

# GAÚCHO

(CORTA-JACA)

Mus. Chiquinha Gonzaga

Arr. Enelrui F. Lira

Musical score for GAÚCHO (CORTA-JACA), arranged by Enelrui F. Lira. The score is in 2/4 time and features a variety of instruments including Flute, Clarinet in Bb 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn in F, Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, Snare Drum, and Maracas. The score includes a key signature of one sharp (F#) and a dynamic marking of *p* (piano). A section marked [A] begins at the end of the score. The bass line includes chord markings: DMIN, A7, DMIN, A7, DMIN, A7, DMIN.

Governo do Estado do Ceará - Secretaria da Cultura e Desporto  
Coordenação de Música

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

HN.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

TBA.

Sr.

Mec.

10

10

10

A7 DMIN A7 DMIN A7 DMIN A7

p p2 p2 p2 p2 p2

FL.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Hn.  
Bj. Trp. 1  
Bj. Trp. 2  
Bj. Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
EUPH.  
Tbn.  
Bj.  
Maca.

6

FL.

Cl. 1.

Cl. 2.

Cl. 3.

Sax. 1.

Sax. 2.

Sax. 3.

Tr. 1.

Tr. 2.

Tr. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

EUPH.

BASS.

SNARE.

CYM.

MAR.

A7 DMIN C#7 C7 F F GMIN C7 F F

The image displays a musical score for a band, consisting of 15 staves. The instruments and parts are as follows:

- FL.** Flute
- Cl. 1 & 2** Clarinets (1 and 2)
- Sx. 1 & 2** Saxophones (1 and 2)
- Tr. 1 & 2** Trumpets (1 and 2)
- Tbn. 1 & 2** Trombones (1 and 2)
- EUPH.** Euphonium
- TSB.** Bass
- Dr.** Drums
- PERC.** Percussion

The score is divided into two sections, A and B, marked with circled letters. Section A spans measures 57 to 74, and Section B spans measures 75 to 82. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks. The bass line includes chord symbols: C7, F, DMIN, Bb, A7, and C7. The percussion part features a complex rhythmic pattern with various drum and cymbal sounds.

FL. 47

Cl. 1

Cl. 2

Cl. 3

Sax. 1

Sax. 2

Sax. 3

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

Tbn.

Sr. 47

Cym. 47

E

F F Gmin C7 F F C7 C7 F F

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The musical score is arranged in 18 staves. The instruments are: Flute (FL.), Clarinet in Bb (Bb CL. 1), Clarinet in Eb (Bb CL. 2), Saxophone in Bb (Bb CL. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet in Bb (Bb Trp. 1), Trumpet in Eb (Bb Trp. 2), Trumpet in Bb (Bb Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (EUPH.), Tuba (Tbn.), Snare Drum (Sr.), and Cymbals (Cym.). The score is divided into three sections: E, G, and H. The bass line includes chord symbols: G MIN, C7, F, A7, D MIN, A7, D MIN, A7, D MIN, A7. The score includes dynamic markings like 'p' and 'f', and rehearsal marks '57'.

FL. <sup>67</sup>

CL. 1

CL. 2

CL. 3

Sax. 1

Sax. 2

Sax. 3

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

Tbn.

Sr

Cim

67

2

67

2

DMIN A7 DMIN A7 DMIN A7 D7 GMIN A7 DMIN



FL. 77

CL. 1. 77

CL. 2. 77

CL. 3. 77

Sax. 1. 77

Sax. 2. 77

Sax. 3. 77

Tr. 1. 77

Tr. 2. 77

Tr. 3. 77

Tbn. 1. 77

Tbn. 2. 77

Tbn. 3. 77

EUPH. 77

TBA. 77

Sr. 77

CMB. 77

D7 G MIN A7 D MIN mf A7 sf A7 ff D MIN

# GAÚCHO

MUS. CHIQUINHA GONZAGA

ARR. ENELROY F. LIRA

FLAUTA

(CORTA-JACA)

The musical score is written for a flute in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The first staff contains a whole rest followed by four measures of trills (tr) on the notes G4, A4, Bb4, and A4. The second staff starts at measure 9 with a section labeled 'A' and contains eighth and sixteenth notes. The third staff starts at measure 18 and includes a section labeled 'B'. The fourth staff starts at measure 23 and includes a section labeled 'C'. The fifth staff starts at measure 32 and includes a section labeled 'D'. The sixth staff starts at measure 38 and includes a section labeled 'E'. The seventh staff starts at measure 44 and includes a section labeled 'F'. The eighth staff starts at measure 49 and includes a section labeled 'G'. The ninth staff starts at measure 55 and includes a section labeled 'H'. The tenth staff starts at measure 61 and includes a section labeled 'I'. The eleventh staff starts at measure 67 and includes a section labeled 'J'. The twelfth staff starts at measure 73 and includes a section labeled 'K'. The final staff starts at measure 79 and includes dynamic markings: *mf*, *mp*, *p*, *pp*, and *f*.

# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELROY F. LIRA

## 1 CLARINETE

9

19

29

36

43

50

57

64

71

78

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*pp*

*f*

# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELRUY F. LIRA

2 CLARINETE

9 **(A)** *p*

19 *p*

29 *p* **(B)**

36 *acc* **(C)**

43 *p* **(D)**

50 *acc* **(E)**

57 *p* **(F)** **(G)**

64 **(H)**

71 *p* **(I)**

78 *mf* *mp* *p* *pp* *acc*

# GAÚCHO

3 CLARINETE

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELROY F. LIRA

The musical score is written for Clarinet in G major (one sharp) and 2/4 time. It begins with a 2-measure rest followed by a series of eighth-note patterns. The score is divided into measures 8, 18, 25, 35, 42, 49, 56, 63, 71, and 77. It includes several marked sections: A (measures 8-17), B (measures 25-34), C (measures 35-41), D (measures 42-48), E (measures 49-55), F (measures 56-62), G (measures 63-70), and H (measures 71-76). Dynamic markings include *p*, *pp*, *mz*, and *mf*. The piece concludes with a final cadence in measure 77.

# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELRUY F. LIRA

SAXOFONE SOPRANO

The musical score is written for Soprano Saxophone in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a 2-measure rest followed by a series of eighth-note patterns. The score is divided into sections labeled A through I. Section A (measures 1-8) features a melodic line with a dynamic marking of *p*. Section B (measures 9-18) includes a 9-measure rest and continues with eighth-note patterns. Section C (measures 19-28) and Section D (measures 29-35) consist of eighth-note patterns. Section E (measures 36-42) and Section F (measures 43-49) continue with similar rhythmic motifs. Section G (measures 50-56) features a melodic phrase with a dynamic marking of *p*. Section H (measures 57-63) and Section I (measures 64-70) are composed of eighth-note patterns. The final staff (measures 71-78) concludes with a melodic line and dynamic markings of *mf*, *mp*, *p*, *pp*, and *f*.

# GAÚCHO

1 SAXOFONE ALTO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELRUY F. LIRA

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Section markers are labeled with letters in boxes: (A), (B), (C), (D), (E), (F), (G), (H), and (I). The piece concludes with a double bar line.

# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELRUY F. LIRA

3 SAXOFONE ALTO

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of 11 sections, each starting with a measure number and a section letter in a box. The dynamics are indicated by letters: *p* (piano), *fz* (forzando), *mf* (mezzo-forte), and *pp* (pianissimo). Section A (measures 8-14) features a melodic line with a *p* dynamic. Section B (measures 15-21) includes a melodic line with a *p* dynamic and a *fz* dynamic. Section C (measures 22-28) is a rhythmic pattern with a *p* dynamic. Section D (measures 29-35) is a rhythmic pattern with a *p* dynamic. Section E (measures 36-42) is a melodic line with a *fz* dynamic. Section F (measures 43-49) is a melodic line with a *p* dynamic. Section G (measures 50-56) is a melodic line with a *fz* dynamic. Section H (measures 57-63) is a melodic line with a *fz* dynamic. Section I (measures 64-70) is a melodic line with a *fz* dynamic. Section J (measures 71-77) is a melodic line with a *p* dynamic. Section K (measures 78-84) is a melodic line with dynamics *mf*, *mf*, *p*, *pp*, and *fz*.



# GAÚCHO

2 TENOR SAXOFONE

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELRUY F. LIRA

8

15

22

29

36

43

50

57

64

71

78

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

*p*

*mp*

*pp*

# GAÚCHO

(CORTA-JACA)

MUS. CHIQWINHA GONZAGA

ARR. ENELRUY F. LIRA

4 SAXOFONE TENOR

The musical score is written for four Tenor Saxophones in the key of D major and 2/4 time. It consists of ten staves of music, numbered 1 through 78. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Measures 1-7, starting with a piano (*p*) dynamic and a crescendo hairpin.
- Staff 2: Measure 8, marked with a circled 'A' and a crescendo hairpin.
- Staff 3: Measures 9-14, marked with a circled 'A', a piano (*p*) dynamic, and a slur over measures 11-12.
- Staff 4: Measures 15-21, marked with a circled 'A', a piano (*p*) dynamic, and a slur over measures 16-17.
- Staff 5: Measures 22-28, marked with a circled 'B', a piano (*p*) dynamic, and a slur over measures 24-25.
- Staff 6: Measures 29-35, marked with a circled 'C', a piano (*p*) dynamic, and a slur over measures 31-32.
- Staff 7: Measures 36-42, marked with a circled 'D', a piano (*p*) dynamic, and a slur over measures 38-39.
- Staff 8: Measures 43-49, marked with a circled 'E', a piano (*p*) dynamic, and a slur over measures 45-46.
- Staff 9: Measures 50-56, marked with a circled 'E' and a circled 'G', a piano (*p*) dynamic, and a slur over measures 52-53.
- Staff 10: Measures 57-63, marked with a circled 'H', a piano (*p*) dynamic, and a slur over measures 59-60.
- Staff 11: Measures 64-70, marked with a circled 'H', a mezzo-piano (*mp*) dynamic, and a slur over measures 66-67.
- Staff 12: Measures 71-77, marked with a circled 'I', a piano (*p*) dynamic, and a slur over measures 73-74.
- Staff 13: Measures 78-84, marked with a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic, and a piano (*p*) dynamic, with a slur over measures 80-81.

# GAÚCHO

SAXOFONE BARITONO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELRUY F. LIRA

The musical score is written for Saxophone Baritone in the key of D major (two sharps) and 2/4 time. It consists of 12 staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, and 78 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p*, *mp*, and *f*. Chord symbols A, B, C, D, E, F, G, H, and I are placed above the staff lines. A fermata is present over a half note in measure 64. The piece concludes with a final double bar line in measure 78.

# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELRUY F. LIRA

TROMPA Eb 1

The musical score for Trompa Eb 1 is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth notes. Section A is marked with a circled 'A' and a dynamic of *p*. The second staff starts at measure 8. The third staff starts at measure 15 with a dynamic of *p*. The fourth staff starts at measure 22. Section B is marked with a circled 'B' at measure 29. Section C is marked with a circled 'C' at measure 36 with a dynamic of *p*. Section D is marked with a circled 'D' at measure 43. Section E is marked with a circled 'E' at measure 50 with a dynamic of *p*. Section F is marked with a circled 'F' at measure 57. Section G is marked with a circled 'G' at measure 64 with a dynamic of *p*. Section H is marked with a circled 'H' at measure 71 with a dynamic of *p*. Section I is marked with a circled 'I' at measure 78 with a dynamic of *mf*. The score concludes with dynamics of *mf*, *mp*, *p*, *pp*, and *f*.

# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELRUY F. LIRA

TROMPA Eb 2

2

A

8

15

22

B

29

C

36

D

43

E

50

F

G

57

H

64

I

71

78

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*pp*

*f*

# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELRUY F. LIRA

TROMPA Eb 3

8

15

22

29

36

43

50

57

64

71

78

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

*p*

*pp*

*f*

*mf*

*mp*

*pp*

*f*

# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELRUY F. LIRA

1 TROMPETE

The musical score for 1 Trompete is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is titled "GAÚCHO (CORTA-JACA)" and is arranged by Enelruy F. Lira. The score consists of 11 staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, and 78 marked at the beginning of their respective staves. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulations like accents and slurs. There are also dynamic markings like *f* (forte) and *ff* (fortissimo) in some measures. The score includes several section markers labeled A through I, indicating different parts of the piece. The final measure of the score is marked with a double bar line and a repeat sign.

# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELRUY F. LIRA

2 TROMPETE

8

15

22

29

36

43

50

57

64

71

78

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

*mf*

*p*

*pp*

*f*



# GAÚCHO

3 TROMPETE

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELRUY F. LIRA

2

8

15

22

29

36

43

50

57

64

71

78

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

*p*

*mf*

*pp*

*f*

# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELROY F. LIRA

## 1 TROMBONE

8

15

22

29

36

43

50

57

64

71

78

**(A)** *p*

**(B)** *mf*

**(C)** *p*

**(D)** *f*

**(E)** *p*

**(F)** *p*

**(G)** *p*

**(H)** *mf*

**(I)** *p* *mf* *p* *pp* *f*

# GAÚCHO

(CORTA-JACA)

MUS. CHIUQUINHA GONZAGA

ARR. ENELROY F. LIRA

2 TROMBONE

8

15

22

29

36

43

50

57

64

71

78

*p*

*mf*

*f*

*mf*

*pp*

*f*

**A**

**B**

**C**

**D**

**E**

**F**

**H**

# GAÚCHO

3 TROMBONE

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELEUY F. LIRA

2  
8  
15  
22  
29  
36  
43  
50  
57  
64  
71  
78

*p*  
*p*  
*p*  
*mf*  
*f*  
*p*  
*f*  
*p*  
*mf*  
*p*  
*mf*  
*pp*  
*f*

**A**  
**B**  
**C**  
**D**  
**E**  
**F**  
**G**  
**H**  
**I**

# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELRUY F. LIRA

BOMBARDINO Bb

8

16

24

32

40

48

56

64

72

80

*p*

*mp*

*pp*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELRUY F. LIRA

BOMBARDINO C

Musical score for Bombardino C, arranged by Enelruy F. Lira. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number (8, 16, 24, 32, 40, 48, 56, 64, 72, 80). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (p, mp, pp, f). There are also lettered markers (A, B, C, D, E, F, G, H, I) placed above the staves, likely indicating specific sections or phrases. The piece concludes with a double bar line at the end of the 80th measure.

# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELROY F. LIRA

TUBA Bb



A



B



C



D



E



F

G



H



I



# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELROY F. LIRA

TUBA Eb



**A**



9



17

**B**



25

**C**



33

**D**



41

**E**



49

**F**

**G**



57

**H**



65

**I**



73



81



BATERIA

# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA  
ARR. ENELROY F. LIRA

7

14

21

28

35

42

49

56

66

70

77

*p*

*mp*

*pp*

# GAÚCHO

(CORTA-JACA)

MUS. CHIQUINHA GONZAGA

ARR. ENELRUY F. LIRA

MARACAS

