

CANTALOUPE ISLAND

COMP.: HERBIE HANCOCK
ARR.: FRANK REINHAGEN (1995)

Musical score for Cantaloupe Island, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Guitar, Keyboard, Piano, Bass, Violoncello, and Drums. The score is divided into measures 1 through 15. It includes dynamic markings such as *pp*, *sub p*, *f*, *mf*, and *p*. Performance instructions like "END X ONLY" and "TO HARMON" are present. A tempo marking of $\text{♩} = 126$ is shown at the beginning. A circled number '5' with a slash is located above measure 5. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

"CANTALOUPE ISLAND"

1st FL.

2ND FL.

1st CL.

2ND CL.

1st ALTO SAX (2)
sub p *mf*

2ND ALTO SAX (2)
sub p *mf*

3RD TEN. SAX (2)
sub p *mf*

4TH TEN. SAX (2)
sub p *mf*

5TH BAR. SAX (2)
sub p *mf*

1st TRPT. (2)

2ND TRPT. (2)

3RD TRPT. (2)

4TH TRPT. (2)

1st TRB. (2)
mf

2ND TRB. (2)
mf

3RD TRB. (2)
mf

4TH TRB. (2)
mf

1st ALTO SAX (2)
sub p *mf*

2ND ALTO SAX (2)
sub p *mf*

3RD TEN. SAX (2)
sub p *mf*

4TH TEN. SAX (2)
sub p *mf*

5TH BAR. SAX (2)
sub p *mf*

1st TRPT. (2)
mf

2ND TRPT. (2)
mf

3RD TRPT. (2)
mf

4TH TRPT. (2)
mf

1st TRB. (2)
mf

2ND TRB. (2)
mf

3RD TRB. (2)
mf

4TH TRB. (2)
mf

TSA.

QUIR.
sub p *mf*

KBD.
sub p

PNO.

BASS.

VC.

DR.

TO HARMON

TO TRUMPET/HARMON

"CANTALOUPE ISLAND"

27

28

29

30

31

32

33

34

35

36

37

38

39

40

3



1st Fl. (m)p

2nd Fl. (m)p

1st Cl. (m)p

2nd Cl. (m)p

1st Alto Sax (sub p)

2nd Alto Sax (sub p)

3rd Ten Sax (sub p)

4th Ten Sax (sub p)

5th Bari Sax (sub p)

1st Trpt. (m)p

2nd Trpt. (m)p

3rd Trpt. (m)p

4th Trpt. (m)p

1st Tsb. (sub p)

2nd Tsb. (sub p)

3rd Tsb. (sub p)

4th Tsb. (sub p)

1st Alto Sax (sub p)

2nd Alto Sax (sub p)

3rd Ten Sax (sub p)

4th Ten Sax (sub p)

5th Bari Sax (sub p)

1st Trpt. (HARMON) (m)p TO OPEN

2nd Trpt. (HARMON) (m)p TO OPEN

3rd Trpt. (HARMON) (m)p TO OPEN

4th Trpt. (HARMON) (m)p TO OPEN

1st Tsb. (sub p)

2nd Tsb. (sub p)

3rd Tsb. (sub p)

4th Tsb. (sub p)

Tsa.

Quir. (sub p) F#7 (Su.)

Kbd. (sub p) F#7 (Su.)

Pno. (pp) F#7 (Su.)

Bass. (sub p) F#7 (Su.)

Vc. (sub p) F#7 (Su.)

Dr. (sub p) F#7 (Su.)

"CANTALOUPE ISLAND"

4

41

42

43

44

45

46

47

48

49

(WHOLE STEP)

50

51

52

The musical score is arranged in a standard orchestral layout. It includes staves for:

- 1st Fl., 2nd Fl., 1st Cl., 2nd Cl.
- 1st Alto Sax (A), 2nd Alto Sax (A), 3rd Tenor Sax (T), 4th Tenor Sax (T), 5th Bari Sax (B)
- 1st Trpt. (T), 2nd Trpt. (T), 3rd Trpt. (T), 4th Trpt. (T)
- 1st Tbn. (T), 2nd Tbn. (T), 3rd Tbn. (T), 4th Tbn. (T)
- 1st Alto Sax (A), 2nd Alto Sax (A), 3rd Tenor Sax (T), 4th Tenor Sax (T), 5th Bari Sax (B)
- 1st Trpt. (T), 2nd Trpt. (T), 3rd Trpt. (T), 4th Trpt. (T)
- 1st Tbn. (T), 2nd Tbn. (T), 3rd Tbn. (T), 4th Tbn. (T)
- Tsa. (T)
- Qui. (Q)
- Kbd. (K)
- Pno. (P)
- Bass (B)
- Vc. (V)
- Dr. (D)

Dynamic markings such as *mp*, *p*, *ff*, and *sfzpp* are used throughout. Performance instructions include "TO HARMON" and "TO OPEN". A "WHOLE STEP" instruction is present above measures 49 and 50. The score concludes with a double bar line and repeat signs.

4m7 sfzpp
SOLO AD LIB. / 1ST X TAKE

"CANTALOUPE ISLAND"

Musical score for "CANTALOUPE ISLAND" featuring multiple instruments and sections. The score is divided into measures 54 through 71. Key features include:

- Instrumentation:** 1st Fl., 2nd Fl., 1st Cl., 2nd Cl., 1st Alto Sax (A), 2nd Alto Sax (A), 3rd Tenor Sax (T), 4th Tenor Sax (T), 5th Baritone Sax (B), 1st Trumpet (T), 2nd Trumpet (T), 3rd Trumpet (T), 4th Trumpet (T), 1st Trombone (T), 2nd Trombone (T), 3rd Trombone (T), 4th Trombone (T), 1st Alto Sax (A), 2nd Alto Sax (A), 3rd Tenor Sax (T), 4th Tenor Sax (T), 5th Baritone Sax (B), 1st Trumpet (T), 2nd Trumpet (T), 3rd Trumpet (T), 4th Trumpet (T), 1st Trombone (T), 2nd Trombone (T), 3rd Trombone (T), 4th Trombone (T), Tuba (T), Guitar (G), Keyboard (K), Piano (P), Bass (B), Violin (V), and Drum (D).
- Measure 69:** Marked "OPEN REP." and "ON CUE".
- Measure 70:** Marked "ON CUE".
- Chord Progression:** Includes chords such as Eb9, Eb11, Fm7, and Fm7.
- Dynamic Markings:** Includes *mf* (mezzo-forte) and *f* (forte).
- Performance Instructions:** Includes "ON CUE" and "OPEN REP." markings.

"CANTALOUPE ISLAND"

The musical score is arranged in systems for various instruments. The top systems include:
 - 1st Fl.
 - End Fl.
 - 1st Cl.
 - End Cl.
 - 1st Alto Sax (2)
 - End Alto Sax (2)
 - 2nd Ten Sax (2)
 - 4th Ten Sax (2)
 - 5th Bari Sax (2)
 - 1st Trpt. (2)
 - End Trpt. (2)
 - 2nd Trpt. (2)
 - 4th Trpt. (2)
 - 1st Tes. (2)
 - End Tes. (2)
 - 2nd Tes. (2)
 - 4th Tes. (2)
 - 1st Alto Sax (2)
 - End Alto Sax (2)
 - 2nd Ten Sax (2)
 - 4th Ten Sax (2)
 - 5th Bari Sax (2)
 - 1st Trpt. (2)
 - End Trpt. (2)
 - 2nd Trpt. (2)
 - 4th Trpt. (2)
 - 1st Tes. (2)
 - End Tes. (2)
 - 2nd Tes. (2)
 - 4th Tes. (2)
 - TSA.
 - GUI.
 - KBD.
 - PNO.
 - BASS.
 - VC.
 - DR.

Key musical details include:
 - Dynamics: *ff*, *p*, *sub p*.
 - Chords: *Em*, *Ew11*, *Fw7*.
 - Performance directions: "(Solo Ad Lib)", "(END SOLO)".
 - A box labeled "TO PLAN" is present in the 4th Trpt. (2) staff at measure 76.

"CANTALOUPE ISLAND"

88 89 90 91 92 93 94 95 96 97 98 99 100 **101** 101 102 103 104 105 106 107 ⁷

This musical score is for the jazz standard "Cantaloupe Island". It features a variety of instruments and parts:

- Flutes:** 1st and 2nd Flute parts, mostly silent.
- Clarinet:** 1st and 2nd Clarinet parts, playing a melodic line starting at measure 101 with the instruction "BLEND!".
- Saxophones:** 1st and 2nd Alto Sax, 3rd, 4th, and 5th Tenor Sax, and 1st, 2nd, 3rd, and 4th Baritone Sax. The saxophone section enters at measure 101 with a melodic line.
- Trumpets:** 1st, 2nd, 3rd, and 4th Trumpet parts, mostly silent.
- Trombones:** 1st, 2nd, 3rd, and 4th Trombone parts, mostly silent.
- Harmony:** Piano, Bass, and Drums provide harmonic support. The piano part includes chords like Eb, Em11, Fm7, and Dm11. The bass and drums are marked with rhythmic slashes.
- Keyboard:** Keyboard part with a melodic line starting at measure 101.
- Violin:** Violin part with rhythmic slashes.
- Drums:** Drum part with rhythmic slashes.

The score is divided into systems, with a double bar line at measure 100. The key signature has two flats, and the time signature is 4/4. The tempo is marked as *mp* (mezzo-piano).

"CANTALOUPE ISLAND"

1st FL.

2ND FL.

1st CL.

2ND CL.

1st ALTO SAX (2)

2ND ALTO SAX (2)

3RD TEN. SAX (2)

4TH TEN. SAX (2)

5TH BAR. SAX (2)

1st TRPT. (2)

2ND TRPT. (2)

3RD TRPT. (2)

4TH TRPT. (2)

1st TEB. (2)

2ND TEB. (2)

3RD TEB. (2)

4TH TEB. (2)

1st ALTO SAX (2)

2ND ALTO SAX (2)

3RD TEN. SAX (2)

4TH TEN. SAX (2)

5TH BAR. SAX (2)

1st TRPT. (2)

2ND TRPT. (2)

3RD TRPT. (2)

4TH TRPT. (2)

1st TEB. (2)

2ND TEB. (2)

3RD TEB. (2)

4TH TEB. (2)

TSA.

QUIR.

KBO.

PNO.

BASS.

VC.

DR.

p

mf

sub p

ppp

Em11

F#7

(END SOLO)

BEING OUT!

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

"CANTALOUPE ISLAND"

123

124

125

126

127

128

129

130

9

1st Fl. 2nd Fl. 1st Cl. 2nd Cl.

1st ALTO SAX (2) 2nd ALTO SAX (2) 3rd TEN. SAX (2) 4th TEN. SAX (2) 5th BAR. SAX (2)

1st TRPT. (2) 2nd TRPT. (2) 3rd TRPT. (2) 4th TRPT. (2)

1st TEB. (2) 2nd TEB. (2) 3rd TEB. (2) 4th TEB. (2)

1st ALTO SAX (2) 2nd ALTO SAX (2) 3rd TEN. SAX (2) 4th TEN. SAX (2) 5th BAR. SAX (2)

1st TRPT. (2) 2nd TRPT. (2) 3rd TRPT. (2) 4th TRPT. (2)

1st TEB. (2) 2nd TEB. (2) 3rd TEB. (2) 4th TEB. (2)

TSA.

QUIR.

KBO.

PNO.

BASS.

VC.

DR.

sfc *fp* *sfc* *fp* *sfc* *fp* *sfc* *fp* *sfc* *fp*

Dm11 *F#7* *Dm11* *F#7* *Dm11* *F#7* *Dm11* *F#7*

123 124 125 126 127 128 129 130

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and rhythm section. The woodwind section includes flutes, clarinets, saxophones (alto, tenor, baritone), and trumpets. The brass section includes trombones and tuba. The rhythm section includes guitar, keyboard, piano, bass, and drums. The score is divided into measures 123 through 130. Measures 123-128 show a complex melodic line for the saxophones and trumpets, with various articulations and dynamics. Measures 129-130 show a change in the melodic line, with a prominent use of triplets and a dynamic shift to *fp* (fortissimo piano). The piano part provides harmonic support with chords like *Dm11* and *F#7*. The bass and drums parts are also visible, with the bass line following the harmonic structure and the drums providing a steady rhythm.

181 182 183 184 185 186 187 188 189

1st Fl. sfzp (-)

2nd Fl. sfzp (-)

1st Cl. sfzp (-)

2nd Cl. sfzp (-)

1st Alto Sax (7) sfzp

2nd Alto Sax (7) sfzp

3rd Ten Sax (7) sfzp

4th Ten Sax (7) sfzp

5th Bari Sax (7) sfzp

1st Trpt. (7) sfzp (-) **To Harmon - QUICKLY!!**

2nd Trpt. (7) sfzp (-) **To Harmon - QUICKLY!!**

3rd Trpt. (7) sfzp (-) **To Harmon - QUICKLY!!**

4th Trpt. (7) sfzp (-) **To Harmon - QUICKLY!!**

1st Tbn. (7) sfzp (-)

2nd Tbn. (7) sfzp (-)

3rd Tbn. (7) sfzp (-)

4th Tbn. (7) sfzp (-)

Tsa.

Qui. (-)

Kbo. (-)

Pno. F#7 D#

Bass. F#7 D#

Vc. F#7 D#

Dr. F#7 D#

"CANTALOUPE ISLAND"

140

141

142

143

144

1st Fl. (f) (mp)

2nd Fl. (f) (mp)

1st Cl. (f) (mp)

2nd Cl. (f) (mp)

1st Alto Sax (f) (mp)

2nd Alto Sax (f) (mp)

3rd Ten Sax (f) (mp)

4th Ten Sax (f) (mp)

5th Bari Sax (f) (mp)

1st Trpt. (f) (HARMON) (mp)

2nd Trpt. (f) (HARMON) (mp)

3rd Trpt. (f) (HARMON) (mp)

4th Trpt. (f) (HARMON) (mp)

1st Tpt. (f) (mp)

2nd Tpt. (f) (mp)

3rd Tpt. (f) (mp)

4th Tpt. (f) (mp)

1st Alto Sax (f) (mp)

2nd Alto Sax (f) (mp)

3rd Ten Sax (f) (mp)

4th Ten Sax (f) (mp)

5th Bari Sax (f) (mp)

1st Trpt. (f) (HARMON) (mp)

2nd Trpt. (f) (HARMON) (mp)

3rd Trpt. (f) (HARMON) (mp)

4th Trpt. (f) (HARMON) (mp)

1st Tpt. (f) (mp)

2nd Tpt. (f) (mp)

3rd Tpt. (f) (mp)

4th Tpt. (f) (mp)

Tsa. (f) (mp)

Quir. (f) (mp)

Kbd. (f) (mp)

Pno. (f) (mp)

Bass. (f) (mp)

Vc. (f) (mp)

Dr. (f) (mp)

"CANTALOUPE ISLAND"



D.S.
AL CODA

145

146

147

148

149

150

151

152

1st FL.

2ND FL.

1st CL.

2ND CL.

1st ALTO SAX (2)

2ND ALTO SAX (2)

3RD TEN. SAX (2)

4TH TEN. SAX (2)

5TH BAR. SAX (2)

1st TRPT. (2)

2ND TRPT. (2)

3RD TRPT. (2)

4TH TRPT. (2)

1st TRB. (2)

2ND TRB. (2)

3RD TRB. (2)

4TH TRB. (2)

TSA.

QUIP.

KBD.

PNO.

BASS.

VC.

DR.

1st FL.

2ND FL.

1st CL.

2ND CL.

1st ALTO SAX (2)

2ND ALTO SAX (2)

3RD TEN. SAX (2)

4TH TEN. SAX (2)

5TH BAR. SAX (2)

1st TRPT. (2)

2ND TRPT. (2)

3RD TRPT. (2)

4TH TRPT. (2)

1st TRB. (2)

2ND TRB. (2)

3RD TRB. (2)

4TH TRB. (2)

TSA.

QUIP.

KBD.

PNO.

BASS.

VC.

DR.

FINE