

# Make You Feel My Love

Words & Music by Bob Dylan

$\text{♩} = 76$

$\text{B}^{\flat}$



F/A



$\text{A}^{\flat}$



$\text{E}^{\flat}$



The first system of music features a guitar part with four chords:  $\text{B}^{\flat}$ , F/A,  $\text{A}^{\flat}$ , and  $\text{E}^{\flat}$ . The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The melody in the treble clef is mostly whole notes, while the bass clef features a more active line with eighth and quarter notes.

$\text{E}^{\flat}\text{m}$



$\text{B}^{\flat}$



$\text{C}^7$



$\text{E}^{\flat}/\text{F}$



$\text{B}^{\flat}$



The second system continues the musical notation with five guitar chords:  $\text{E}^{\flat}\text{m}$ ,  $\text{B}^{\flat}$ ,  $\text{C}^7$ ,  $\text{E}^{\flat}/\text{F}$ , and  $\text{B}^{\flat}$ . The piano accompaniment maintains the same rhythmic structure as the first system.

$\text{B}^{\flat}$



F/A



$\text{A}^{\flat}$



The third system features three guitar chords:  $\text{B}^{\flat}$ , F/A, and  $\text{A}^{\flat}$ . The piano accompaniment continues with the same rhythmic pattern.

1. When the rain\_ is blow-ing\_ in your face,\_ and the whole world is on\_  
2. When the eve-ning shat-ters and the\_ stars ap - pear,\_ and there is no - one there to dry\_

The fourth system continues the musical notation with three guitar chords:  $\text{B}^{\flat}$ , F/A, and  $\text{A}^{\flat}$ . The piano accompaniment concludes the piece with a final chord.

E<sup>p</sup> E<sup>b</sup>m B<sup>b</sup>

— your case,— I could of - fer you a warm em - brace  
 — your tears,— I could hold you for a mil-lion years

1. 2.

C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup>

to make you feel my love.—  
 to make you feel my love..

E<sup>b</sup> B<sup>b</sup>/F G<sup>b</sup>aug E<sup>b</sup>/G

I know you have-n't made your mind up yet,— but I would nev - er do you wrong,  
 The storms are rag - ing on the roll - ing sea,— and on the high - way of re - gret

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

I've known it from the mo-ment that we met,—  
 the winds of change are blow-ing wild and free,—

(2° Cm<sup>7</sup>)

C<sup>7</sup>



F



no doubt in my mind where you be - long. —  
you ain't seen noth - ing like me yet.

(2° E<sup>b</sup>)

B<sup>b</sup>



F/A



3. I'd go hun - gry, I'd go black and blue, —  
4. I could make you hap - py, make your dreams come true, —

A<sup>b</sup>



E<sup>b</sup>



E<sup>b</sup>m



I'd go crawl - ing down the av - e - nue. —  
noth - ing that I would - n't do.

Know there's noth - ing that I —  
Go to the ends of the

B<sup>b</sup>



C<sup>7</sup>



E<sup>b</sup>/F



To Coda ⊕

B<sup>b</sup>



would - n't do — to make you feel my love. —  
earth for you — to make you feel my love, —

B<sup>b</sup> F/A A<sup>b</sup>

Musical notation for the first system, measures 1-3. Chords: B<sup>b</sup>, F/A, A<sup>b</sup>.

E<sup>b</sup> E<sup>b</sup>m

Musical notation for the second system, measures 4-5. Chords: E<sup>b</sup>, E<sup>b</sup>m.

B<sup>b</sup> C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> *D.S. al Coda*

Musical notation for the third system, measures 6-9. Chords: B<sup>b</sup>, C<sup>7</sup>, E<sup>b</sup>/F, B<sup>b</sup>. *D.S. al Coda*

⊕ *Coda*

B<sup>b</sup> C<sup>7</sup> rit. E<sup>b</sup>/F B<sup>b</sup>

to make you feel my love.

Musical notation for the Coda section, measures 10-13. Chords: B<sup>b</sup>, C<sup>7</sup>, rit., E<sup>b</sup>/F, B<sup>b</sup>. Lyrics: to make you feel my love.