Guitar II

Bass

Drums

A D(onA) E(onA) A D(onA) E(onA)

Vocal

Guitar I

Guitar II

Bass

Drums

Don't look back _____ It's been too long _____ since I felt this _____ way _____

woo a few day is break-in'

E

Vocal staff with lyrics: yes I will, yes I can

Guitar I staff with tablature and fret numbers (7, 9, 10, 10, 7, 7, 10, 9, 10, 10, 10, 10, 7, 7, 9)

Guitar II staff with tablature and fret numbers (0, 7, 9, 7, 0, 7, 9, 7, 0) and 'Pick Scratch' annotations

Bass staff with tablature and fret numbers (0, 2, 2, 0)

Drums staff with rhythmic notation and '2x, 3x' markings

62

Am F G F(omD) chords and lyrics: I fi nal-ly see the clown a - riv in'

Vocal staff with lyrics: I fi nal-ly see the clown a - riv in'

Guitar I staff with tablature and fret numbers (7, 7, 4, 5, 7, 4, 5, 5, 7, 5, 6, 7, 4, 5, 4, 4, 7, 5, 7, 7, 7, 5, 4, 3, 7, 7, 5, 7, 7, 6, 6, 5, 5)

Guitar II staff with tablature and fret numbers (0, 2, 0, 3, 5, 3, 10, 10, 8)

Bass staff with tablature and fret numbers (5, 0, 1, 5, 3, 3, 3, 2, 3, 3, 3, 3, 5, 1, 5, 5, 5, 3, 2, 5, 7, 7, 5, 3, 5, 7, 7, 8, 7)

Drums staff with rhythmic notation

Vocal

G Am I F G see — be — yond the road I'm driv — to —

Guitar I

3x H P C D 2x, 3x <Another Guitar> 3x H C D r37 2x, 3x H C D r37 3x C D H P

Guitar II

4 4

Bass

2x 3x 2x 3x 2x 3x

Drums

Vocal

1. F (on D) int G A

Guitar I

H P H C D H C D

Guitar II

4 4

Bass

Drums

Chord chart: **G** G(onA) F(onA)

Vocal

Guitar I

Guitar II

Bass

Drums

8va →

Detailed description of the first system: This system contains measures 1 through 4. The key signature has one sharp (F#). The vocal line is mostly silent. Guitar I plays a simple harmonic pattern with notes on the 10th fret. Guitar II plays a more complex pattern with notes on the 12th and 13th frets. The bass line starts on the 12th fret and moves to the 14th fret in measure 3. Drums play a consistent rhythmic pattern of eighth notes.

66

Chord chart: **Dsus4(onA)** **A**

Vocal

Guitar I

Guitar II

Bass

Drums

(8va) ↓

Detailed description of the second system: This system contains measures 5 through 8. The key signature has one sharp (F#). The vocal line is mostly silent. Guitar I continues with the 10th fret harmonic pattern. Guitar II plays a melodic line with notes on the 7th, 8th, and 10th frets, including a slide (S) in measure 7. The bass line starts on the 14th fret and moves to the 10th fret in measure 7. Drums play the same rhythmic pattern as in the first system.

Vocal: A F G A F G

Guitar I: / / / /

Guitar II: *Musical notation with fret numbers: 0 2 2 2 3 2 2 2 | 1 3 0 3 | 0 0 0*

Bass: *Musical notation with fret numbers: 0 0 0 | 1 1 3 3*

Drums: / / / *Drum notation with eighth notes*

Vocal: A F G A

Guitar I: / / / *Musical notation with fret numbers: 2 2 2 4 4 4 2*

Guitar II: // // *Musical notation with fret numbers: 2 2 2 4 4 4 2*

Bass: // *Musical notation with fret numbers: 0 0 0 0 0 0 2 2*

Drums: / *Drum notation with eighth notes and accents*

Vocal

Chords: Em C D Am

Guitar I

<() = Another Guitar>

Chords: H.C D H.C D H.C D

Guitar II

Bass

Drums

Vocal

Chords: D Em C D

Guitar I

Chords: H.P H.C D H.C D H.C D H.C D H.C D H.P

Guitar II

Bass

Drums

Am

D

Em

C

Vocal

Guitar I

Guitar II

Bass

Drums

70

D

Am

D

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Em C D Am

Guitar I

Guitar II

Bass

Drums

Vocal

D E A(onE)

Guitar I

Guitar II

Bass

Drums

D(onE)

Esus4

E

Vocal

Guitar I

Guitar II

Bass

Drums

72

D.S. ①

Ⓢ Coda ①

Ⓢ Coda ②

Vocal

Guitar I

Guitar II

Bass

Drums

E

F#m

F (on D)

G

woo

woo

in'

day is the day

Oh Far a way and left be hind

<1> = Another Guitar

3x

3x

H P

H.C D

3x H P

C D

8 10 8 10 8 8 8 7 7

12 13 12 12 12 13 13

7 7 9 10 7 10 10 12 14

7 6 9 2 2 4 5 4

5 3 3 5 3 2

5 5 4 5 7

D.S. ②

Vocal

Am F G Am F G

Guitar I

8va →

H.C D F3 H.P C D H.P

H.C D H.P C D H.P

T 10 10 12 13 10 12 13 15 12 13 15 12 12 12 12 10 12 10 15 12 15 15 13 15 13 12

A B

Guitar II

T A B

Bass

T A B

Drums

Vocal

Am F G A

Ah

Guitar I

S C S C S C

H.C D F3 H.P C D H.P

H.C D H.P C D H.P

T 10 10 12 13 15 12 13 13 13 13 15 12 13 15 17 13 12 12 12 10 12 10 17 10 10

A B

Guitar II

T A B

Bass

T A B

Drums

Vocal L A D E A D E

Guitar I Pick Scratch

Guitar II H H

Bass

Drums

Vocal M A D(onA) E(onA) A D(onA) E(onA)

Guitar I -8va H.C H.P C D C U.D

Guitar II H H

Bass

Drums

Vocal

A Don't look back _____

D(onA) E(onA)

A woo woo _____

Guitar I

C P&H 1h.c P P

Guitar II

H H

Bass

Drums

Vocal

D(onA) woo woo Don't look back _____

D(onA) E(onA)

A woo woo _____

Guitar I

U D H.C D (8va)

Guitar II

H H

Bass

Drums

D(onA)

E(onA)

A

Don't look back

D(onA)

E(onA)

A

woo

woo

Vocal

Guitar I

Guitar II

Bass

Drums

76

D

E

A

woo

Vocal

Guitar I

Guitar II

Bass

Drums

Arm.

Arm.

A MAN I'LL NEVER BE

ア・マン・アイル・ネバー・ビー

Words & Music by Tom Scholz

ボストンならではのドラマティックな展開を見せるナンバー。
 回CのGt-IIのアルペジオは、12弦ギターによるもの。回Bはアコースティックのみで、回Cからはエレキの12弦が加わってくる。回DのGt-Iはトム・シュルツお得意のメロディアスなフレーズ。メロディ優先のフレーズの為、フィンガリングがちょっと難しい。出来るだけスムーズな流れになるようによく研究してほしい。7、8小節目の2、3回目は3度下のハモリが加わる。回EのGt-Iはソロ。1、2小節目のライドをよく考えてフィンガリングしよう。11、12小節目はかなり速いチョーキング、ハンマリング・オン、プリング・オフの連続フレーズだ。フィンガリングする左手とピッキングする右手の正確なコンビネーションが必要だ。19小節目の4拍目のチョーキング・ダウンは半音だけ下げるもの。音程に注意

しよう。回Fのフレーズはシンセのような音だが、ボストンはシンセは使わないので、ギターに置き換えた譜例としてみた。実際は音の途切れがなく、全部つながっているの、サスティナーやE-BOW等のサスティーンを得るようなエフェクターで対処してみると良い。ベースだが、所々ローD音が出てくるようだが、ここでは、通常の4弦ベースで弾けるようにアレンジしているので注意してほしい。ドラムは全体的にシンプルな8ビートのパターンが中心で、テンポもゆっくり目なので、ダラダラとした演奏にならないよう、場面毎のメリハリをつけるように工夫してみよう。キーボードは生ピアノ中心のプレイ。アタマはピアノとヴォーカルだけなので、テンポやノリを崩さないように気をつけること。

N.C. A C G(on B) Am Am7 (on G)

Vocal

If I said _____ what's on my mind _____ you'd turn and walk a way

Other

<Piano>

Guitar I

Guitar II

Bass

Drums

D(onF#) C(onE) D G F(onG) G

Dis - ap - pear - ing way _____ back in your dreams It's so _____

3 3 8

Vocal
 Other
 Guitar I
 Guitar II
 Bass
 Drums

78

[B] C G(onB) Am Am7(onG)

hard to be un - kind _____ so eas - y _____ just to say That

9 3 12

Vocal
 Other
 Guitar I
 Guitar II
 Bass
 Drums

Vocal D(onF#) C(onE) D G C(onG) F(onG) G

Eve - ry - thing is just the way it seems

Other 13 16

Guitar I

Guitar II

Bass

Drums

Vocal F G C G(onB)

1.2.) You look up at me and some - where in your mind you
 3.) You look up at me and some - where in your mind

Other 17, 63, 75 19, 65, 137

Guitar I 1x, 2x Tacet

Guitar II 1x, 2x Tacet

Bass

Drums

Am Am7 (onG) Dm7

Vocal: see you just see A man A man

Other: 20, 138, 21, 139, 22, 140

Guitar I: (1x, 2x Tacet), 1x Tacet

Guitar II: 2x, 3x, (1x, 2x Tacet)

Bass: 2x, 3x, 2x, 3x

Drums: 2x, 3x

80

G C(onG) F(onG) G Am

Vocal: nev-er be nev-er be

Other: 23, 143

Guitar I: M, (M)

Guitar II: <Another Guitar> 2x

Bass: 2x, 2x

Drums: 2x

G(onB)

F

C

G

Vocal

Other

Handwritten notes: 26, 78, 144, 28, 80, 146

Guitar I

Guitar II

Bass

Drums

Am

G(onB)

F

Vocal

Other

Handwritten notes: 29, 81, 147, 31, 83, 149

Guitar I

Guitar II

Bass

Drums

C

G

E Am

G(onB)

Vocal

If on - ly I could find a - way

Other

Guitar I

Guitar II

Bass

Drums

82

F

C

G

Am

Vocal

I'd feel like I'm the man you be - lieve I am It gets hard - er

Other

Guitar I

Guitar II

Bass

Drums

Vocal G(onB) to F C(onE) to

eve ry day for me To hide be hind this

Other 38 190 156 40 22

Guitar I (1x, 2x Tacet)

Guitar II

Bass 2x 3x 2x 2x

Drums 2x 3x

Vocal Dm7 F(onA) G F C F(onC)

dream you see A man I'll nev er be

Other 41 44

Guitar I

Guitar II

Bass

Drums

Chords: C, F(onC), G C, G(onB)

Vocal: I can't get an-y strong - er

Other: 45, 46, 47, 48

Guitar I: [Empty staff]

Guitar II: [Staff with fret numbers]

Bass: [Staff with fret numbers]

Drums: [Staff with drum notation]

Chords: Am, Am7 (onG), D(onF#), C(onE), D

Vocal: And I can't climb an-y high - er You'll nev-er know just how hard

Other: 49, 50

Guitar I: [Empty staff]

Guitar II: [Staff with fret numbers]

Bass: [Staff with fret numbers]

Drums: [Staff with drum notation]

G C(onG) F(onG) G C G(onB)

Vocal
I've tried _____ Cry _____ a lit - tle long - er _____

Other

Guitar I

Guitar II

Bass

Drums

Am Am7(onG) D(onF#) C(onE) D

Vocal
and hold _____ a lit - tle tight - er _____ E - mo - tions can't _____ be sat -

Other

Guitar I

Guitar II

Bass

Drums

G F

Vocal

Other 74 76

Guitar I

Guitar II

Bass

Drums

D.S. ①

⊕ Coda ①

Dm7 F G C G(onB)

Vocal

dream you see A man I'll nev-er be

Other 93 96

Guitar I

Guitar II <()=Another Guitar>

Bass

Drums

Am

Am7 (on G)

D (on F#)

C (on E)

D

Vocal staff with a whole rest.

Other staff with handwritten numbers 97 and 100 above notes.

Guitar I staff with fret numbers and techniques like 'S', 'H', 'B', 'C', 'H'.

Guitar II staff with fret numbers and techniques like 'S', 'H', 'B', 'C', 'H'.

Bass staff with fret numbers and techniques like 'S', 'H', 'B', 'C', 'H'.

Drums staff with rhythmic notation.

88

G

C (on G)

G

C

Vocal staff with a whole rest.

Other staff with handwritten numbers 101 and 103 above notes.

Guitar I staff with fret numbers and techniques like 'H P', 'C', 'B', 'H P', 'C', 'H P', 'C', 'H P'.

Guitar II staff with fret numbers and techniques like 'Pick Scraoch', 'C', 'B', 'Pick Scraoch', 'C', 'H P'.

Bass staff with fret numbers and techniques like 'S', 'H', 'B', 'C', 'H'.

Drums staff with rhythmic notation.

Chord progression: F, A^b (on E^b), D^b

Vocal: [Empty staff]

Other: [Staff with handwritten notes 110 and 112]

Guitar I: [Staff with notes and fret numbers (5, 7, 5, 5, 4, 5, 4, 7, 5, 8, 7, 8, 8, 6, 8, 6, 8, 6, 5, 6, 7, 10, 11, 10, 10, 10, 13, 10, 11)]

Guitar II: [Staff with notes and fret numbers (3, 1, 0, 0, 1, 0, 1, 0, 2, 0, 4, 6, 5, 5, 6, 4, 6, 6, 6, 6, 6)]

Bass: [Staff with notes and fret numbers (3, 3, 6, 6, 6, 6, 4, 4, 4, 4, 2, 2)]

Drums: [Staff with rhythmic notation]

Chord progression: F[#], D^b (on F), E^bm, A^b

Vocal: [Empty staff]

Other: [Staff with handwritten notes 113 and 115]

Guitar I: [Staff with notes and fret numbers (13, 13, 13, 13, 13, 13, 13, 13, 11, 13, 13, 13, 11, 10, 11, 10, 8, 6, 13, 13, 13, 13, 11, 13, 11)]

Guitar II: [Staff with notes and fret numbers (2, 4, 2, 2, 3, 3, 2, 1, 6, 8, 8, 8, 8, 6, 6, 6, 4, 4, 5, 5, 4, 4, 6)]

Bass: [Staff with notes and fret numbers (2, 2, 2, 2, 2, 1, 6, 6, 6, 6, 6, 6, 6, 6, 4, 3, 4)]

Drums: [Staff with rhythmic notation]

Chords: A^b Gsus4 G

16 18

Vocal

Other

Guitar I

Guitar II

Bass

Drums

rit.

a tempo.

Chords: C G(onB) Am Am7(onG)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(I) can't get an-y strong - er And I can't climb an - y high - er.

19 22

<Rim>

D(onF#)

C(onE) D

G

C(onG)

F(onG)

G

Vocal staff with lyrics: You'll nev-er know just how hard I've tried

You'll nev-er know just how hard I've tried

Other instrument staff with handwritten numbers 123 and 126

Guitar I staff with Pick Scratch annotation

Guitar II staff with Pick Scratch annotation

Bass staff with fret numbers and circled 2 and 3

Drums staff with rhythmic notation

92

C

G(onB)

Am

Am7 (onG)

Vocal staff with lyrics: Cry (a) lit-tle long-er and hold a lit-tle tight-er

Cry (a) lit-tle long-er and hold a lit-tle tight-er

Other instrument staff with handwritten numbers 127 and 130

Guitar I staff with fret numbers and circled 1 and 3

Guitar II staff with fret numbers and circled 1 and 3

Bass staff with fret numbers and circled 2 and 3

Drums staff with rhythmic notation

D(onF#) C(onE) D G C(onG) F(onG) G

Vocal

E-mo - tions can't be sat - is - fied Oh

Other

131

134

Guitar I

Guitar II

Bass

Drums

♣ Coda ②

D.S. ②

F C G **M** Am

Vocal

I can't ^{keep} get this ^{feeling!}

Other

157

158

159

<Organ>

Guitar I

Guitar II

Bass

Drums

Am7⁽⁹⁾(onB) G

I. Am

Am7⁽⁹⁾(onB) G

2. F

Handwritten notes: 160, 161, 163, 162, 164, 165, 166

94

N.C.

Tempo Change

F

C(onE)

Cm(onE^b)

Dm7

C

Handwritten notes: 167, 168, 169, 170

rit.-

AMANDA

アマンダ

Words & Music by Tom Scholz

ギターだが、Gt-IIはアコースティック・ギターのパートで、原曲では12弦、Gt-Iはエレキ・ギターで、基本的には2本。Introのアコースティック・ギターによるコード・カッティングは、C(on G)というコードでのハンマリングを使ったフィンガリングがポイント。後にもたくさん出てくるし、この曲のキー・ポイントでもあるので、しっかりと弾けるように。[D]のGt-I、6、7小節目は、ツイン・ギターによる追っかけ風のフレーズになっている。[E]はツイン・ギターによるソロ的なセクション。チョーキングのニュアンスをしっかりと捕らえてプレイしてもらいたい。ハモリなので、ライブ等で二人でハモる時は、チョーキング、グリッサンド、符割等の細かいニュアンスをよく確認し合い、ぴったりと合わせられるとカッコ良い。また、ここでは[E]の部分の2本のバツ

キングが入っているが、都合上省略したので注意してほしい。[F][G]は割りとクリアっぽい音でのアルペジオ風フレーズ。非常に弾きづらいフレーズだが、実際は2fにカポタストをつけて、Am7/Dという感じで弾いているもののダビングのように思える(前後をつなげるために敢えてこのように記譜した)。ベースはかなり動き回るラインなので、かなり難しいだろう。しかも実際は5弦ベースのような多弦ベースを使って、ローD音をだしているようだ。譜面では4弦で弾けるように多少直してある。ドラムはかなりフィルが細かいので難しそうだが、テンポが遅いのでさほどでもないだろう。むしろ遅いテンポをしっかりとキープすることのほうが難しいのではないだろうか。

Intro

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C G(onB) Am G D

Vocal
think I could have — What I'm feel-in' in-side — An - oth-er day — Know-in' I love — you — And

Other

Guitar I

Guitar II

Bass

Drums

96

A G C(onG) G Em Bm C G(onB)

Vocal
I I'm get-tin too close — a - gain — I don't wan-na see it end — If I tell you to-night — Will you turn out the light — And

Other

Guitar I

Guitar II

Bass

Drums

Am G D Dsus4 G(over D) D

Vocal: walk a - way know-in' I love you I'm gon - na

Other: [Empty staff]

Guitar I: <()=Another Guitar> C D H P

Guitar II: [Detailed guitar notation with fret numbers and string numbers]

Bass: [Detailed bass notation with fret numbers and string numbers]

Drums: [Detailed drum notation with 'x' marks for cymbals]

[B] Em Am D Em Am

Vocal: take you by sur-prise And make you ri-al-ize A - man - da I'm gon - na tell you right a-way I can't wait an - oth - er day A -

Other: [Empty staff]

Guitar I: <()=Another Guitar> [Detailed guitar notation]

Guitar II: [Detailed guitar notation]

Bass: [Detailed bass notation with '2x' and '(12)' markings]

Drums: [Detailed drum notation with '2x' and '(12)' markings]

98

Vocal

D Em Am D

- man - da I'm gon - na say it like a man And make you un - der - stand A - man - da I

Other

Guitar I

Guitar II

Bass

Drums

98

Vocal

1. C(9) G C(onG) G Em

love ——— you And I feel like to days ——— the day ——— I'm look-in' for the words to say —

Other

Guitar I

Guitar II

Bass

Drums

<Bell>

Bm **C** **G(onB)** **Am** **G** **D**

Vocal: Do you wan-na be free... Are you ready for me... To feel this way... I don't wan-na lose... ya...

Other: [Musical staff]

Guitar I: [Musical staff with notes and dynamics H, P]

Guitar II: [Musical staff with fret numbers and dynamics H]

Bass: [Musical staff with fret numbers]

Drums: [Musical staff with rhythmic notation]

D **G** **C(onG)** **G** **Em** **Bm**

Vocal: So it may be too soon... I know... The feel-in' takes so long to grow... If I

Other: [Musical staff]

Guitar I: [Musical staff with notes and dynamics C, D&C, D, S, S, H, P]

Guitar II: [Musical staff with fret numbers and dynamics H]

Bass: [Musical staff with fret numbers]

Drums: [Musical staff with rhythmic notation]

Chords: C G(onB) Am G D Dsus4

Vocal: tell you to-day Will you turn me a-way And let me go I don't wan-na lose you

Other: [Empty staff]

Guitar I: [Staff with notes and chords C, D, and annotation <()= Another Guitar >]

Guitar II: [Staff with notes and fret numbers]

Bass: [Staff with notes and fret numbers]

Drums: [Staff with drum notation]

Chords: G(onD) D E Em Am D

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Staff with notes, fret numbers, and annotations -8va and H.C.]

Guitar II: [Staff with notes and fret numbers]

Bass: [Staff with notes and fret numbers]

Drums: [Staff with drum notation]

Chords: C G(onB) Am G D Dsus4 G(onD) D G C(onG)

Vocal: er And to-mor-row may be too late oh oh oh And feel-in' the way I do

Other: [Empty staff]

Guitar I: [Staff with guitar notation]

Guitar II: [Staff with guitar notation]

Bass: [Staff with bass notation]

Drums: [Staff with drum notation]

Chords: G Em Bm Am Am7 (onG) D

Vocal: I don't wan-na wait my Whole life through To say I'm in love with you

Other: [Staff with notes]

Guitar I: [Staff with notes]

Guitar II: [Staff with guitar notation]

Bass: [Staff with bass notation]

Drums: [Staff with drum notation]